

VOLUME 41

1912¹.

Academy Architecture.

FINE ART DECORATORS. Work carried out under Architects.

MESSRS.

Watts & Co., Ltd., 30, BAKER STREET,
PORTMAN SQUARE, W.

**Wall Papers,
Printed and Woven Stuffs
for Wall Hangings.**

MATERIALS for the FURNITURE of
CHURCHES and HOUSES.

EMBROIDERY & TEXTILE FABRICS.
VESTMENTS, FRONTALS, and . . .
BANNERS.

DAMASK SILKS, STAMPED and . .
PLAIN VELVETS.

WOVEN STUFFS for HANGINGS.
ALTAR LINEN.

CROSSES, CANDLESTICKS, BRASS and
WOOD LECTERNS, and ALTAR
VESSELS.

EMBROIDERY done under careful super-
vision, and also prepared for LADIES'
OWN WORKING.

Special pains taken to secure Beauty of Colour.

All Articles from Designs of G. F. BODLEY, Esq., R.A.; G. GILBERT SCOTT, Esq., F.S.A.;
T. GARNER, Esq., and J. L. DAVENPORT, Esq., M.A.

ANAGLYPTA

THE CHEAPEST SUBSTANTIAL WALL DECORATION IN RELIEF.



ELIZABETHAN FRIEZE, No. 296. 1/3 Per Panel. 35½ inches x 7½ inches.

Sole Makers of ANAGLYPTA and SALAMANDER (Asbestos) DECORATIONS.

Works: Darwen, Lancashire.

Showrooms of Relief Decoration: 1 Newman Street, London, W.

AGENTS FOR THE CONTINENT
(Germany and Austria excepted):

Messrs. HUNTINGTON FRÈRES, Darwen, England.

AGENT for
GERMANY and AUSTRIA:

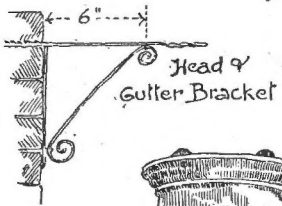
Mr. H. CLAUSSEN, Kaiser Wilhelmstrasse 41, Hamburg.

N.B.—Les RELIEFS "ANAGLYPTA" sont les plus ARTISTIQUES et les plus AVANTAGEUSES
de toutes les fabrications de RELIEFS et le JURY DE L'EXPOSITION DE PARIS, 1900
reconnaisant leur GRANDE SUPÉRIORITÉ, leur a décerné DEUX MÉDAILLES D'OR.

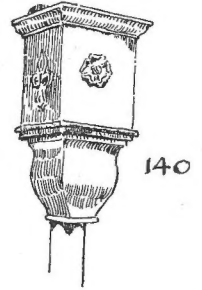
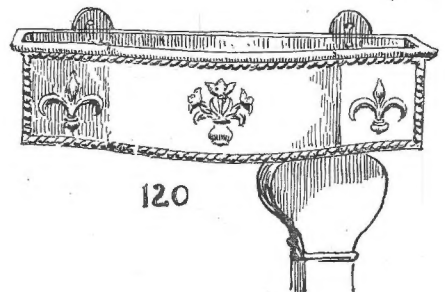
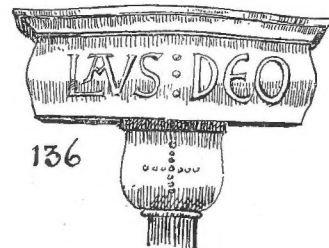
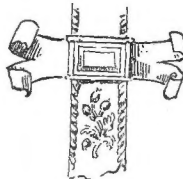
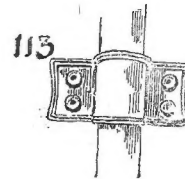
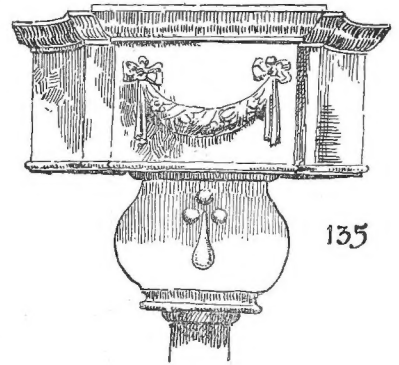
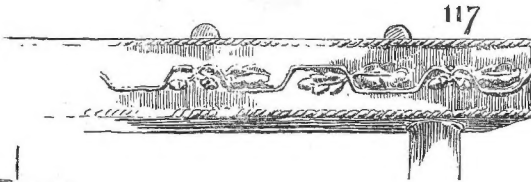
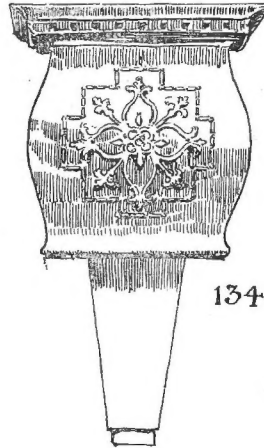
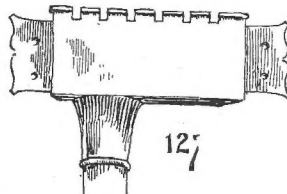
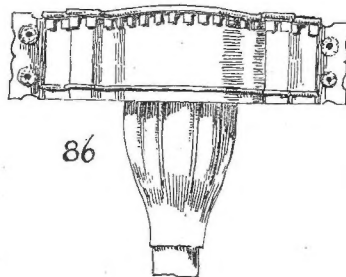
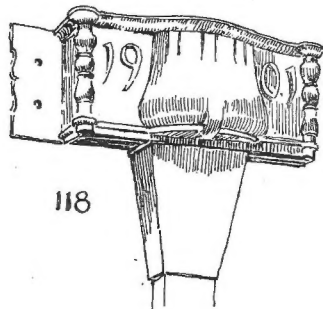
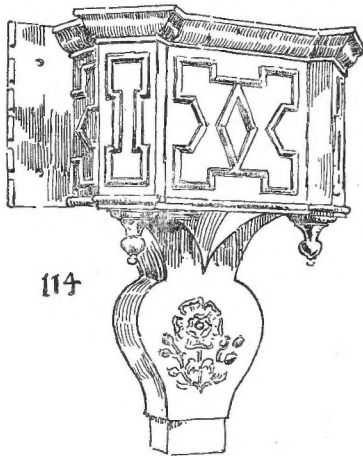
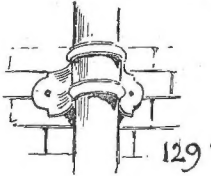
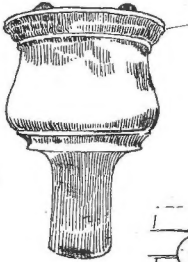
In making enquiries at Advertisers, please refer to this publication.

RAIN · WATER · HEADS ·

REGISTERED DESIGNS ·

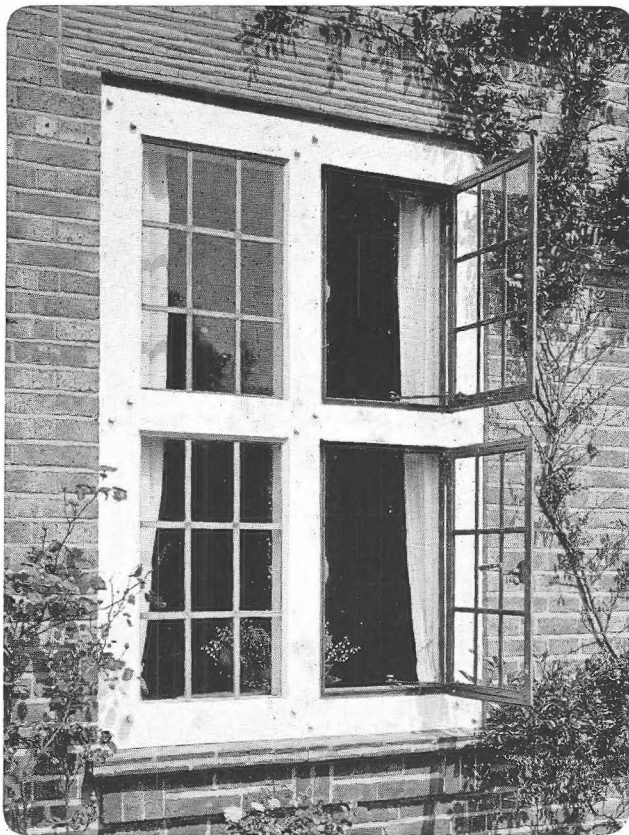


126



THOMAS ELSLEY Limited:
Portland Metal Works
28 & 30 Great Titchfield Street, LONDON:
32 Great Portland Street London W.

HOPE'S *METAL WINDOWS*



HENRY·HOPE & SONS·L^D.
39 Victoria St., Westminster
Works: BIRMINGHAM

In making enquiries at Advertisers, please refer to this publication.

SPECIAL NUMBER OF "BRITISH COMPETITIONS."

LONDON COUNTY COUNCIL HALL.

FINAL COMPETITION.

100 Pages, 20 × 15 inches.

EDITION DE LUXE :

On heavy art paper, stiff binding, gilt top 25/-

LIBRARY EDITION :

On heavy ordinary paper, stiff binding, gilt top 20/-

ORDINARY EDITION :

Bound in stiff cover 15/-

STUDENTS' EDITION :

On lighter ordinary paper, in limp cover 10/-

Through any bookseller or direct (cash with order)

"ACADEMY ARCHITECTURE,"

58 THEOBALD'S ROAD, LONDON, W.C.

BEDFORD LEMERE & Co.,

Architectural ::

Photographers,

147, STRAND, W.C.

Established over 40 years.

Telegrams : "Unfading, London." Telephone : 4258 Central.

BOOKS

ON ALL
SUBJECTS,
including
Architecture, Art, Technical, Educational,
Scientific, and Literary Works, also Text Books
for every Examination.

Second-Hand at Half Prices.

New at 25 per cent. Discount. Send for
Catalogue No. 126 (post free), also state wants.

Books sent on Approval. BOOKS PURCHASED.

W. & G. FOYLE,

135 CHARING CROSS RD., LONDON, W.C. Phone 8r8o Gerrard.

ECCLESIASTICAL WOODWORK

Chancel Screens
Carved Oak Altars
Choir Stalls
Eagle Lecterns
Prayer Desks
Font Covers
Frontal Presses
Vestry Tables
Portable Altars
Glastonbury Chairs

Inspection Invited.
Catalogue "F" post free.

A. R. MOWBRAY & CO., LTD.

**28, MARGARET ST., OXFORD CIRCUS,
LONDON, W.; AND AT OXFORD.**

In making enquiries at Advertisers, please refer to this publication.

A NEW PUBLICATION

Appearing twice a year
in June and December

Entitled :

R. A. SCULPTURE AND SCULPTURE REVIEW

EDITED BY
HUGO W. KOCH.

PRICE ONE SHILLING (POST FREE)
1s. 2d.

U.S.A.: 50 CENTS

ABROAD : Mk. 1.50, Fr. 1.75

PART ONE will be published in June, 1913 — and will contain a selection of Sculpture from the Royal Academy and other Exhibitions.

The main object of the publication is to propagate an appreciation of British Sculpture. Space will be given to French and Continental Sculpture, but the 32 pages will be primarily devoted to British work.

A very important feature of the publication will be the total exclusion of all advertisements derogatory to the profession.

Appointed by



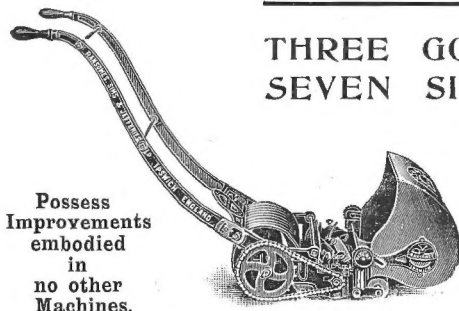
Royal Warrant.

RANSOMES' LAWN MOWERS

THE BEST IN THE WORLD.

Awarded

THREE GOLD MEDALS.
SEVEN SILVER MEDALS.

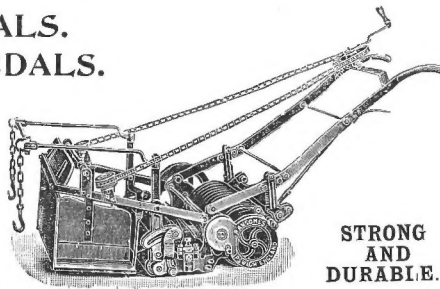


Possess
Improvements
embodied
in
no other
Machines.

HAND POWER MACHINES.

Both "Roller" and "Side-Wheel" Type.
In all kinds and Sizes.

Many
Thousands
in use.



STRONG
AND
DURABLE.

HORSE & PONY MACHINES.

The Best Large Machines for Parks,
Cricket Grounds, &c.

MOTOR LAWN MOWERS MADE IN VARIOUS SIZES,
HUNDREDS IN SUCCESSFUL USE.

Illustrated Catalogue Free on Application.

Ransomes, Sims & Jefferies, Ltd., Ipswich.

NEW ADELPHI
HOTEL,
LIVERPOOL.

NEW THAMES
HOUSE,
LONDON.

THESE BUILDINGS WERE CONSTRUCTED WITH
PORTLAND STONE

from the Quarries and Masonry Works of

F. J. BARNES, Portland, Dorset
(The Oldest Established and only personally supervised
Quarry and Masonry Business in Portland)

FOUNDED NEARLY 50 YEARS.

London Office: 14 NINE ELMS LANE, S.W.
Agencies in Birmingham, Liverpool, Edinburgh, &c.
(When writing please mention this publication.)

... BOOKS ON ...

Architecture & Decoration.

PERMANENT EXHIBITION of all IMPORTANT
PUBLICATIONS, NEW AND SECONDHAND.

Catalogue on application to

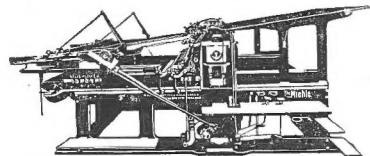
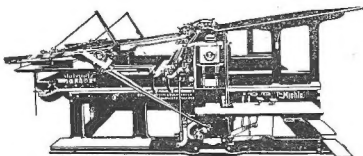
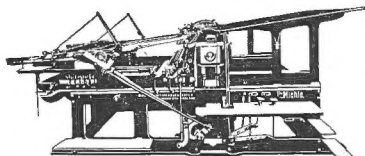
J. TIRANTI,
13, Maple Street, London, W.

Concours d'Architecture, 1911-12. Ecole Nationale des
Beaux-arts, Paris. Student Competition ... 5/- each.

C. T. LINDSAY

DESIGNER

290, King's Road
CHELSEA, S.W.



WITHERBY & CO.

THREE TWO SIX
HIGH HOLBORN

PRINTERS of High-Class Books, Magazines,
and Advertising Matter.

HALF-TONE & COLOUR ILLUSTRATIONS
for Scientific and Professional purposes a speciality.

**WORKING OR COMPETITION
DRAWINGS**

PERSPECTIVES

TRACINGS

MODELS OF BUILDINGS, &c.

LITHO. PRINTING

PHOTO-COPIES

All kinds of copies, including
TRUE SCALE, on any material.

THE LONDON DRAWING & TRACING OFFICE

Telegrams:
"DIVIDITORE,
LONDON"

Telephones:
HOLBORN 1011
LONDON WALL 1874

Head Office—**98 GRAY'S INN ROAD, W.C.**
(ADJOINING HOLBORN TOWN HALL.)

City Branch—**48 LONDON WALL, E.C.**
(OPPOSITE SALISBURY HOUSE.)

EST. 1883.

Manager—JOHN B. THORP.

LIST OF ADVERTISERS.

ACADEMY Architecture, Back Volumes	
BARNES, F. J.	
BEDFORD Lemere & Co.	
BOOTE, T. & R., Ltd.	
BRITISH Competitions in Architecture	
CHANCE Brothers & Co., Ltd.	
CLASSIFIED Reference Index	
DAVIS, Bennett & Co.	Opp.
ELSLEY, Thomas, Ltd.	iii., xxiii.
FOYLE, W. & G.	v.
HOPE, Henry & Sons, Ltd.	iv.
LINDSAY, C. T.	vii.
L.C.C. Hall, Special Number	v.
MARTYN, H. H. & Co., Ltd.	xviii.

PAGE.

xv.
vii.
v.
xxi.
x.
xvii.
xiv.
137
iii., xxiii.
v.
iv.
vii.
v.
xviii.

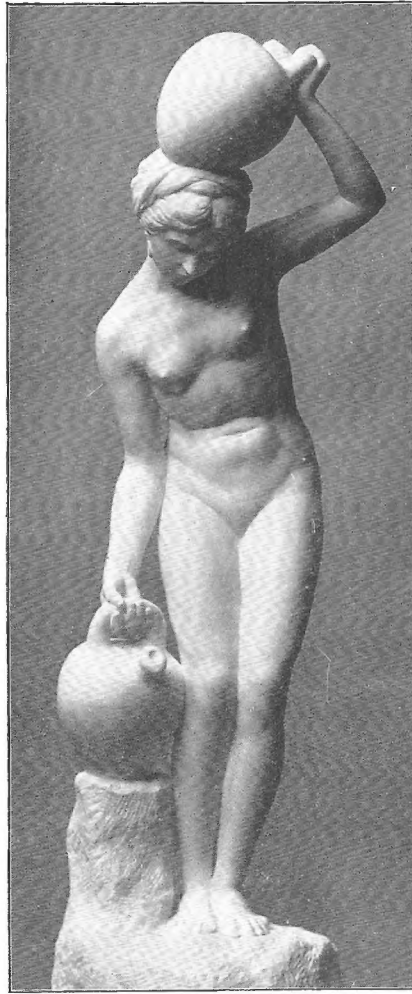
MOWERAY, A. R., & Co., Ltd.	
OTIS Elevator Co., Ltd.	
RANSOMES, Sims & Jefferies, Ltd.	
R.A. SCULPTURE and Sculpture Review	
SCULPTURES, Vol. I.	
SCULPTURES, Vol. II.	
SMITH, Major & Stevens, Ltd.	
THE Coato-tone Decoration Co.	
THE London Drawing and Tracing Office	
THE Wallpaper Manufacturers, Ltd.	
TIRANTI, J.	
VAUS & Crampton, Ltd.	
WATTS & Co., Ltd.	
WITHERBY & Co.	

PAGE.

v.
xx.
vii.
vi.
ix.
xix.
xxii.
xxi.
viii.
ii.
vii.
xvi.
ii
vii.

SCULPTURES

**208
Pages.**



**400
Illustrations.**

Water Carrier,
JOHANNES GÖTZ, Sculptor.

A unique Volume, containing all the Sculptures published
in "Academy Architecture." Vols. 25-34.

HANDSOMELY BOUND, EIGHT SHILLINGS NET.

"ACADEMY ARCHITECTURE,"

58 Theobald's Road, London, W.C.

BRITISH COMPETITIONS

IN ARCHITECTURE.

Published at "ACADEMY ARCHITECTURE," 58 Theobald's Road, London, W.C.

NET PRICES OF SINGLE PARTS.

VOL. I.	Part 1.	No. 1.	LAMBETH MUNICIPAL BUILDINGS. (48 pages.)	Price 2/-
	Part 2.	No. 2.	WESLEYAN METHODIST HALL, WESTMINSTER. (32 pages)	Price 2/-
	Part 3.	No. 3.	ISLINGTON CENTRAL LIBRARY. (16 pages.)	Price 1/-
	Part 4.	No. 4.	PARISH CHURCH, EPSOM. (24 pages.)	Price 1/6
	Part 5.	No. 5.	MITCHELL LIBRARY, GLASGOW. (48 pages.)	Price 3/-
	Part 6.	No. 6.	CENTRAL LIBRARY, HACKNEY. (24 pages.)	Price 1/6
	*Part 7.	No. 7.	THE PEACE PALACE AT THE HAGUE. (44 pages.)	Price 3/-
	Part 8.	No. 8.	ST. PANCRAS CENTRAL LIBRARY. (28 pages.)	Price 1/9
	Part 9.	No. 9.	SUNDRY SCHOOLS and INSTITUTE OF ENGINEERS AND SHIPBUILDERS, SCOTLAND. (32 pages.)	Price 2/-
	Part 10.	No. 10.	BIRMINGHAM COUNCIL HOUSE EXTENSION. (60 pages.)	Price 3/-
	Part 11.	No. 11.	BARNSELY HIGH SCHOOL FOR GIRLS. (32 pages.)	Price 2/-
	Part 12.	No. 12.	CASTLEFORD SECONDARY SCHOOL. (34 pages.)	Price 2/-

* Out of Print.

Vol. I. Bound complete in imitation leather, gilt top, 25/-

Vol. I. Bound without Part 7 in imitation leather, gilt top, 18/-

VOL. II.	Part 1.	No. 13.	PELHAM ROAD SCHOOLS, WIMBLEDON. (36 pages.)	Price 2/3
	Part 2.	No. 14.	SCOTTISH NATIONAL EXHIBITION, EDINBURGH, 1908. (52 pages.)	Price 3/3
	Part 3.	No. 15.	BETHNAL GREEN MUNICIPAL BUILDINGS. (32 pages.)	Price 2/-
	Part 4.	No. 16.	CHURCH OF ST. THOMAS, WAVERTREE. (24 pages.)	Price 1/6
	Part 5.	No. 17.	STIRLING MUNICIPAL BUILDINGS. (32 pages.)	Price 2/-
	Part 6.	No. 18.	PERTH NEW CITY HALL. (32 pages)	Price 2/-
	Part 7.	No. 19.	ILFORD EMERGENCY HOSPITAL. (28 pages.)	Price 1/9
	Part 8.	No. 20.	BROMLEY SECONDARY SCHOOL FOR BOYS and TIVERTON MIDDLE SCHOOLS (32 pages.)	Price 2/-
	Part 9.	No. 21.	GLAMORGAN COUNTY OFFICES, CARDIFF. (42 pages.)	Price 2/6
	Part 10.	No. 22.	COLCHESTER TECHNICAL INSTITUTE. (22 pages.)	Price 1/3
	Part 11.	No. 23.	BURY ELEMENTARY AND SECONDARY SCHOOLS. (26 pages.)	Price 1/6
	Part 12.	No. 24.	CORNWALL COUNTY OFFICES, TRURO. (32 pages.)	Price 2/-

Vol. II. Bound complete in imitation leather, gilt top, 18/-

VOL. III.	Part 1.	No. 25.	NATIONAL LIBRARY OF WALES (36 pages.)	Price 2/6
	Part 2.	No. 26.	BLACKPOOL CENTRAL LIBRARY. (32 pages)	Price 2/-
	Part 3.	No. 27.	BRISTOL ROYAL INFIRMARY. (32 pages.)	Price 2/-
	Part 4.	No. 28.	TOWN HALL, STOKE-ON-TRENT. (32 pages.)	Price 2/-
	Part 5.	No. 29.	NEW COUNTY HALL, READING. (32 pages.)	Price 2/-
	Part 6.	No. 30.	MUNICIPAL BUILDINGS, BURSLEM. (24 pages.)	Price 1/6
	Part 7.	No. 31.	HAMILTON NEW ACADEMY. (30 pages.)	Price 2/-
	Part 8.	No. 32.	GRIMSBY TOWN HALL EXTENSION. (18 pages.)	Price 1/3
	Part 9.	No. 33.	HULL TRAINING COLLEGE. (32 pages.)	Price 2/-
	Part 10.	No. 34.	WELSH NATIONAL MUSEUM. (80 pages.)	Price 4/-
	Part 11.	No. 35.		
	Part 12.	No. 36.	MARYLEBONE MUNICIPAL BUILDINGS. (32 pages.)	Price 2/-

VOL. III. Bound complete in imitation leather, gilt top, 18/-

SPECIAL NUMBER LONDON COUNTY HALL.

Students's Edition, 10/-

Ordinary, 15/-

Library, 20/-

Edition de Luxe, 25/-

SCULPTURES

FROM

ACADEMY ARCHITECTURE, 1904-1908, 208 pages and upwards of 400 illustrations .. 8/- nett.

„ „ 1908-1912, containing 144 pages and upwards of 300 illustrations 5/6 nett.

(READY DECEMBER.)

ACADEMY ARCHITECTURE

AND

Architectural Review,

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy of Arts, London.
- II.—Sculptures.
- III.—A Review of Interesting Architectural subjects recently carried out or designed in England.
- IV.—Details and Interiors.

BY SPECIAL PERMISSION

Copyright in every case strictly reserved.

PUBLISHED AT "ACADEMY ARCHITECTURE,"

58 THEOBALD'S ROAD, LONDON, W.C.

BRANCH OFFICE—HUGO W. KOCH, 30 SPEICHERSTRASSE, ST. GALL, SWITZERLAND.

LONDON—SIMKIN, MARSHALL, HAMILTON, KENT,
AND CO., LIMITED.

LEIPZIG—L. FERNAU.

BERLIN—ERNST WASMUTH, 35 Markgrafenstrasse.

PARIS—LIBRAIRIE CENTRALE D'ART ET D'ARCHI-
TECTURE: CH. EGGIMANN, 106 Boulevard Saint
Germain.

PARIS—CHARLES MASSIN, Successor to: CHARLES
SCUMID, 51 rue des Écoles.

BRUSSELS—KIESSLING ET CIE, 42 & 44 rue Coudenberg
(Place Royale).

AMSTERDAM—JACS. G. ROBBERS, N.Z. Voorburgwal 64.

ROME—W. MODES, 146 Corso Umberto I.

SPAIN—LIBRERIA PARERA, Calle Fortuny, 6, 1º.
Barcelona.

STOCKHOLM—A. B. NORDISKA BOKHANDELN, 7
Drottninggatan.

CHRISTIANIA—CAMMERMEYERS BOKHANDEL, Carl
Johansgade, 41 & 43.

CONSTANTINOPLÉ—OTTO KEIL, 457 Grand' rue de
Péra.

HELSINGFORS—LINDSTEDTS ANTIKVARISKA BOKHANDEL, Alexandersg, 15.

MELBOURNE, SYDNEY & ADELAIDE—GEORGE ROBERTSON & CO. PROPRIETARY, LTD.

ADELAIDE & PERTH—E. S. WIGG & SON.

U.S.A.—J. H. JANSEN, Successor to: M. A. VINSON, 323-4 Caxton Buildings, Cleveland, Ohio.

JAPAN—THE MARUZEN-KABUSHIKI-KAISHA (Z. P. MARUYA & CO., LTD.), Tokyo, Osaka and Kyoto.

N.B.—"ACADEMY ARCHITECTURE" was originally founded by Alex. Koch and C.W. English in 1889. The latter gentleman retired in 1890. The statement on the title pages of Volumes 39 and 40 "Founded by Alex. Koch" was therefore inaccurate. We are sorry to have seemed to do Mr. C. W. English an injustice, and readily make this apology to him for our inadvertence.

ACADEMY ARCHITECTURE.

Will be published half-yearly, in June and December.

Paraît deux fois par an aux mois de Juin et Décembre.

Erscheint halbjährlich je im Juni und December.

1912¹. — LIST OF CONTENTS. — 1912¹.

	PAGE		PAGE
AMBLER, Louis, Temple Chambers, Temple Avenue, E.C. Design for new Church of St. John, Potters Bar.	5	CRESWELL, H. Bulkeley, 16 Great Marlborough Street, W. House at Leek-Wootton, Warwickshire	46, 47
ASHLEY, H. V. & Winton NEWMAN, 14 Gray's Inn Square, W.C.		Hydraulic Power Station, Queen's Ferry, Flintshire...	123
House at Totteridge, South Front	52	House at Rugby	126
House at Beaconsfield	131	CRICKMER, Courtenay M., 1 Lincoln's Inn Fields, W.C.....	54
ATKINSON, R. Frank, 8 Sackville Street, W. Adelphi Hotel, Liverpool	100	Group of Houses, Letchworth	
Adelphi Hotel, Liverpool, Plans	101, 152	DAVIDSON, William, 54 Queen Street, Edinburgh Church of St. Nicholas, Potter Heigham, Norfolk, Proposed Restoration	13
Bath Room for the Adelphi Hotel, Liverpool	151	Church of St. Margaret, Upton, Norfolk, Proposed Restoration	15
BARR, S. Nicholson, The Studio, St. Dunstan's Road, Baron's Court, W. Love and the Vestal, Group.....	66	DICK, W. Reid, 3 Clifton Hill Studios, St. John's Wood, N.W. Ambition	85
BAKEWELL, William, 38 Park Square, Leeds The Pearl Life Assurance Co.'s Offices, Leeds	102	DOWNING, H. R. Burke, 12 Little College Street, West- minster, S.W. Church of S. Barnabas, Mitcham, for the City of London School Mission	12
BEVERIDGE, D. A., 36 Dale Street, Liverpool House at Hooton, Cheshire	122	House at Furze Hill, Kingswood	56
BIRD, Hugo R., St. Thomas Gate, Brentwood "Merrymead," Brentwood, Essex	60, 61	EDWARDS, A. C. Morris, 337 Birkbeck Chambers, High Holborn, W.C. Dura Den, Beckenham Place Park	52, 53
BISSHOPP & CAUTLEY, 32 Museum Street, Ipswich Workshop and Changing Rooms, Ipswich School.....	115	ELSLEY, Thomas, Ltd., 20-30 Great Titchfield Street, London, W. Various Designs for Door-Handles in Wrought and Cast Iron	140
BLUNDSONE, F. V., 5 St. John's Wood Studios, Queen's Terrace, N.W. Egypt	78	FAIR & MYER, 39 Fumival Street, Holborn, W.C. Hillthorpe, Bexhill-on-Sea	132
BOLTON, C. W. Blanchard, 33 Halkett Place, Jersey House at Furze Hill, Kingswood, Surrey	120, 121	Hillthorpe, Bexhill-on-Sea, Interior of Hall	149
House at le Hocq, Jersey	133	FIELD, Horace & SIMMONS, & A. FAULKNER, 1 Langham Chambers, Langham Place, W. Nos. 13 to 18 Devonshire Street, W.	21
BRIGGS, E. A. & BROWNING, 12 Norfolk Street, Strand, W.C. House at Kingswood, Surrey, Garden Front	119	16 Avenue Road, Hampstead	57
BROADBENT, A., 5 Fulham Studios, Fulham Road, S.W. Daphne	85	FLETCHER, Banister & Sons, 29 New Bridge Street, W.C. Nos. 30A and 30B Wimpole Street, W.	34, 35
Abbot Caravel	88	"Dormers," Portishead	144
BROWN, Mortimer, R. B. S., Clarendon House, South Ealing, W. The Shepherd Boy	77	FORSYTH & MAULE, 309 Oxford Street, W. New Boarding House, Shrewsbury School	26, 27
BROWN, William Beattie, 11, Randolph Place, Edinburgh Premises for Palace Sports, Ltd.	123	House at Boxmoor	115
BROWNING, Miss A. K., Kitchen End, Amptill, Beds. Humanity unveiling Nature	145	FREEMAN, Frank R., 21 Wood Street, Bolton New Church of St. Barnabas, Bolton	90
BUCKLAND & FARMER, Norwich Union Chambers, Birmingham Entrance Front of House at Edgbaston.....	19	GARBE, Richard, Wingletye-Lane, Hornchurch, Essex Children of Destiny, Group	68
BURBAGE, E., 94a Horseferry Rd., S.W. Bath-room at the Palacio de Liaria, Madrid, for His Grace the Duke of Alba.....	151	Soiltude	78
BURNET, John J., A. R. S. A., 2 Montague Place, Russell Square, W. C. British Museum Extension, Main Staircase	22, 23	GASCOYNE, Alexander, 7 Shakespeare Road, Nottingham Designs for Stained Glass	143
BUXTON, Alfred, 25 St. Leonard's Road, East Sheen, S. W. Athens, an Allegory of Sculpture	77	GEORGE, Sir Ernest, A.R.A., & YEATES, 18 Maddox Street, W. A Lumber House, British Guiana	81
Isabella	86	Woodside, Escher	41
CAROE, William D., M.A., 3 Great College Street, West- minster, S.W. St. Boniface, St. Budeaux, Devon	3	GIBBONS, John & Son, 4 St. Mary's Parsonage, Manchester New Fittings and Decorations, St. Matthew's Church, Burnley	1
Church of Stanley St. Peter, Wakefield	6	GILES, Margaret M. (Mrs. Bernard Jenkin), 59 Campden Street, Kensington, W. The Labourers in the Vineyard	84
The Organ, Winchester College Chapel	16	GILLICK, Ernest G., 144 Cheyne Row, Chelsea, S.W. Panel of Muses, and Detail, James Adam Memorial, Emmanuel College, Cambridge	70
CLEMENS, Benjamin, 23 Fitzroy Square, W. Immolat, Statue	73	Memorial to James Adam for Emmanuel College, Cambridge	71
CAVE, Walter, 8 Old Burlington Street, W. Detail of New Premises for Messrs Burberry, Hay- market	30	GOULDEN, R. R., 426 Fulham Road, S.W. Portion of a Fountain	67
COLLUTT, T. E., & HAMP, 36 Bloomsbury Square, W.C. "Thames House," Queen Street Place, London, E.C. "Thames House," Queen Street Place, London, E.C. Main Entrance.....	103	GRACE, Lionel U., 114 Queen Victoria Street, E.C. Dining Hall and Chapel for the Society of the Good Shepherd, Rectory Grove, Clapham, S.W.	94, 95
"Thames House," Queen Street Place, London, E.C. Board Room	137	House at Scotts Hill, Ware, Herts	127
"Thames House," Queen Street Place, London, E.C. Interior View	141	GREEN, W. Curtis, 14 Gray's Inn Square, W.C. House at Lichfield	62
House at Totteridge Green, Herts	150	GREENSLADE, Sidney K., 11 Gray's Inn Square, W.C. The National Library of Wales, Aberystwyth, View from south-west	10, 36
COOPER, T. Edwin, 12 Gray's Inn Square, W.C. Design for New Town Hall, Marylebone	18		

List of Contents.

GRIMSHAW & CUNLIFFE, Bank Chambers, Blackburn Road, Accrington	PAGE	PITE, W. A., 116 Jermyn Street, Piccadilly, w.	PAGE
St. James's Parish Church, Accrington	91	A Private House	116, 117
HART & WATERHOUSE, 1 Verulam Buildings, Gray's Inn, w.c.		PRENTICE, Andrew N., 10 Norfolk Street, Strand, w.c.	48
House at Enfield	134	Notgrove Manor, Gloucestershire	50, 51
HARTWELL, Charles L., R.B.S., The Studio, 62 Acacia Road, n.w.	76	Top Farm, Willersey, Worcestershire	
The Gleaner	45	PRYNNE, G. H. Fellows, 6 Queen Anne's Gate, Westminster, s.w.	
HILL, Oliver, 49 Dover Street, w.	80	St. Martin's Church, Worcester, Interior View looking East	2
Swimming-pool in a Garden in Berkshire	45	RECKITT, Frank Norman, M.A., Trafalgar Buildings, Northumberland Avenue, w.c.	147
HITCH, F. Brook, Broadmeadow House, Musley, Ware	80	A Studio at Rickmansworth	
A Fierce Encounter	96, 97	ROSE, A. Winter, 15 Great George Street, Westminster, s.w.	37
HODGSON, Herbert, Thorpe Chambers, Bradford	80	Goodrich House, Hatfield, from Garden	58, 59
A Village Institute, Mountain, near Bradford		Goodrich House, Hatfield, Street Facade	128, 129
JENNINGS, Leonard, 11 Cheyne Gardens, Chelsea, s.w.	80	SETH-SMITH & MUNRO, 46 Lincoln's Inn Fields, w.c.	86
Paolo and Francesca	98, 99	House at Woking	
KNOWLES, W. H., 25 Collingwood Street, Newcastle-on-Tyne	—	SHEARER, Robert S., 35 Alston Avenue, Cheltenham	78
Armstrong College, Newcastle-on-Tyne, College Gate and Art Department	81	Samson, Relief	
KOCH, Mrs. Alex., 2 Windmill Hill, Hampstead, N.W.	148	SMITH, E. Whitney, 41 Priory Road, South Hampstead, N.W.	106, 107
St. John's Chapel, Tower of London—Frontispiece		STEAD, Samuel, Westminster Chambers, Station Parade, Harrogate	75
LEDWARD, G., 37 Hotham Road, Putney, s.w.	138	Perspective View of Proposed Hydro at Harrogate	
Sketch Model for the International Telegraphic Union at Berne	149	STEWART, Harriet S., 42 Oxford Terrace, Hyde Park, w.	118
LINDSAY, C. T., 290 King's Road, Chelsea, s.w.	146	Searching the Waves, lone Hero mourns	11
Wallpaper Fillings		STOKES, Leonard, 2 Great Smith Street, Westminster, s.w.	15
LOBLEY, J. Hodgson, 49 Roland Gardens, South Kensington, s.w.	138	House at Walton Heath	114
Masque of Cupid, Spenser's Fairie Queene, Oil Painting for Mural Decoration	149	SUTTON & GREGORY, Bromley House, Nottingham	83
Harvest		Baptist Church and Schools, Nottingham	65
LUTYENS, Edwin L., 17 Queen Anne's Gate, Westminster, s.w.	146	Abington Avenue Church, Northampton	112
Design for a Metal Work Screen		SYKES, A., 45 Finsbury Pavement, E.C.	130
MACDOUGALD, G. D., 5 Clifton Hill Studios, St. John's Wood, n.w.	69	Additions to Holland House, Clacton-on-Sea	17
Hagar and Ishmael	63	SYKES, Charles, 193 Brompton Road, s.w.	20
MALLOWS, Charles L., 28 Conduit Street, w.	64	Arcadia	24, 25
Village Hall and Institute, Nettlebed, Oxfordshire	88A	TRULOVE, J. R., 8 King William Street, Strand, w.c.	28, 29
Design for House and Gardens in Kent	14	Alterations, Studley Royal, Yorkshire, for the Marchioness of Ripon, a Reception Room	113
MARSHALL, Ernest W., 139 Oxford Street, w.	79	TURNER, Alfred, 6 Hurlingham Road, s.w.	
House in Yorkshire	93	Life, Panel	69
MARVIN, Philip J., 6 Ospringe Road, Brecknock Road, N.W.	72	Psyche	104, 105
Design for a Church	55	TWEED, John, The Avenue Studios, 76 Fulham Road, s.w.	
MARYON, L. Edith C., A.R.C.A., 58 Grove Park Terrace, Chiswick, w.	108, 109	Lord Clive	88
The Seeker of Divine Wisdom	85	WADE, Lillian M., 17 Chancellor's Road, Hammersmith, w.	87
MASTERS, F. Norman D., M.A., Bank Chambers, Scott Lane, Doncaster	4	Panel for Lord Henry C. Bentinck, Battle Scene	7
The Nave, Maltby Mission Church	8, 9	WALSH & NICHOLAS, Museum Chambers, Halifax	
MERRIFIELD, Lionel S., 116D King's Road, Chelsea, s.w.	10	St. Matthew's Church, Northowan, Halifax	110, 111
The Right Rev. R. F. L. Blunt, D.D., late Bishop of Hull	124, 125	WARD, Melville S., 104 Victoria Street, s.w.	112
MILNE, Oswald P., 16 Great James Street, Bedford Row, w.c.	139	House at Wimbledon, Entrance Front	130
Essart, near Newbury, Berks, the North Garden	38-40	House at Wimbledon, Garden Front	
MONSON, E. C. P., Finsbury Pavement House, Finsbury Pavement, E.C.	42-44	Golf Clubhouse at Denham	17
Sutton Model Dwellings, Chelsea, s.w.	92	WARWICK & HALL, 13 South Square, Gray's Inn, w.c.	20
MONTFORD, Paul R., R.B.A., Anhalt Studio, Albert Bridge, s.w.	82	Cornwall County Office, Premiated Design	
The Bather	74	Competitive Design for the Manchester Art Gallery	
MOORE, Temple, 46 Well Walk, Hampstead, N.W.	74	WATERHOUSE, Paul, M.A., Staple Inn Buildings, High Holborn, w.c.	28, 29
Hostel of the Resurrection, Leeds	38-40	Buildings for the Prudential Assurance Company, Grimsby	113
Rejected Design for the Chapel of the Community of the Resurrection, Mirfield, Yorks	42-44	Buildings for the Atlas Assurance Company, Birmingham	
Pusey House, Oxford, Proposed new Buildings	92	Bozdown House, Whitechurch, Oxon	
MOSCOP-YOUNG & GLANFIELD, 20 Brook Street, Bond Street, w.	82	WHEELER, Frederick, SON and SEARLE, 7 Stone Buildings, Lincoln's Inn, w.c.	104, 105
Shoreham Cottage, Shoreham	124, 125	Adult School, Sutton, Surrey	
NEAL, Reginald, 77 Mortimer Street, w.	139	WHITING, Frank E., & Walter S. PETO, 30 Bedford Row, w.c.	145
Elizabethan Hall	38-40	New Vestibule, Comedy Theatre, Panton Street, w.c.	114
NEWTON, Ernest, A.R.A., 4 Raymond Buildings, Gray's Inn, w.c.	42-44	WHYMPER, Wm., 10 Gray's Inn Square, w.c.	
Oldcastle, Dallington, Sussex	92	New Golf Club House, Foxrock, co. Dublin, Ireland	
The Greenaway, Cheltenham, Garden Front	82	WIENS, S. M., 1 Carlyle Studios, 296 King's Road, Chelsea, s.w.	78
OSBORN, the late Frank Barlow	74	"Perdita"	
Church of St. Peter, George Street West, Birmingham	74	WILKINS, Victor, 12 York Buildings, Adelphi, w.c.	82, 83
PALMER, Charles A., 14A Cheyne Row, Chelsea, s.w.	74	New Peabody Trust Dwellings, Vauxhall Bridge Road, s.w.	
The Temptation	88	WILLIAMS-ELLIS & SCOTT, 15, Arundel Street, Strand, w.c.	89
PIBWORTH, Charles, 14A Cheyne Row, Chelsea, s.w.		Fourcourts House, Angle of Inner Entrance Court	
Sketch Model for Panel representing King Alfred, Chroniclers and Wandering Bards, for Central Library, Bristol		WILLS, John & SONS, Victoria Chambers, St. Peter's Churchyard, Derby	136
Sketch Model for panel representing Chaucer and some of the Canterbury Pilgrims, for Central Library, Bristol		Wesleyan Schools and Institutional Premises	133
Beethoven		WILSON, T. M., 34 New Bridge Street, E.C.	
		House at Esher Park, Surrey	150
		WOOD, Edgar, 78 Cross Street, Manchester	
		Interior, Brandon, Sheffield	

CLASSIFIED REFERENCE INDEX.

NOTICE.—This classified Trade Index relates *only* to firms whose names have appeared under illustrations in Academy Architecture. We trust that this will greatly assist Architects in placing their orders.

ASPHALT.		VOL.	PAGE.	HEATING, VENTILATING, AND HOT WATER SUPPLY.— <i>Contd.</i>		VOL.	PAGE.
SALTER, EDWARDS & Co., Hormead Wharf, Hormead Rd., Harrow Rd., London, W.	41	108		G. N. HADEN & SONS, Lincoln House, Kingsway, London, W.C.	41	103	
THOMAS FALDO & Co., LTD., Effingham House, Arundel St., Strand, London, W.C.	41	100		REXTON GIBBS, St. James's Works, Mill St., Liverpool	41	113	
BUILDERS.				HENRY WALKER & SON, LTD., 55, Westgate Rd., Newcastle-on-Tyne	41	98	
WILLIAM BISHOP, King's Heath, Birmingham.	41	28		LEADED LIGHTS AND STAINED GLASS.			
J. W. FALKNER & SONS, Ossory Rd., Old Kent Rd., London, S.E.	41	56		J. BINDER, Arton Glass Works, Little King St., Camden Town, London, N.W.	41	110	
THOMAS GILL & SON, 23, Rupert St., Norwich	41	55		J. BINDER, Arton Glass Works, Little King St., Camden Town, London, N.W.	41	112	
ALBERT MONK, Lower Edmonton, London	41	34		J. BINDER, Arton Glass Works, Little King St., Camden Town, London, N.W.	41	116	
CASEMENTS AND SASHES.				J. BINDER, Arton Glass Works, Little King St., Camden Town, London, N.W.	41	130	
J. BINDER, Arton Glass Works, Little King St., Camden Town, London, N.W.	41	110		LIFTS.			
J. BINDER, Arton Glass Works, Little King St., Camden Town, London, N.W.	41	112		OTIS ELEVATOR Co., LTD., 4 Queen Victoria St., London, E.C.	41	101	
J. BINDER, Arton Glass Works, Little King St., Camden Town, London, N.W.	41	130		OTIS ELEVATOR Co., LTD., 4 Queen Victoria St., London, E.C.	41	103	
FIELD, MALLETT & Co., LTD., 2, St. Dunstan's Hill, London, E.C.	41	23		MARBLE WORK.			
HENRY HOPE & SONS, LTD., 55, Lionel St., Birmingham	41	38		BELLMAN, IVEY & CARTER, LTD., Linhope St., Dorset Sq., London, N.W.	41	145	
HENRY HOPE & SONS, LTD., 55, Lionel St., Birmingham	41	42		FENNING & Co., Palace Wharf, Rainville Rd., Hammersmith, London, W.	41	22	
HENRY HOPE & SONS, LTD., 55, Lionel St., Birmingham	41	49		METAL WORK.			
E. NORRITT, Maidenhead	41	56		THOMAS EBLEY, LTD., 20-30, Gt. Titchfield St., London, W.	41	135	
W. RICHARDSON & Co., 16, Brownlow St., London, W.C.	41	150		THOMAS EBLEY, LTD., 20-30, Gt. Titchfield St., London, W.	41	144	
CHIMNEY PIECES.				THOMAS EBLEY, LTD., 20-30 Gt. Titchfield St., London, W.	41	146	
PELLIETT, SCRUBY & Co., 7, Wilson St., Finsbury, London, E.C.	41	112		PARTITIONS.			
CONTRACTORS AND GENERAL CONTRACTORS.				J. A. KING & Co., 181, Queen Victoria St., London, E.C.	41	109	
ALLEN FAIRHEAD & SON, Enfield, London	41	60		J. A. KING & Co., 181 Queen Victoria St., London, E.C.	41	120	
ALLEN FAIRHEAD & SON, Enfield, London	41	134		PORTLAND STONE.			
W. F. BLAKE, LTD., 9 Southampton St., Bloomsbury, London, W.C.	41	22		F. J. BARNES, Portland, Dorset.	41	100	
G. & T. CRAMPON, Hammersmith Works, Ball's Bridge, Dublin	41	114		F. J. BARNES, Portland, Dorset.	41	102	
FOSTER & DICKSEE, Ltd., Rugby	41	46		F. J. BARNES, Portland, Dorset.	41	103	
FOSTER & DICKSEE, LTD., Rugby	41	123		F. J. BARNES, Portland, Dorset.	41	137	
FOSTER & DICKSEE, LTD., Rugby	41	126		PUMPING PLANT, &c.			
FRANCIS NEWTON, Hitchin, Herts	41	37		G. N. HADEN & SONS, Lincoln House, Kingsway, London, W.C.	41	23	
SAUNDERS & SONS, LTD., Cirencester	41	48		ROOFING (GLASS).			
WM. THORNTON & SONS, 38, Wellington Rd., Toxteth Park, Liverpool	41	100		HENRY HOPE & SONS, LTD., 55, Lionel St., Birmingham	41	23	
G. B. TURPIN, 4 Courtenay St., Plymouth	41	3		SANITARY APPLIANCES AND PLUMBING.			
HENRY WILLCOCK & Co., Wolverhampton.	41	19		DAVIS, BENNETT & Co., Westminster Sanitary Works, London, S.W.	41	100	
ELECTRIC LIGHTING.				DAVIS, BENNETT & Co., Westminster Sanitary Works, London, S.W.	41	147	
H. T. CREWE & Co., 11 and 12, Finsbury Sq., London, E.C.	41	60		DAVIS, BENNETT & Co., Westminster Sanitary Works, London, S.W.	41	151	
HIGGINS & GRIFFITHS, 21 Orchard St., Portman Sq., London, W.	41	4		LEEDS FIRECLAY Co., LTD., 2 & 3, Norfolk St., Strand, London, W.C.	41	115	
HIGGINS & GRIFFITHS, 21 Orchard St., Portman Sq., London, W.	41	37		STAIRCASES, CILLS, &c.			
HIGGINS & GRIFFITHS, 21 Orchard St., Portman Sq., London, W.	41	58		JOHNSON'S PAVING AND CONSTRUCTION Co., 76, Belvedere Rd., Upper Norwood, London, S.E.	41	108	
ENTRANCE GATES, &c.				TERRA COTTA AND GLAZED BRICKS.			
GEORGE BLAY, New Malden	41	133		SHAW'S GLAZED BRICK Co., LTD., Whitebirk, Darwen, Lancs.	41	108	
FLOORING.							
HYGIENIC FLOORING Co., 76 Belvedere Rd., Upper Norwood, London, S.E.	41	108					
HEATING, VENTILATING, AND HOT WATER SUPPLY.							
W. G. J. CANNON & SONS, LTD., 107 London Rd., Southwark, London, S.E.	41	124					
G. N. HADEN & SONS, Lincoln House, Kingsway, London, W.C.	41	50					
G. N. HADEN & SONS, Lincoln House, Kingsway, London, W.C.	41	102					

ACADEMY ARCHITECTURE

BACK NUMBERS

ACADEMY ARCHITECTURE desires to notify to the Profession that they have bound up a considerable quantity of back numbers, to meet the increased demand for the 3-volume copies of the publication, as it has been found that this edition takes less space in libraries and keeps the volumes in better condition. The volumes still in print are Vol. III. to Vol. XIII.

VOLS. III., IV., V., VI. can be purchased direct as a set for £2 12s 6d.

VOLS. VII., VIII., IX., X. can be purchased direct as a set for £2 12s. 6d.

VOLS. XI., XII., XIII. can be purchased at 14/6 each.

THE COMPLETE SET of Vols. III-XIII. purchased direct, £7 os. od.

All prices net and carriage paid.

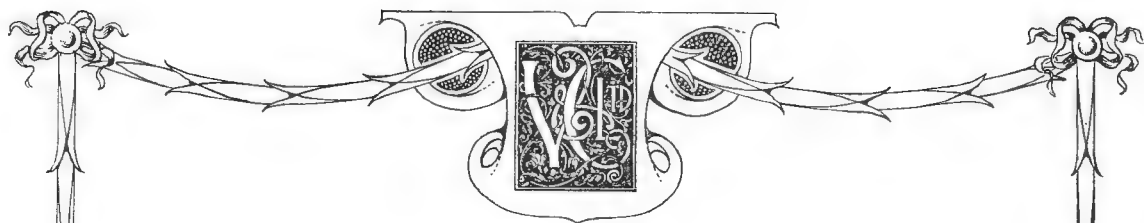
SPECIAL QUOTATIONS to Architects and others wishing to complete their sets will be given upon application.

QUOTATIONS will also be given for a few copies of the earliest issues, according to stock.

ORDINARY SINGLE Vols. 14-41. Bound, 4/10. Paper Cover, 4/- each.

“ACADEMY ARCHITECTURE,”

58 Theobald's Road, London, W.C.



The whole of the illustrations
in this volume, have been
printed from blocks specially
made by VAUS & CRAMPTON L^{TD},
Process Engravers 31 & 32, Kirby St
London, E. C. Who undertake
the making of the finest
reproductions either by Line
Zinco, Half-tone or in Colour

Telephone : 2536 }
2537 } Holborn

Telegrams : " Cameralist London "

In making enquiries at Advertisers, please refer to this publication

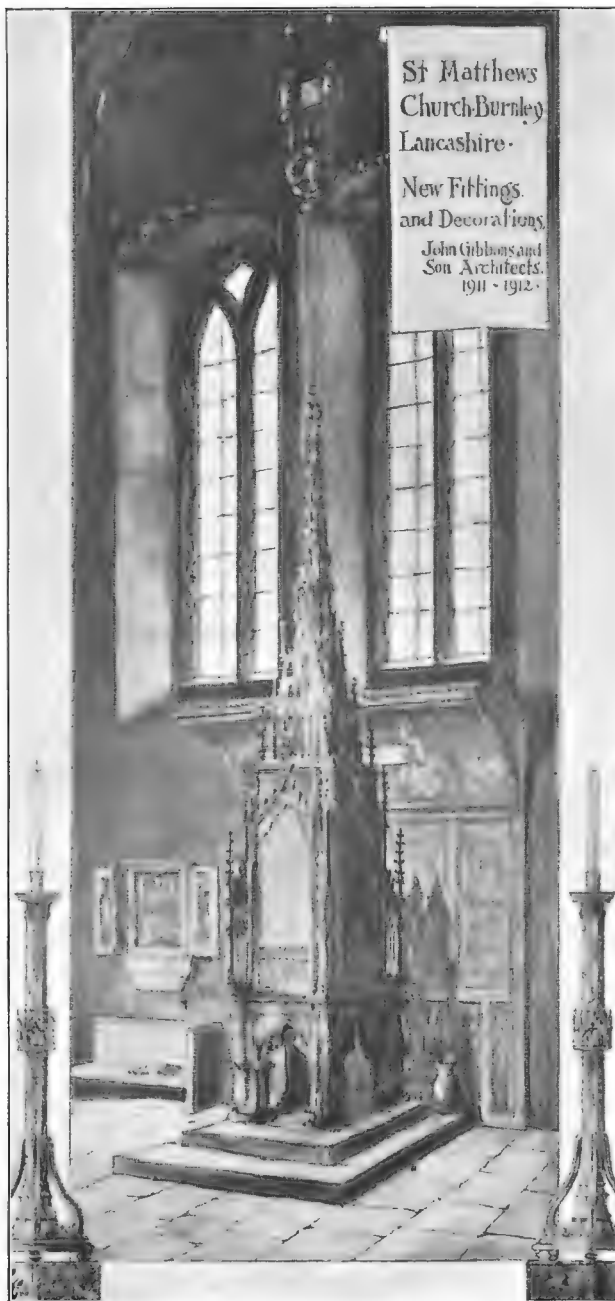


ST. JOHN'S CHAPEL, TOWER OF LONDON.

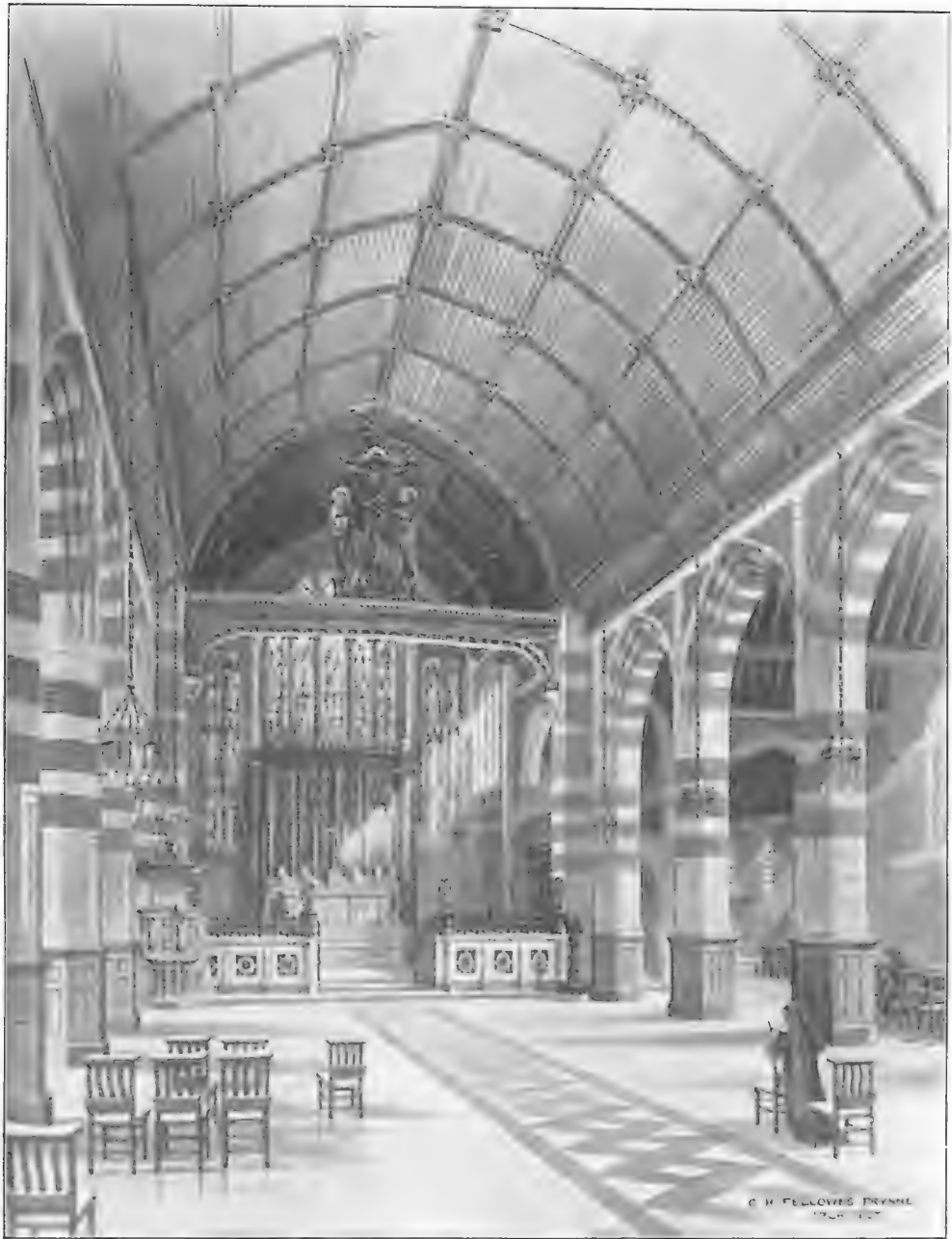
From a Water Colour by MRS. ALEX. KOCH.

ACADEMY ARCHITECTURE

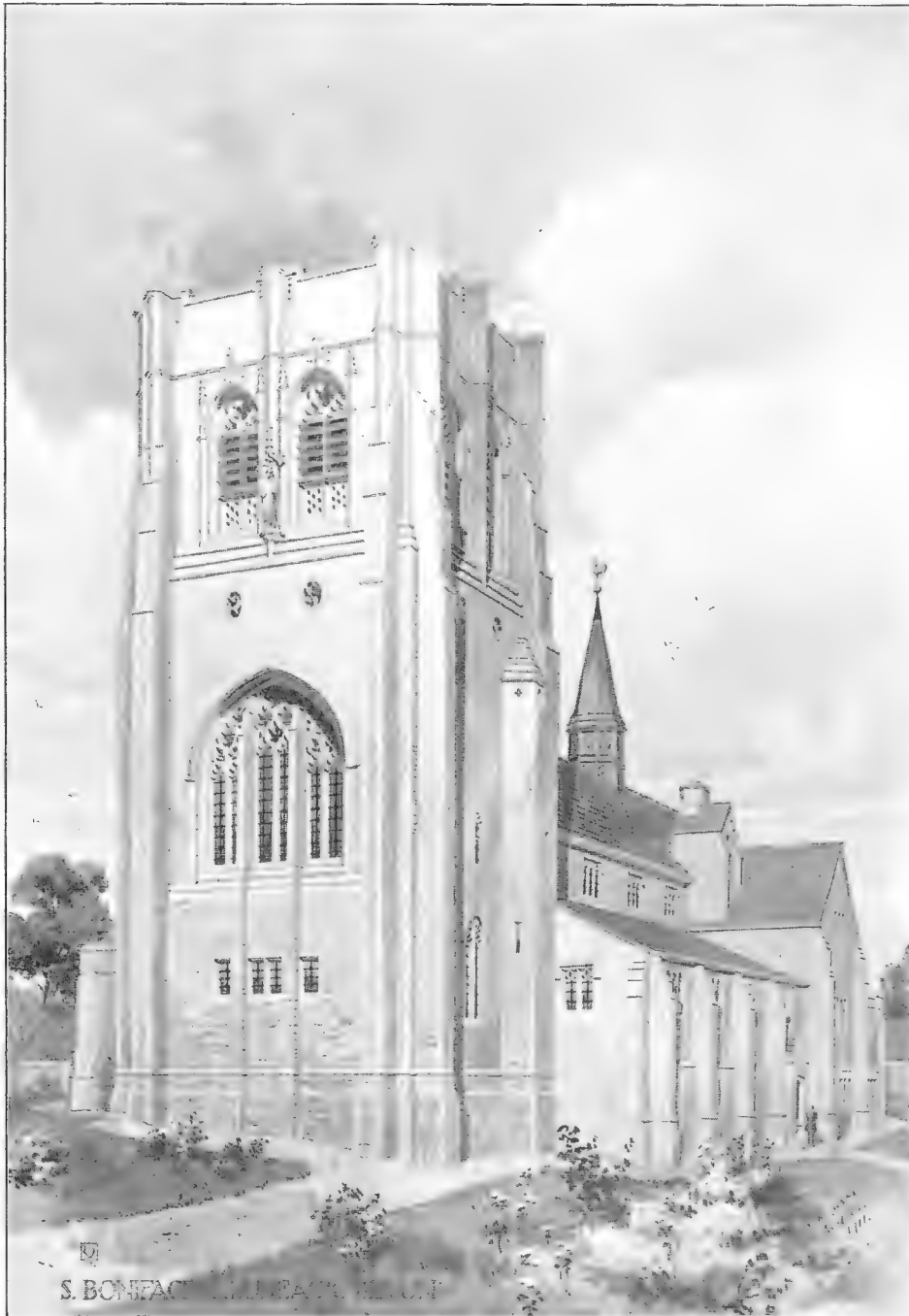
1912¹.



New Fittings and Decorations, St. Matthew's Church, Burnley.
JOHN GIBBONS & SON, Architects.



St. Martin's Church, Worcester, Interior view looking East, G. H. FELLOWES PRYNNE, Architect.

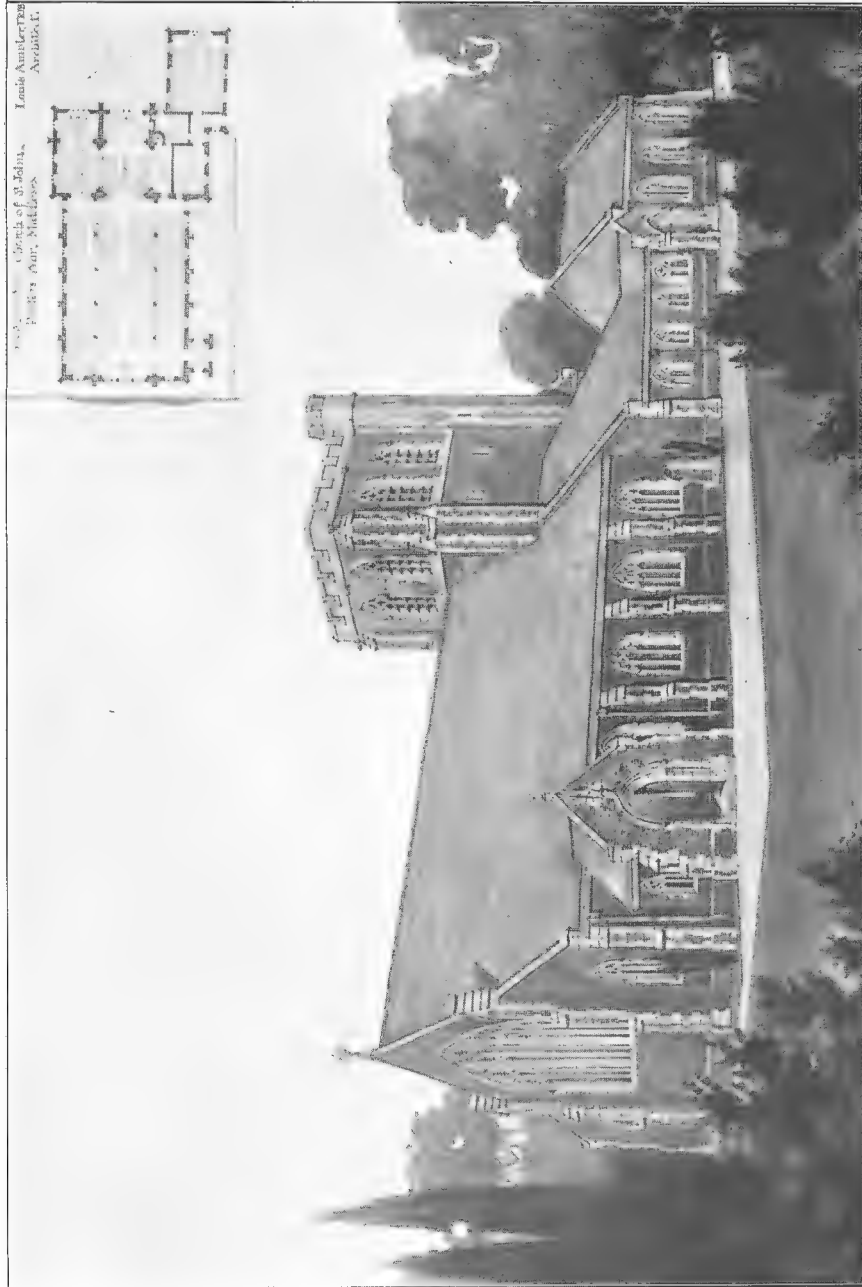


*St. Boniface, St. Budeaux, Devon, WILLIAM D. CARÖF, M.A., Architect
Contractor : G. B. Turpin, 4, Courtenay Street, Plymouth.*



Hostel of the Resurrection, Leeds, TEMPLE MOORE, Architect.

Electric Lighting : Higgins and Griffiths, 21, Orchard Street, Portman Square, London, W.

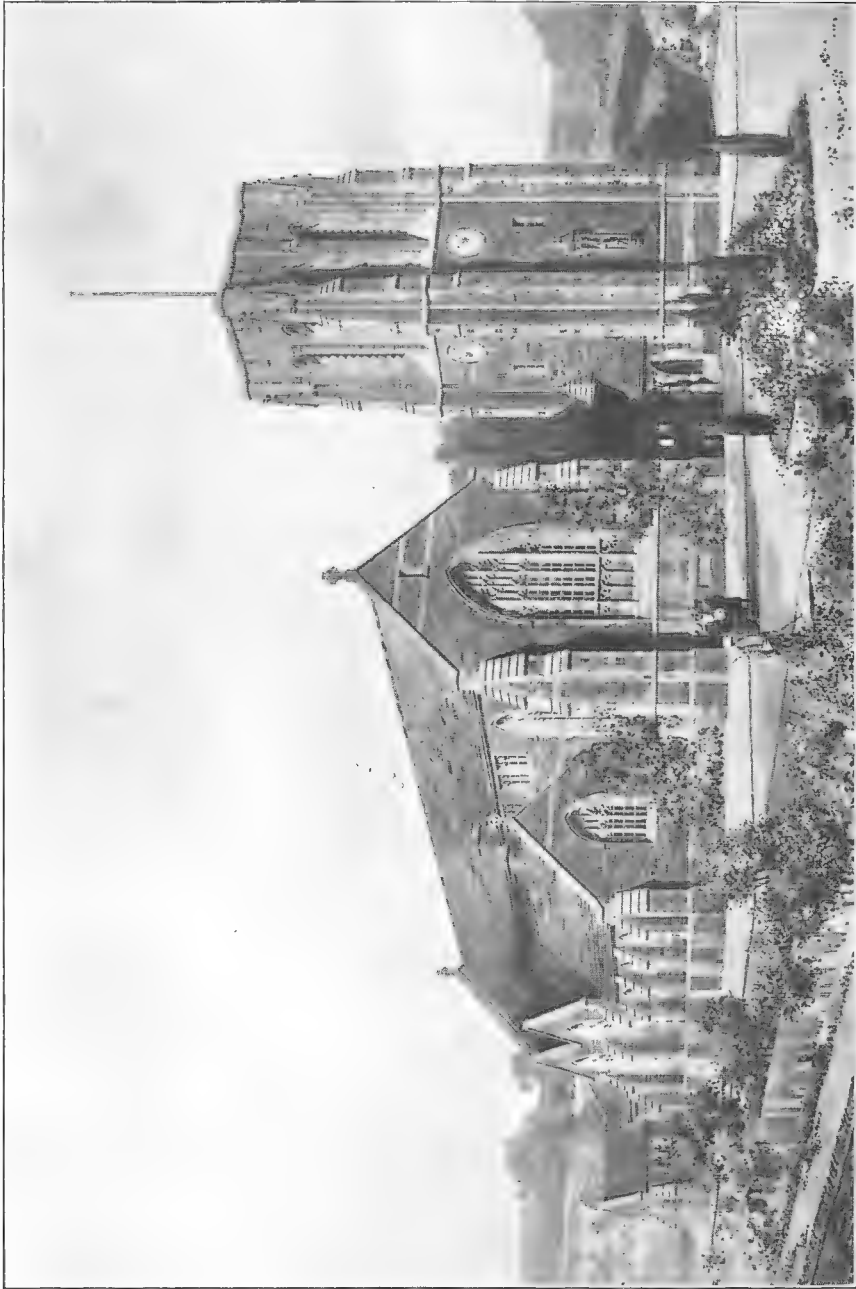


Design for new Church of St. John, Potters Bar, LOUIS AMBLER, Architect.

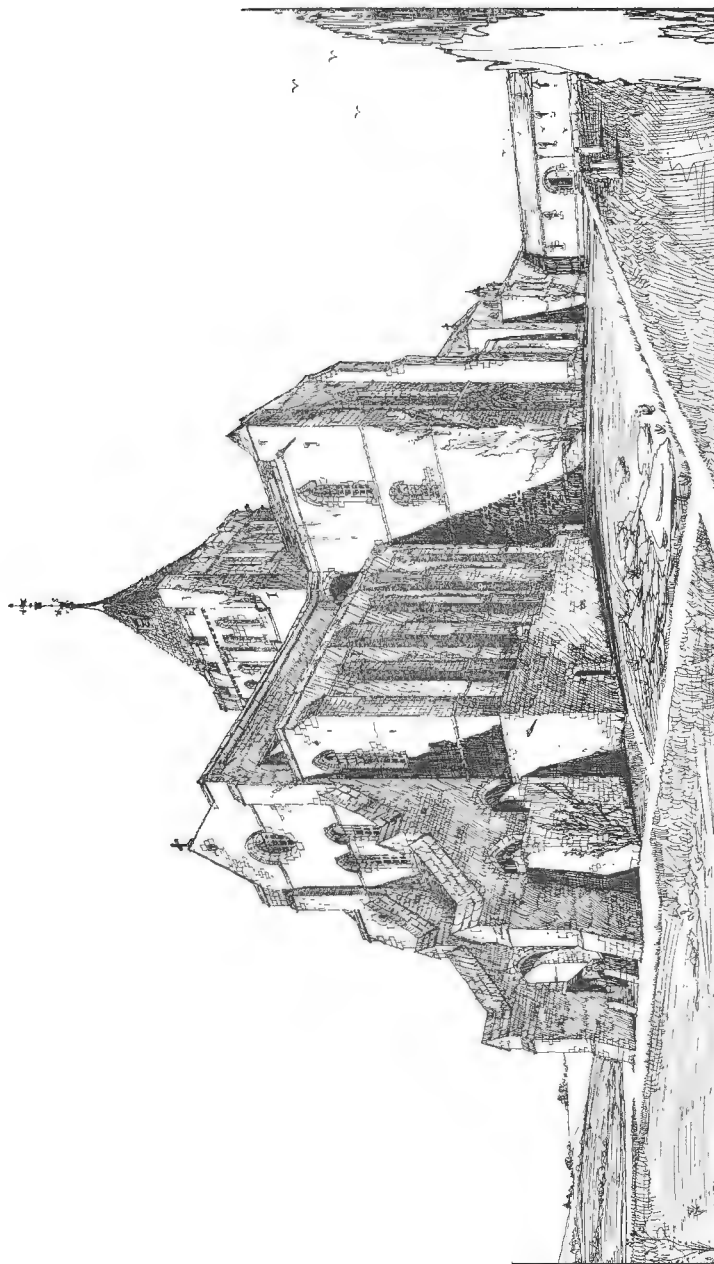


STANLEY-ST-PETER
WAKEFIELD

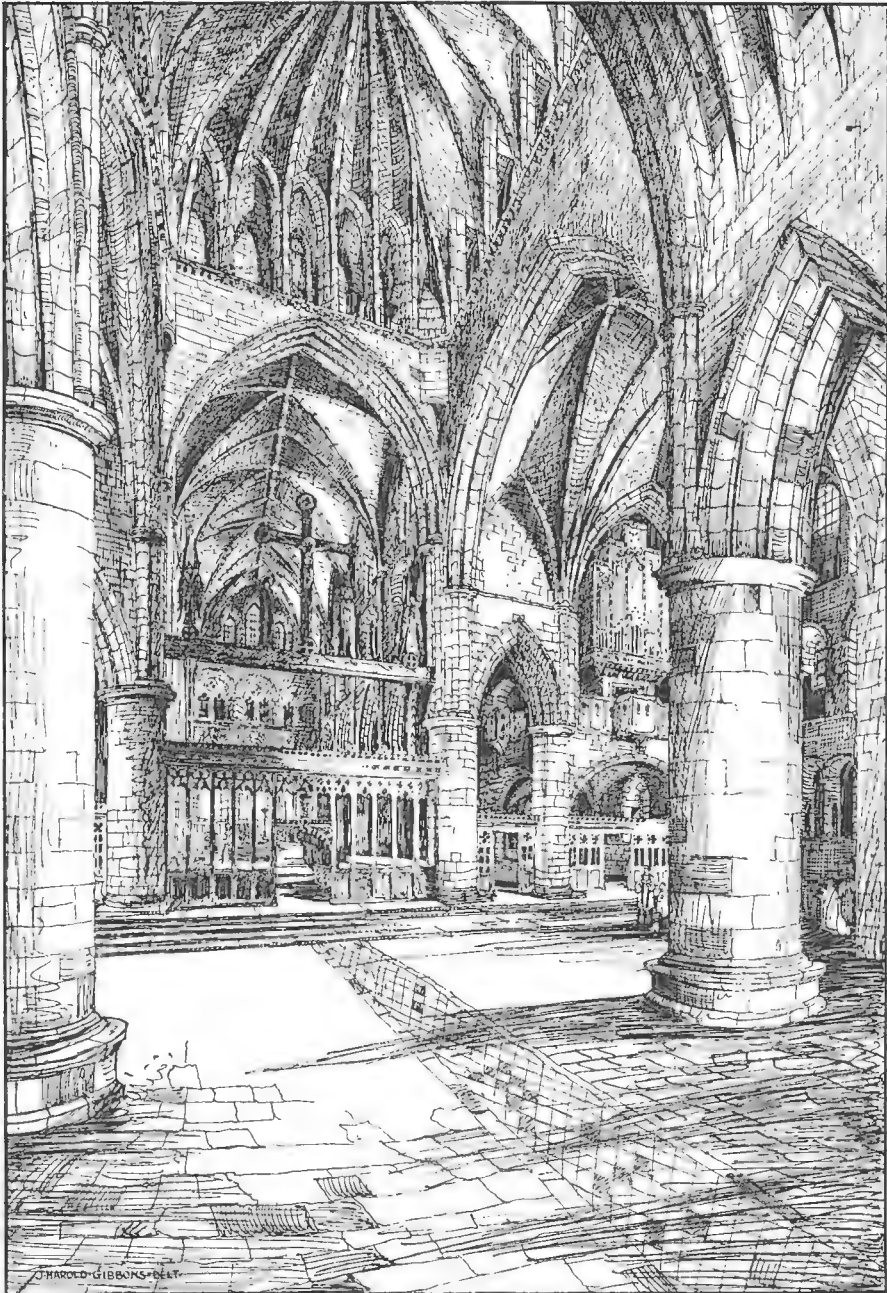
Church of Stanley St. Peter, Wakefield, WILLIAM D. CARÖE, M.A., Architect.



St. Matthew's Church, Northowram, Halifax, WALSH AND NICHOLAS, Architects.



Rejected Design for the Chapel of the Community of the Resurrection, Mirfield, Yorks, TEMPLE MOORE, Architect.



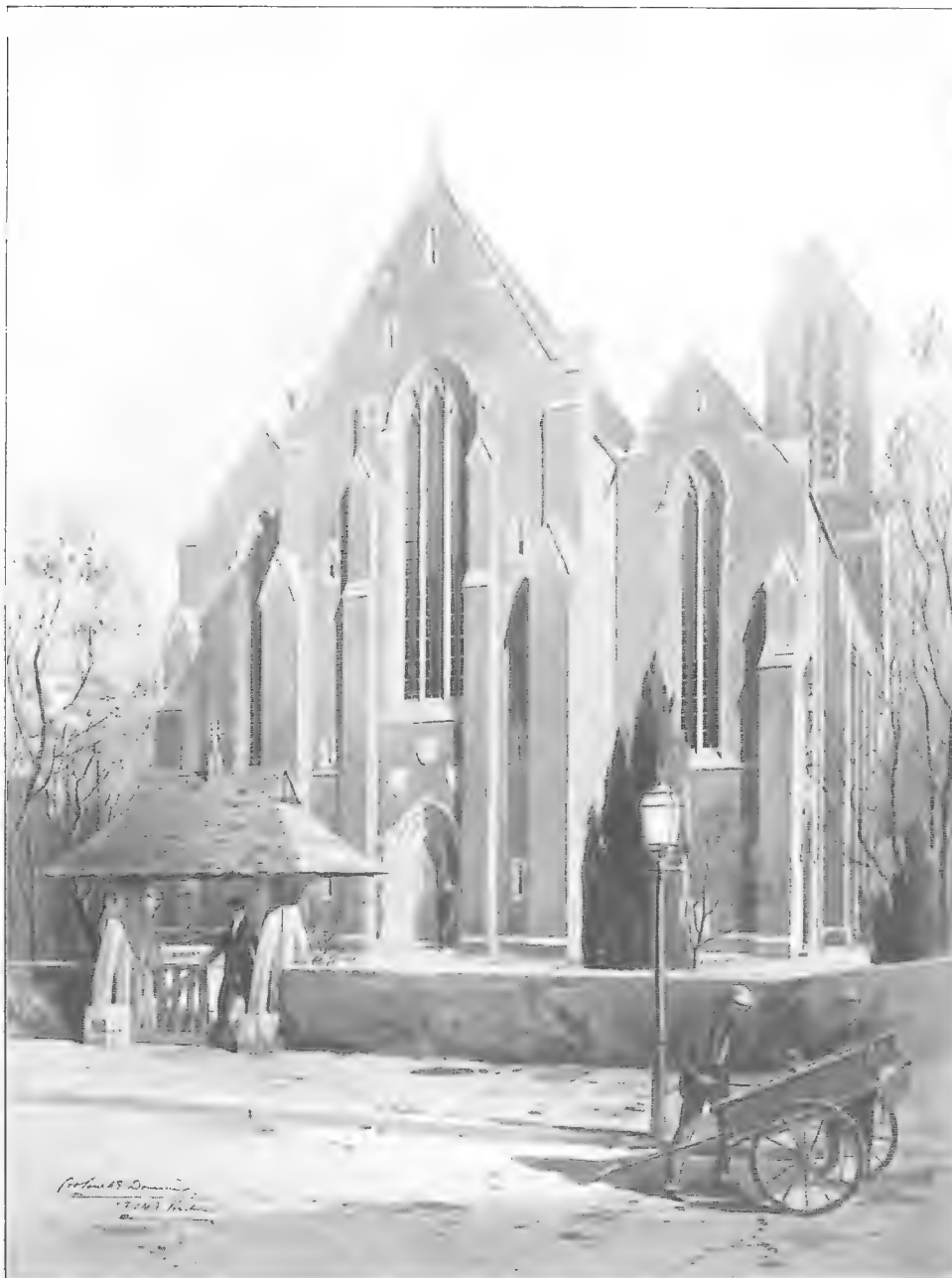
*Rejected Design for the Chapel of the Community of the Resurrection, Mirfield, Yorks,
TEMPLE MOORE, Architect.*



Pusey House, Oxford, Proposed new Buildings, TEMPLE MOORE, Architect.



Baptist Church and Schools, Nottingham, SUTTON AND GREGORY, Architects.



*Church of S. Barnabas, Mitcham, for the City of London School Mission,
H. P. BURKE DOWNING, Architect.*



Church of St. Nicholas, Potter Heigham, Norfolk, Proposed Restoration.

WILLIAM DAVIDSON, Architect.



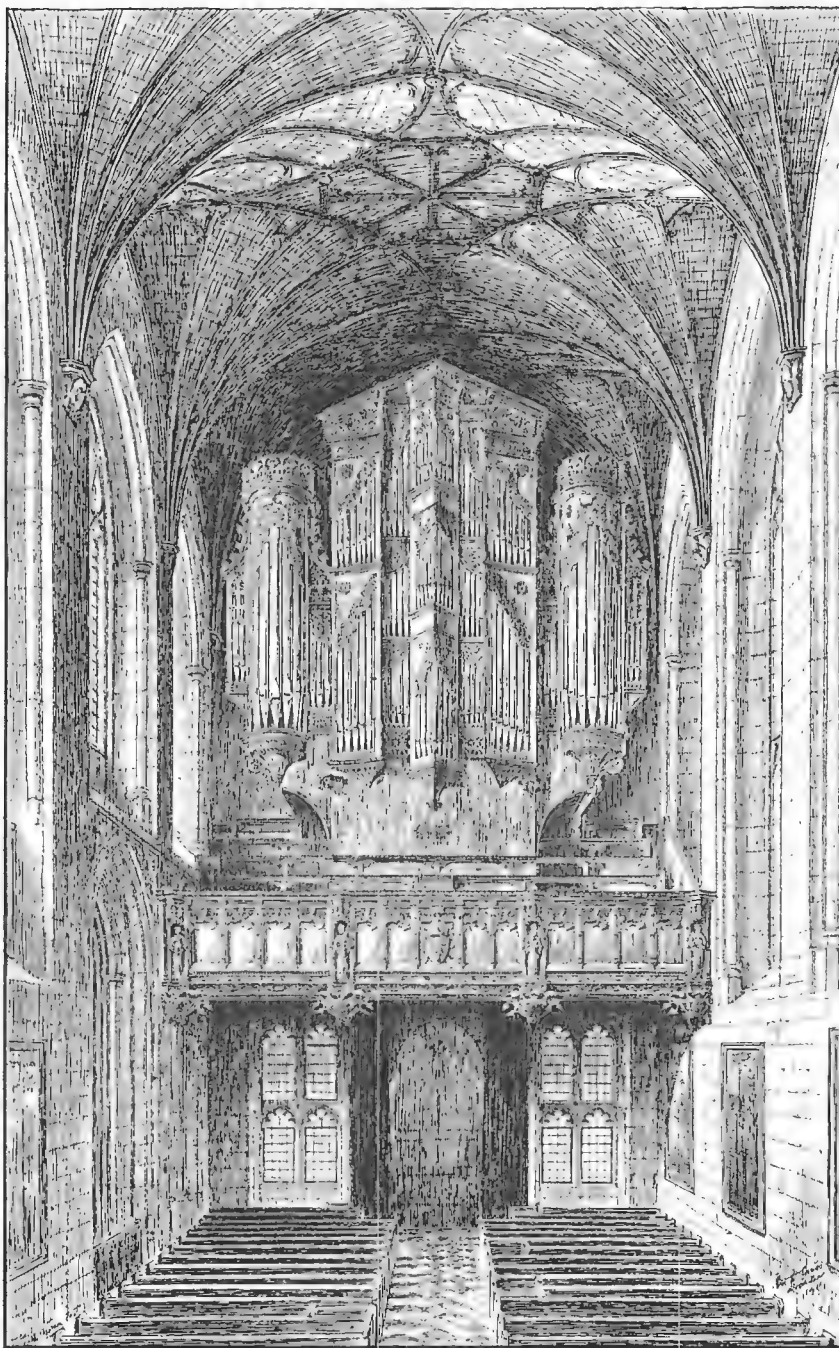
Design for a Church, PHILIP J. MARVIN, Architect.



Abington Avenue Church, Northampton, SUTTON AND GREGORY, Architects.



Church of St. Margaret, Upton, Norfolk, Proposed Restoration, WILLIAM DAVIDSON, Architect.

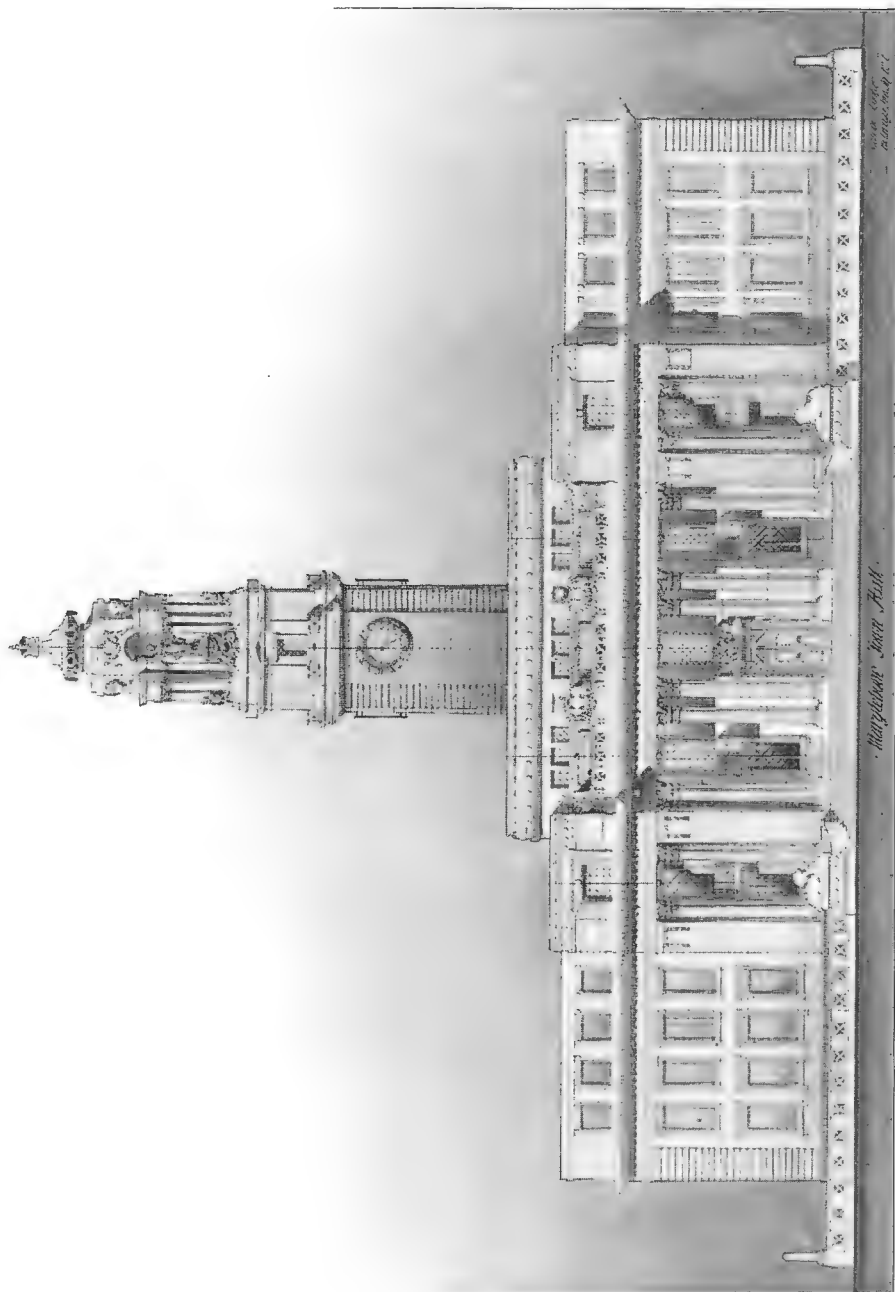


The Organ, Winchester College Chapel, WILLIAM D. CARÖE, M.A., Architect.



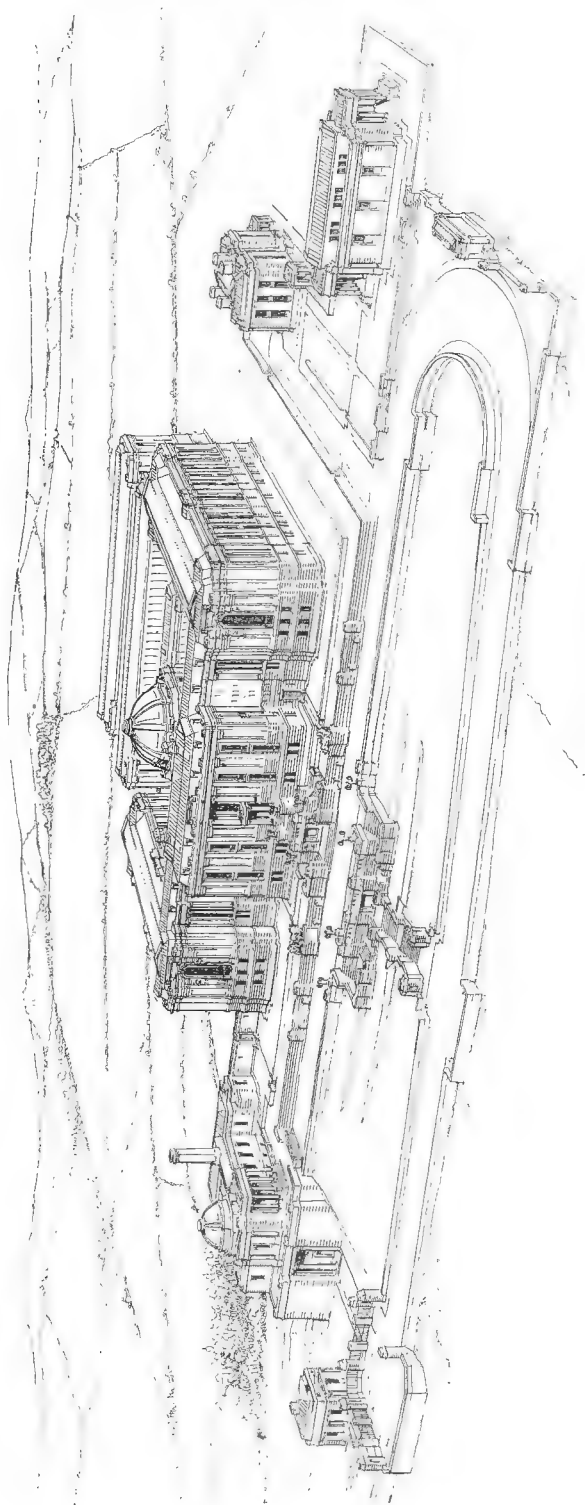
Cornwall County Office, Premeditated Design, WARWICK AND HALL, Architects.

(For Plans, see "British Competitions," No. 24.)



Design for New Town Hall, Marylebone, T. EDWIN COOPER, Architect.

(For Plans, see "British Competitions," No. 36.)

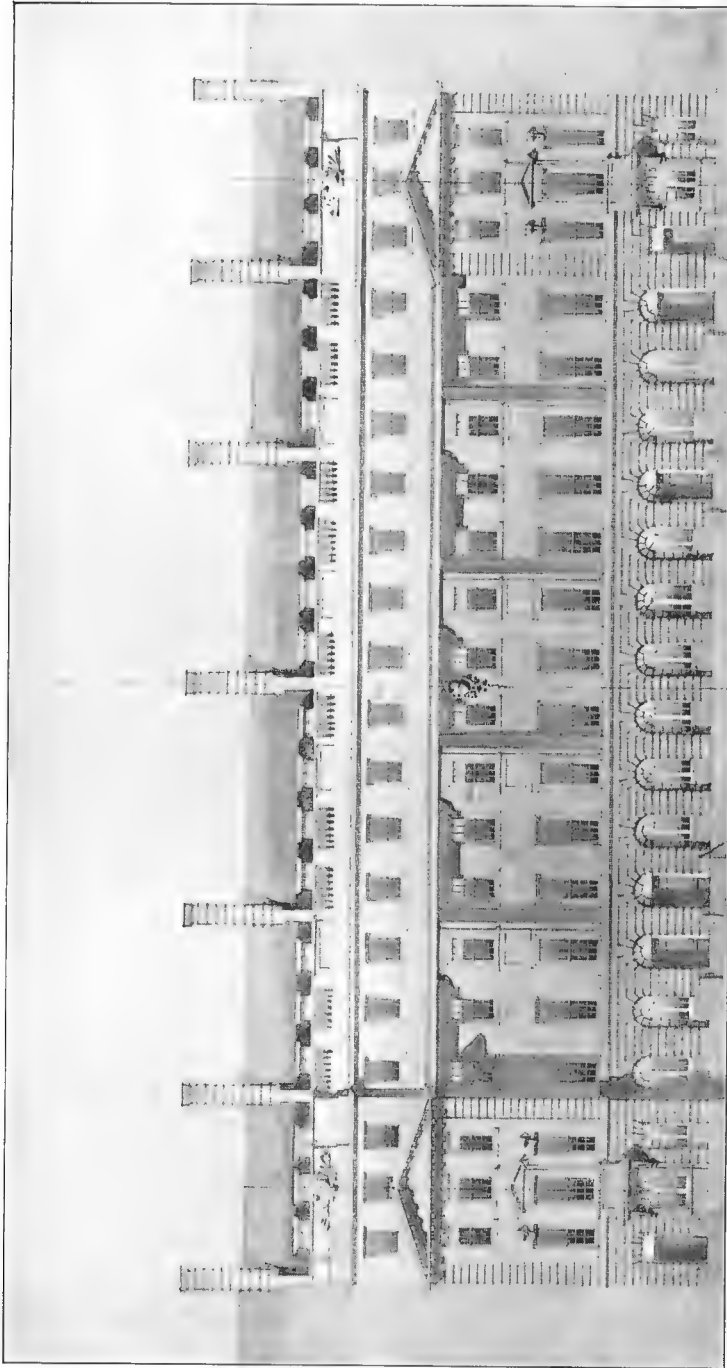


*The National Library of Wales, Aberystwyth, View from the south-west, SIDNEY K. GREENSLADE, Architect.
(For Plan, see p. 36).*

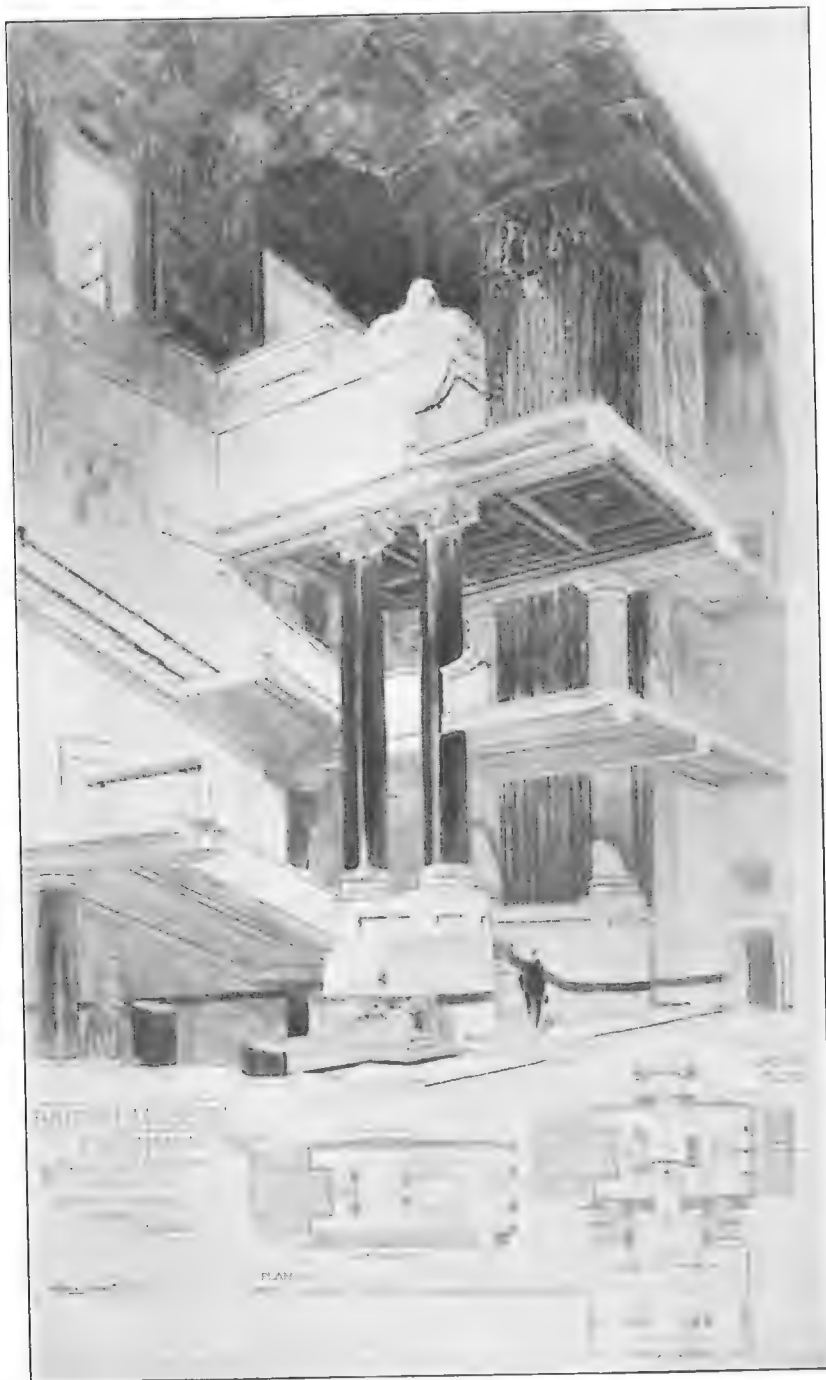
General Contractors : Henry Wilcock and Co., Wolverhampton.



Competitive Design for the Manchester Art Gallery, WARWICK AND HALL, Architects.



Nos. 13 to 18 Devonshire Street, W., HORACE FIELD AND SIMMONS, AND A. FAULKNER, Architects.



*British Museum Extension, Main Staircase, JOHN J. BURNET, A.R.S.A., Architect.
 Contractors : W. E. Blake, Ltd., 9, Southampton Street, Bloomsbury, London, W.C.
 Marble Work : Fenning & Co., Place Wharf, Rainville Road, Hammersmith, London, W.*



British Museum Extension, JOHN J. BURNET, A.R.S.A., Architect.

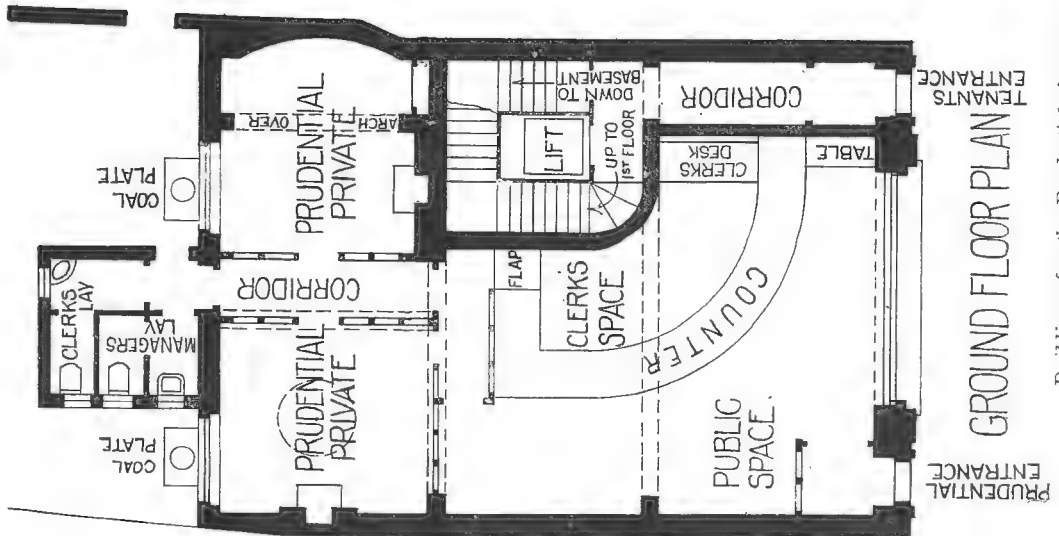
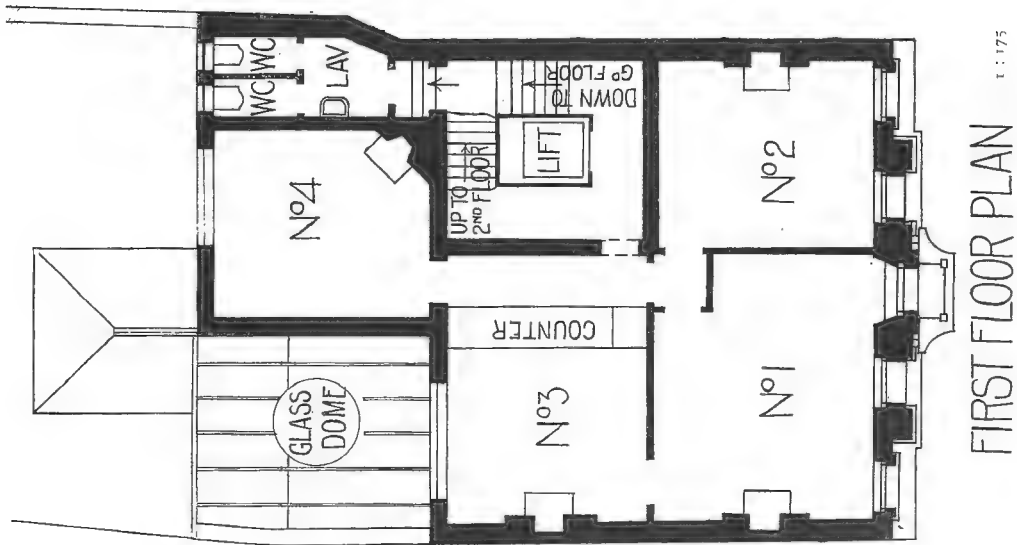
Casements, etc., Field, Mallett & Co., Ltd., 2, St. Dunstan's Hill, London, E.C.

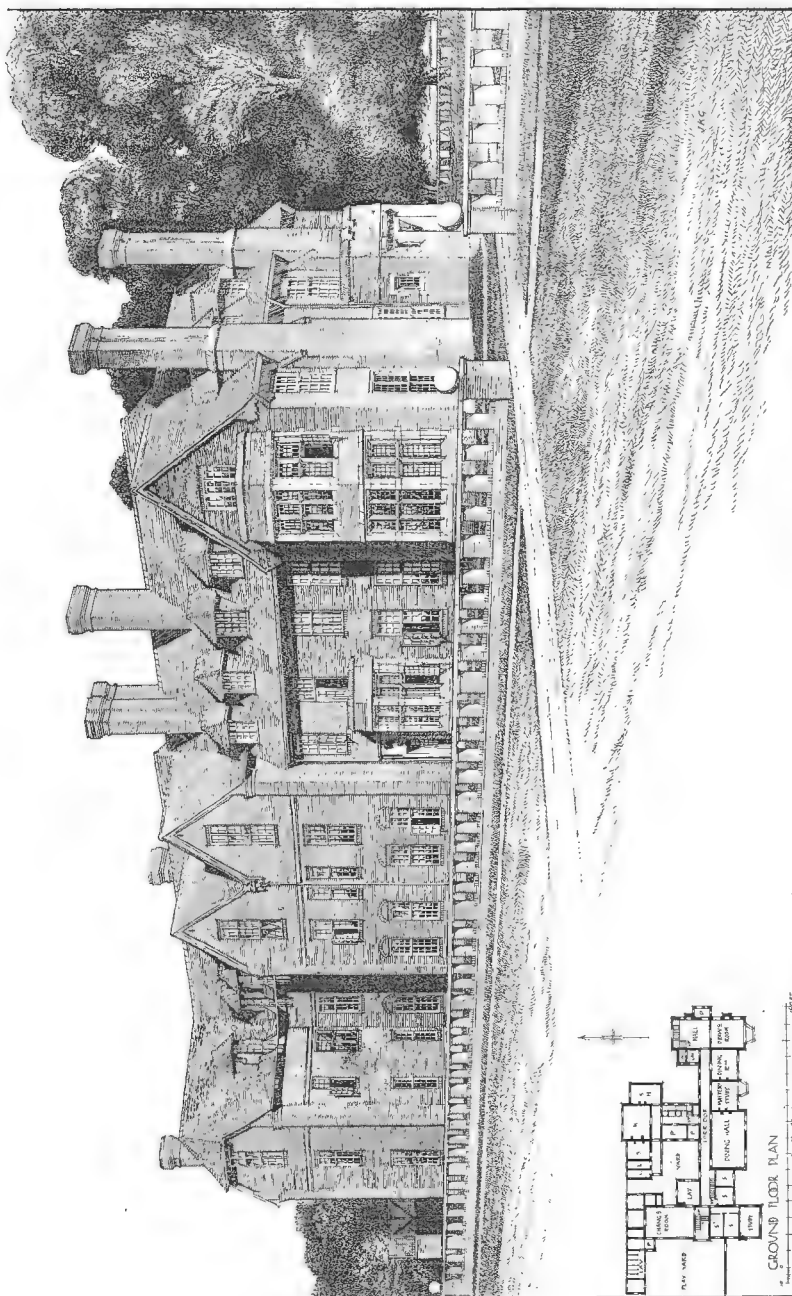
Hope's Patent Glass Roofing.

Pumping Plant, &c.: G. N. Haden & Son, Lincoln House, Kingsway, London, W.C.



*Buildings for the Prudential Assurance Company, Grimsby,
PAUL WATERHOUSE, M.A., Architect.
(For Plans, see p. 25.)*





New Boarding House, Shrewsbury School, FORSYTH AND MAULE, Architects.

(For Plans, see p. 27.)



GROUND FLOOR PLAN

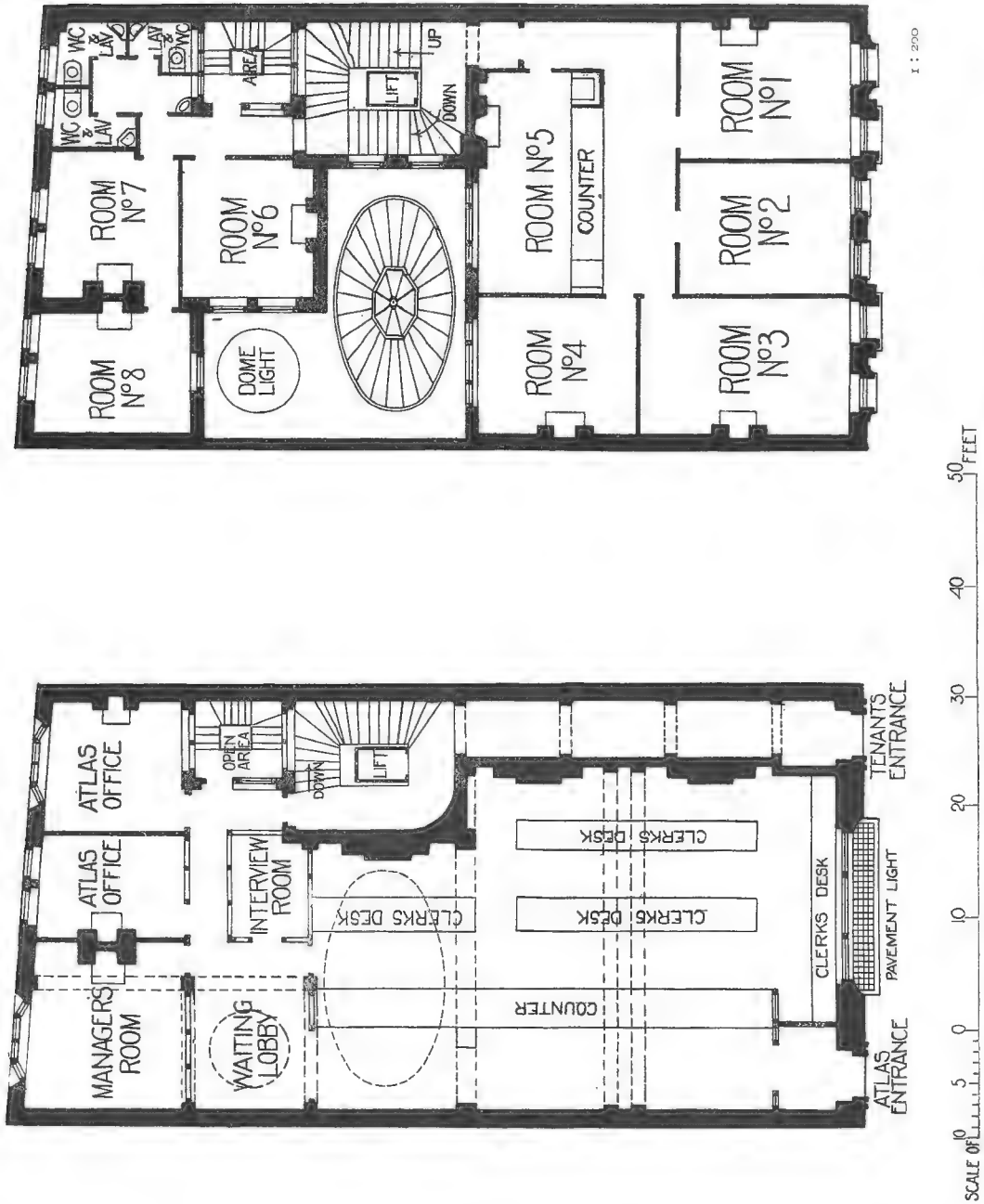
New Boarding House, Shrewsbury School, FORSYTH AND MAULE, Architects.



*Buildings for the Atlas Assurance Company, Birmingham,
PAUL WATERHOUSE, M.A., Architect.*

(For Plans, see p. 29.)

Builder: William Bishop, King's Heath, Birmingham.



*Detail of New Premises for Messrs. Burberry, Haymarket, W.*

WALTER CAVE, Architect.



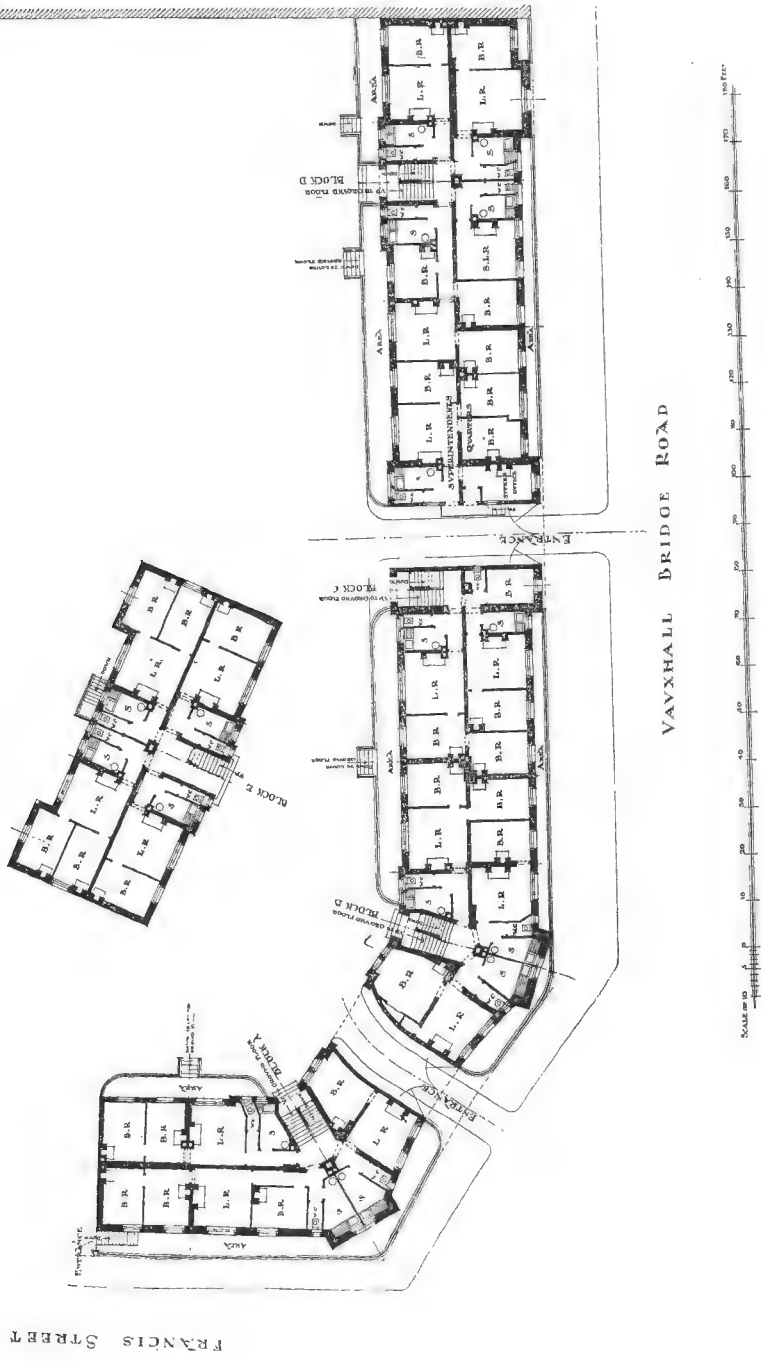
A Lumber House, British Guiana, SIR ERNEST GEORGE, A.R.A., AND YEATES, Architects.



New Peabody Trust Dwellings, Vauxhall Bridge Road, S.W., VICTOR WILKINS, Architect.

(For Plans, see p. 33.)

Floors to be fire-proofed on Fawcett's "Mon'Lithcrete" System, similar to the Peabody Buildings at Camberwell Green and Lillie Road, Fulham—Fawcett Construction Co., Ltd.



:: GROUND FLOOR PLAN ::

New Peabody Trust Buildings, Vauxhall Bridge Road, S.W., VICTOR WILKINS, Architect.

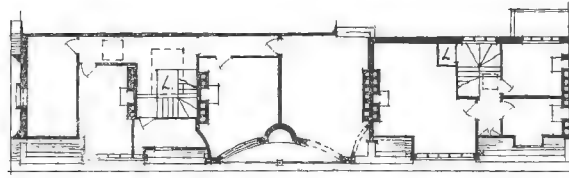
1:500



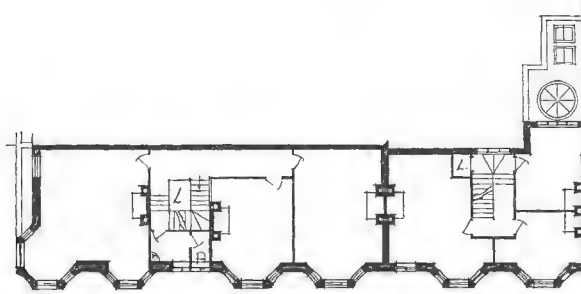
Nos. 30a and 30b Wimpole Street, W., BANISTER FLETCHER AND SONS, Architects.

(For Plans, see p. 35.)

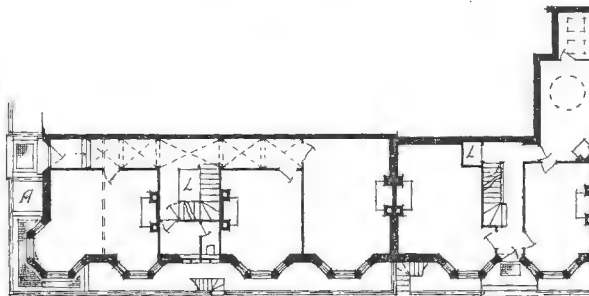
Builder: Albert Monk, Lower Edmonton.



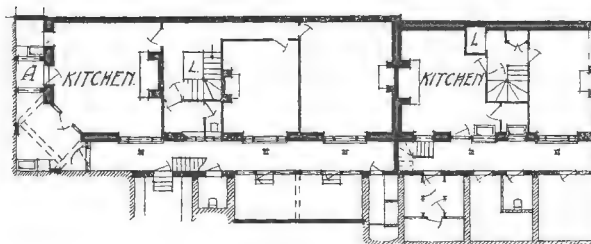
FOURTH FLOOR PLAN



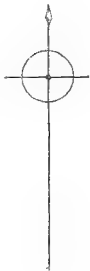
1ST 2ND & 3RD FLOOR PLAN

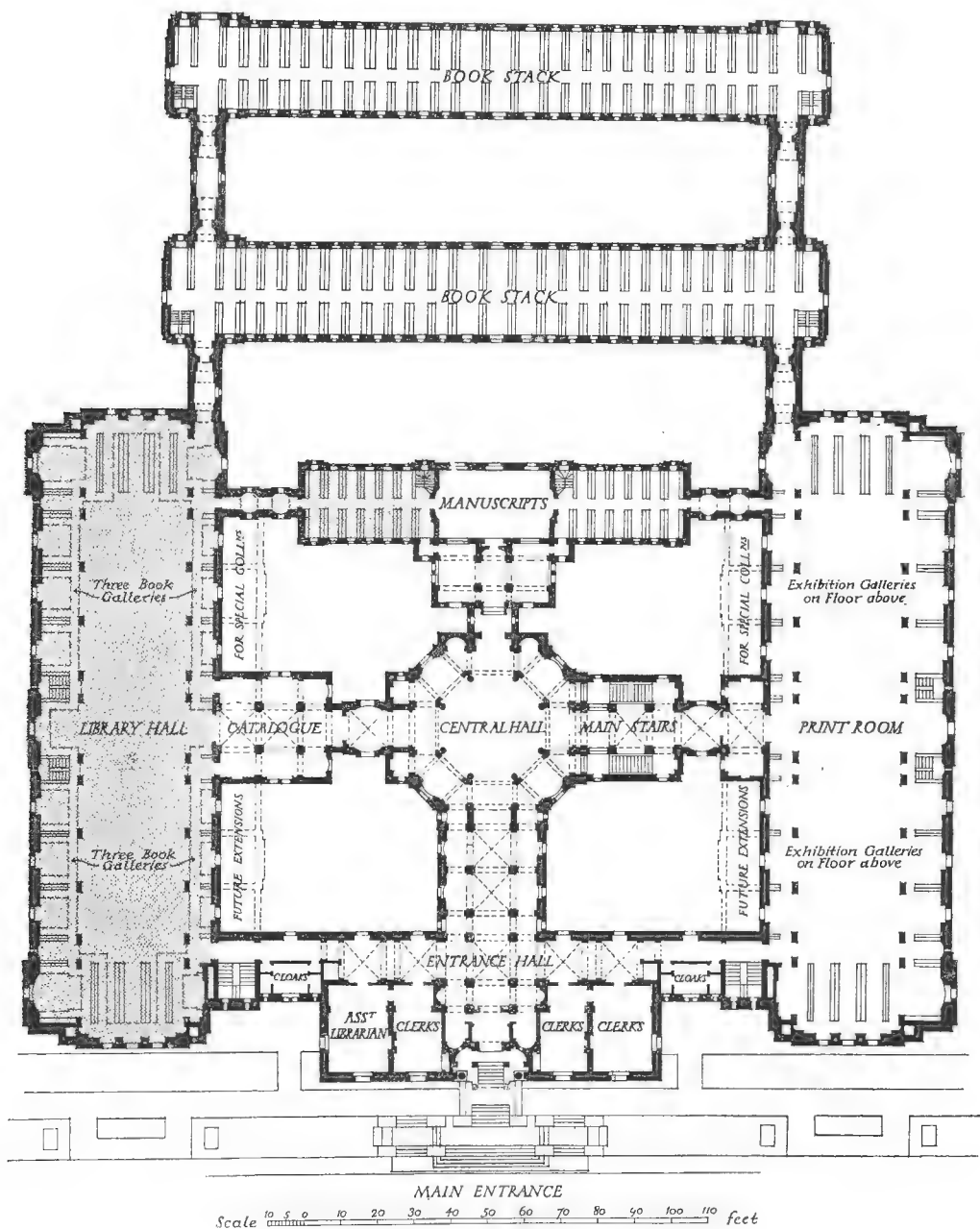


GROUND FLOOR PLAN



BASEMENT PLAN.





National Library of Wales, SIDNEY K. GREENSLADE, Architect.

(For Perspective, see p. 19.)



Goodrich House, Hatfield, A. WINTER ROSE, Architect.

(For Plan, see p. 59.)

General Contractor : Francis Newton, Hitchin, Herts.

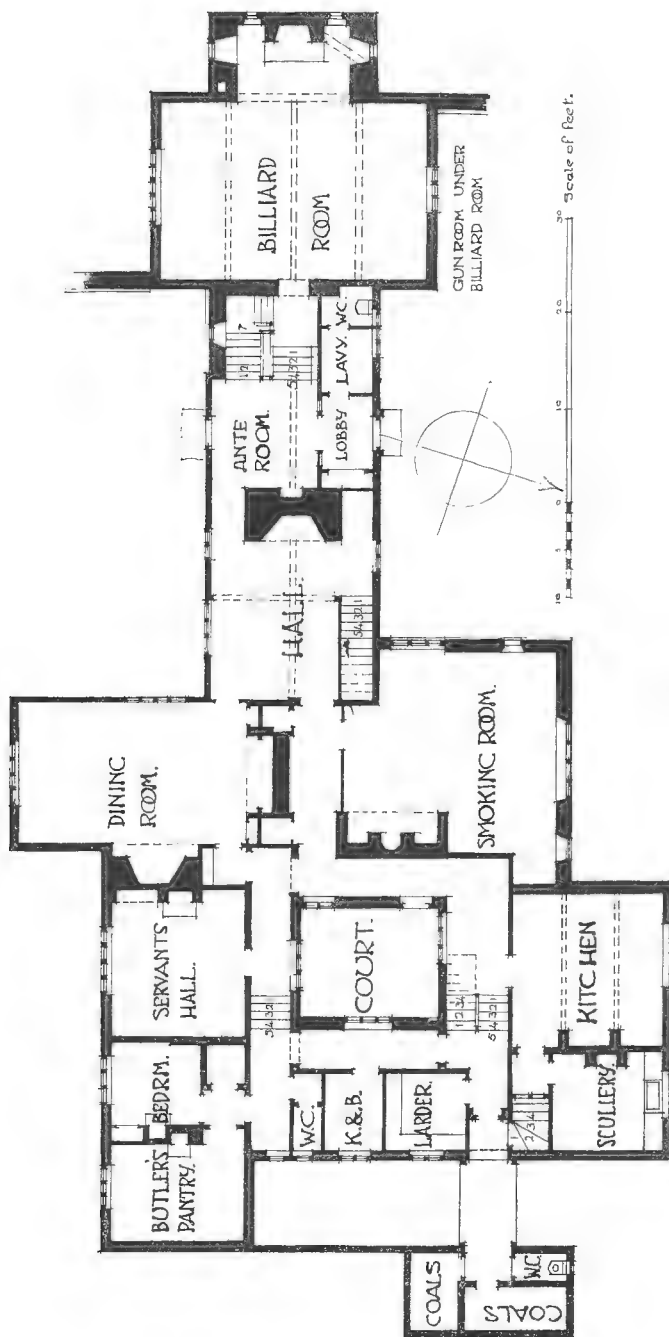
*Electric Bells : Higgins and Griffiths, Ltd., 21, Orchard Street, Portman Square,
London, W.*



Oldcastle, Dallington, Sussex, ERNEST NEWTON, A.R.A., Architect.

(For Plans, see pp. 39, 40.)

Hope's Casements.

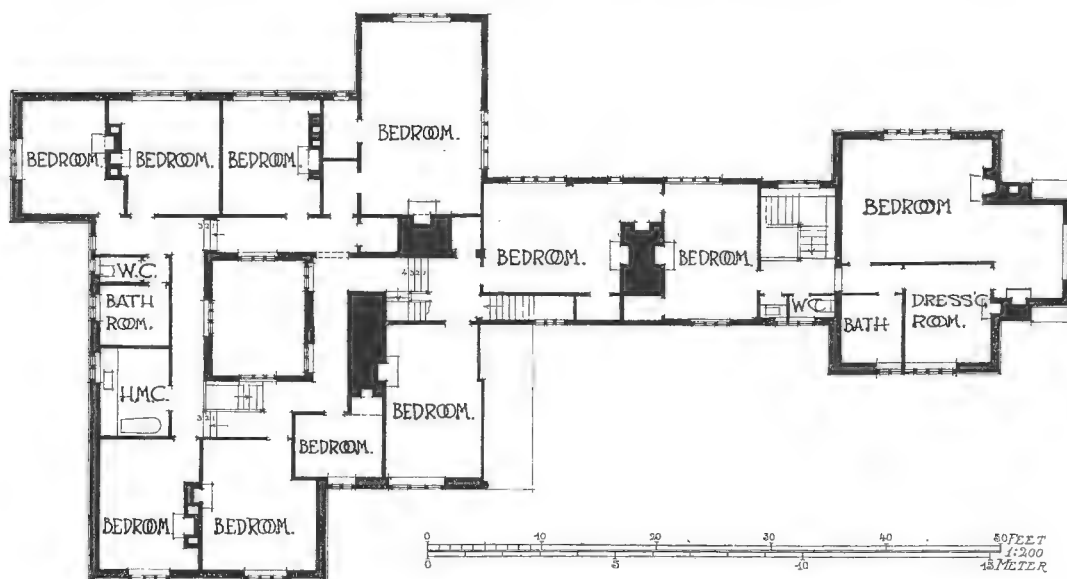


1 : 250

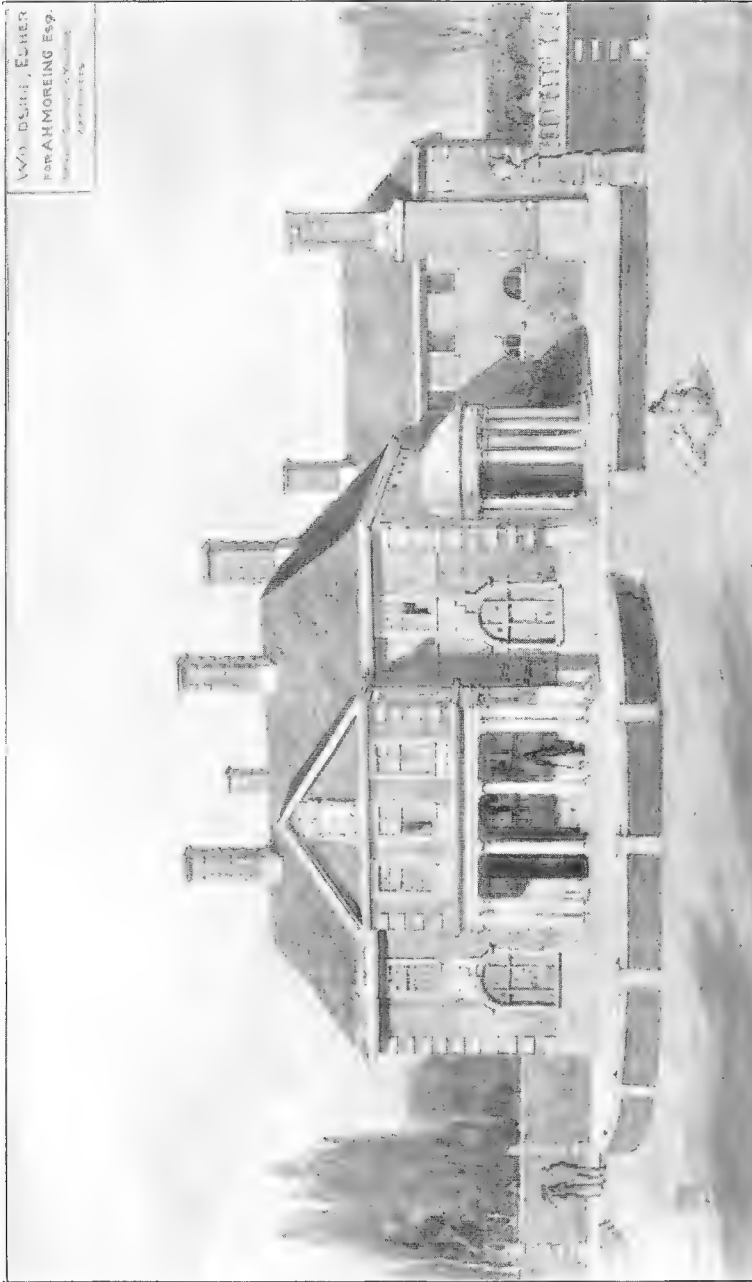
Oldcastle, Dallington, Sussex, ERNEST NEWTON, A.R.A., Architect.



Oldcastle, Dallington, Sussex, ERNEST NEWTON, A.R.A., Architect.



First Floor Plan.



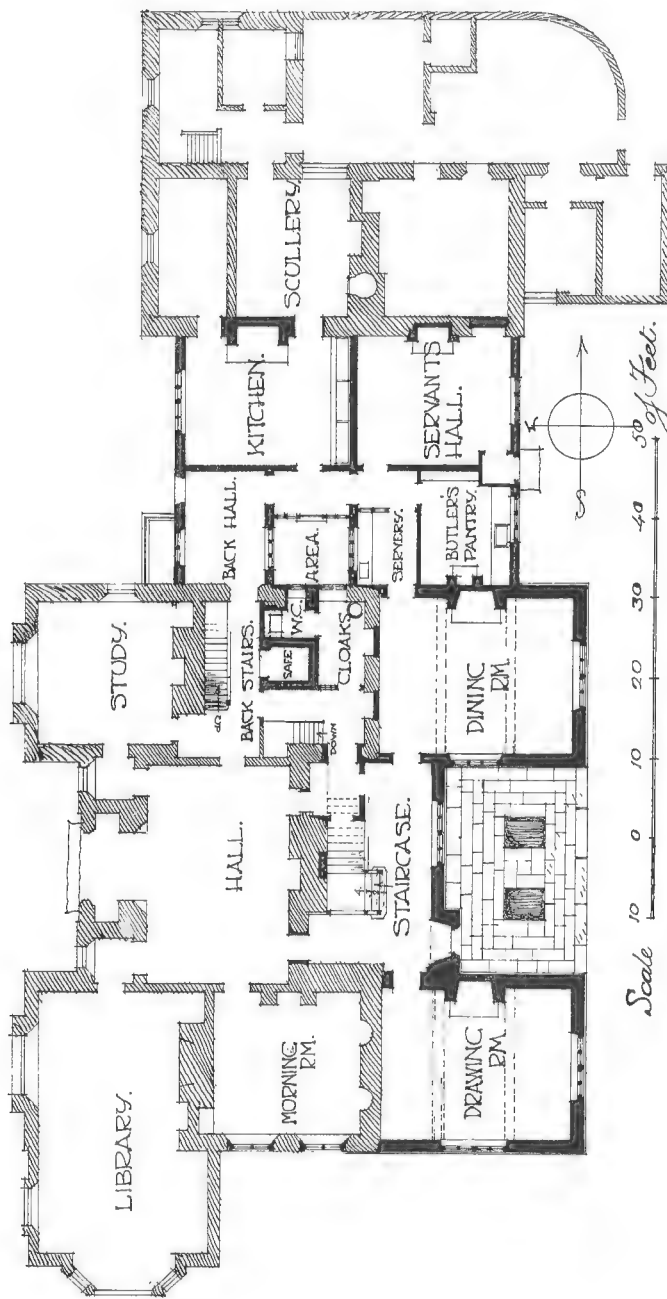
Woodside, Esher, Sir Ernest George, A.R.A., and Yeates, Architects.



The Greenway, Cheltenham, Garden Front, ERNEST NEWTON, A.R.A., Architect.

(For Plans, see pp. 43, 44.)

Hope's Casements.



GROUND FLOOR PLAN

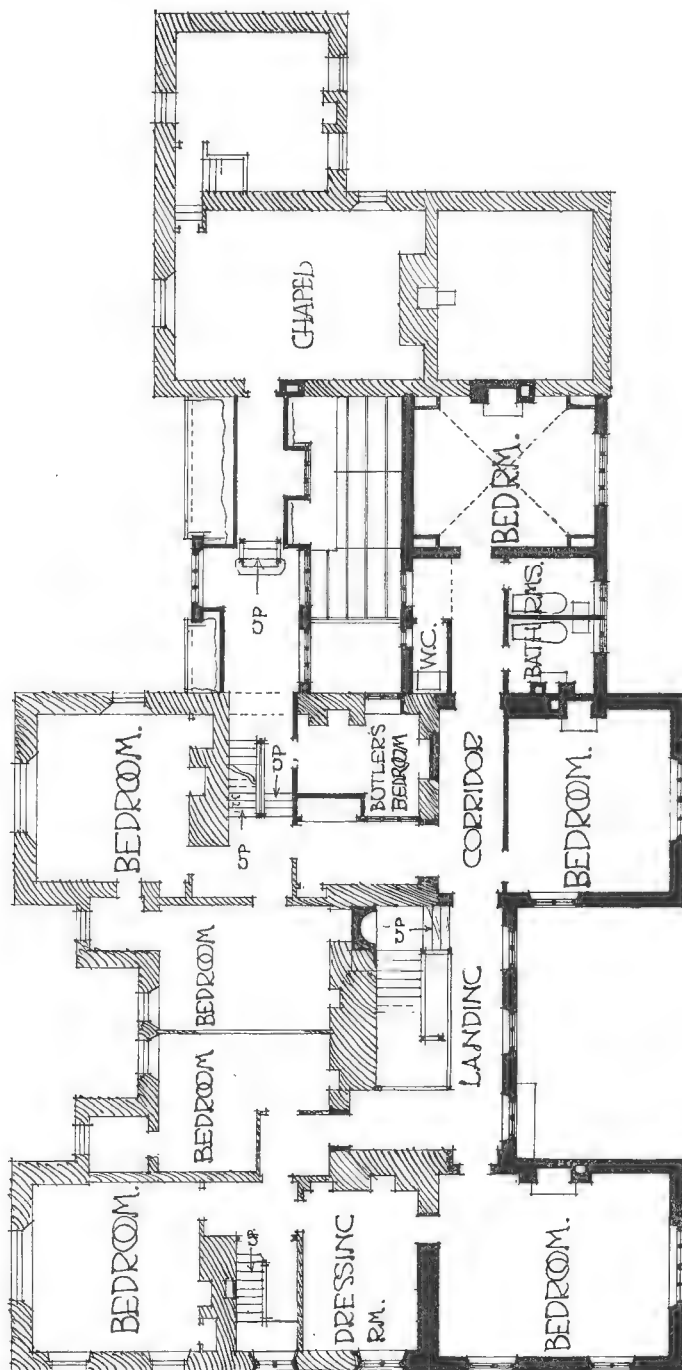
New Work - [hatched box]

Old Work [unhatched box]

1 : 300

Ernest Newton, A.R.A. Architect.
4 Raymond Buildings, Grosvenor Lane, W.C.

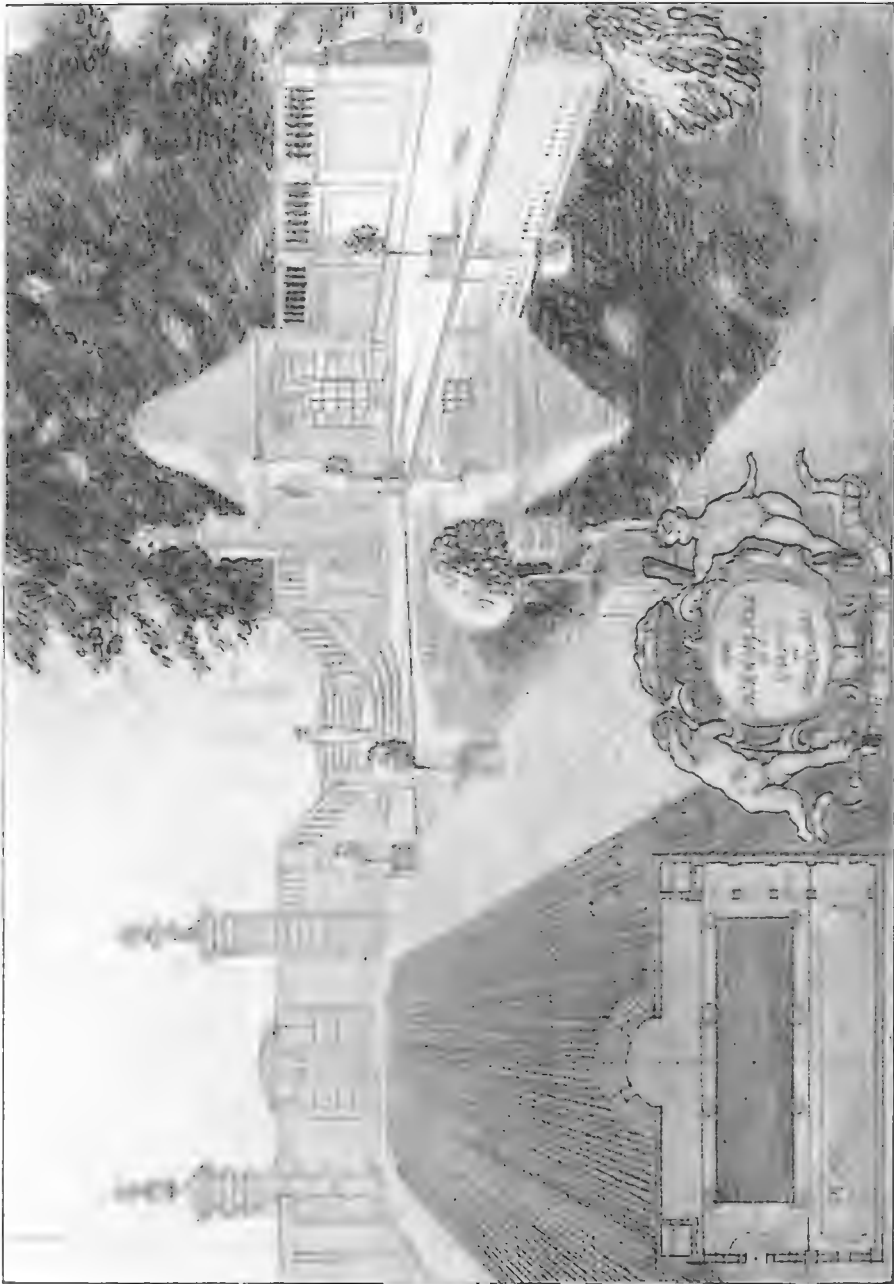
The Greenway, Cheltenham, ERNEST NEWTON, A.R.A., Architect.



FIRST FLOOR PLAN-

The Greenway, Cheltenham, ERNEST NEWTON, A.R.A., Architect.

1: 250



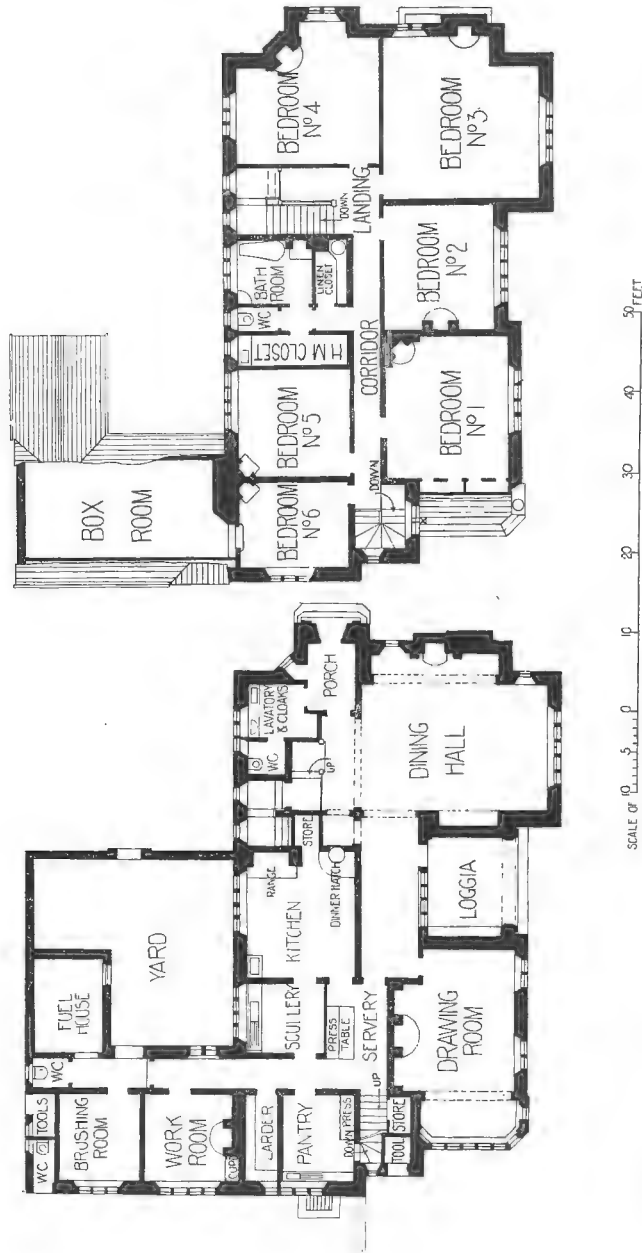
Swimming-pool in a Garden in Berkshire, OLIVER HILL, Architect.



House at Leek-Wootton, Warwickshire, H. BULKELEY CRESWELL, Architect.

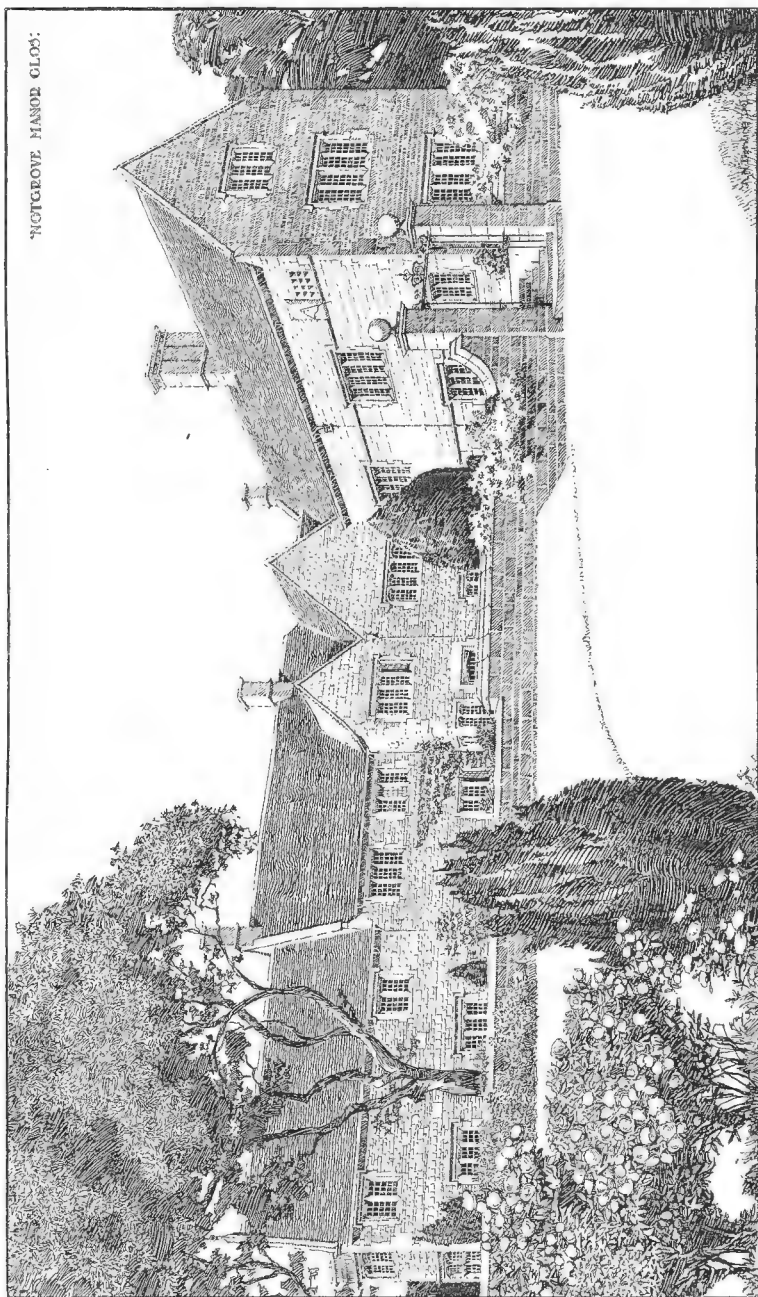
(For Plans, see p. 47.)

General Contractors : Foster and Dicksee, Ltd., Rugby.



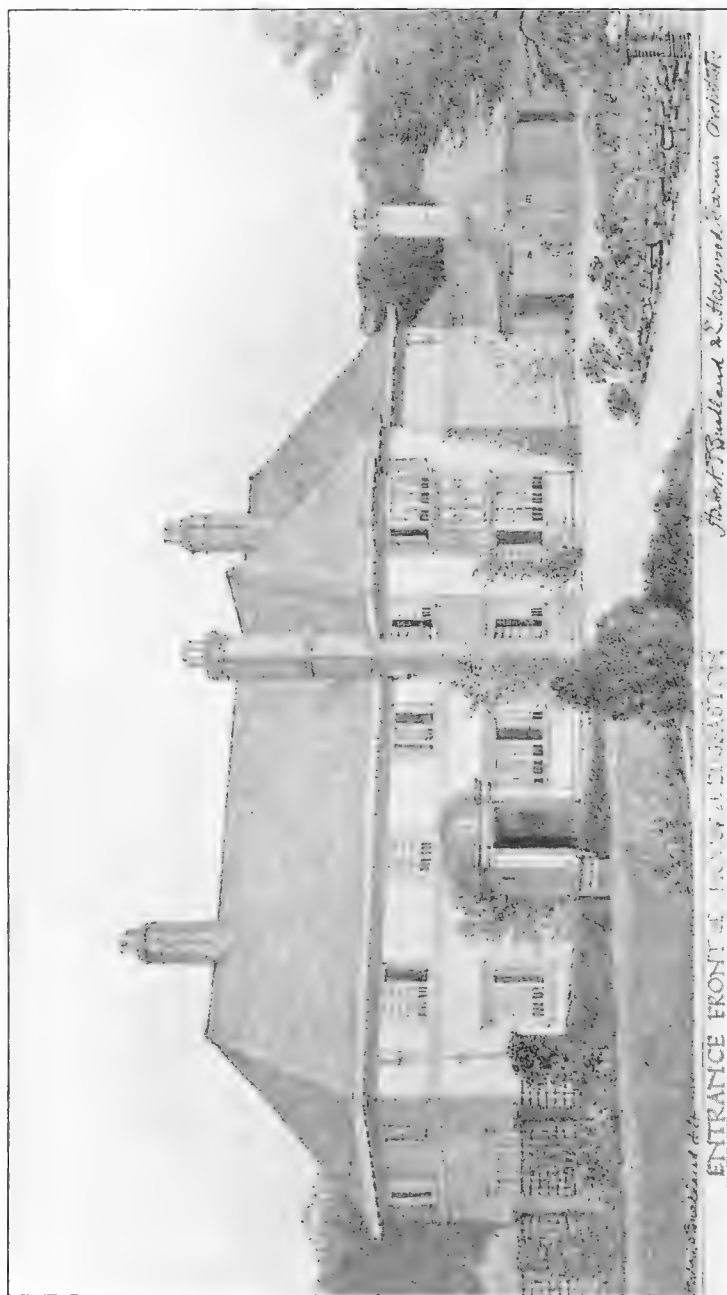
1 : 300

House at Leek-IVotton, Warwickshire, H. BULKELEY CRESWELL, Architect.



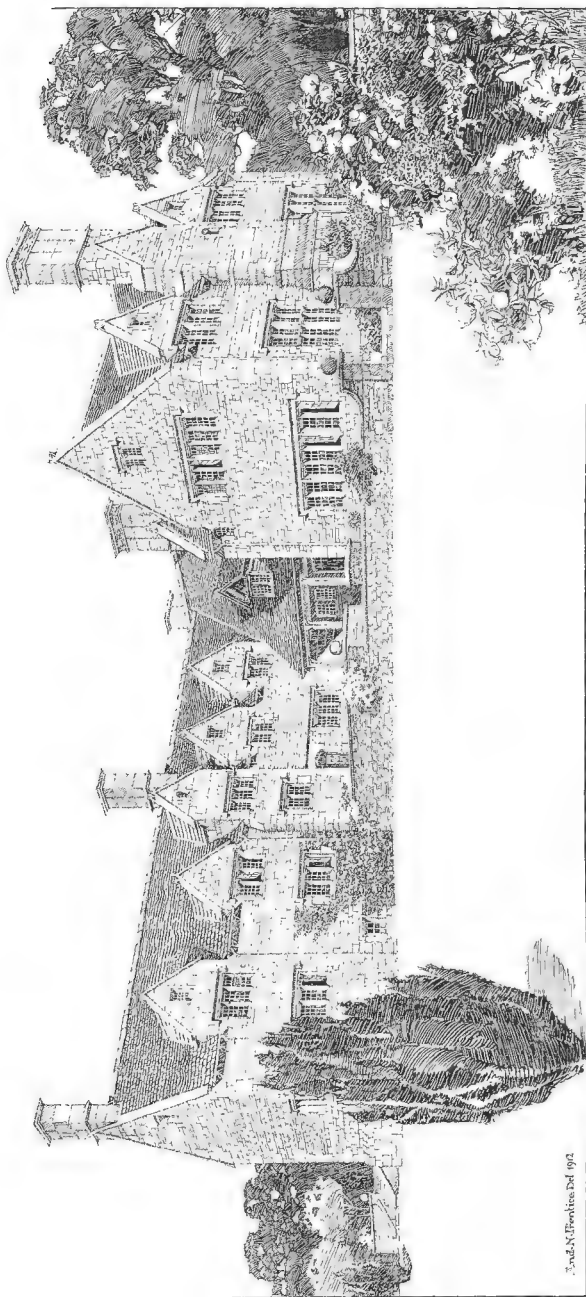
NOTGROVE MANOR GLOS.

Notgrove Manor, Gloucestershire, ANDREW N. PRENTICE, Architect.
Contractors: Saunders and Sons, Ltd., Cirencester, Gloucestershire.



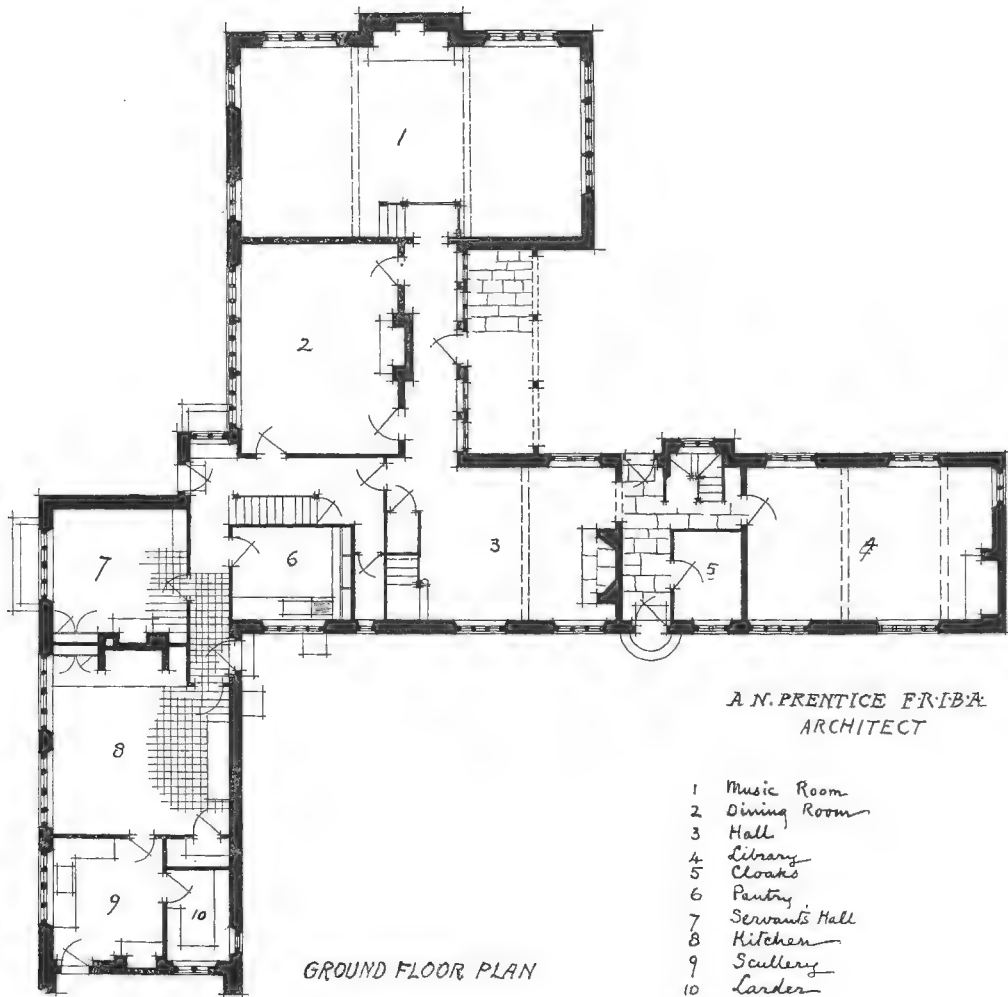
Entrance Front of a House at Edgbaston, BUCKLAND & FARMER, Architects.

Hope's Casements.



*Top Farm, Willesey, Worcestershire, ANDREW N. PRENTICE, Architect.
Contractor : J. A. Oakey, Balloon House, Winchcombe, Gloucestershire.*

Top Farm, Willersey





Dura Den, Beckenham Place Park, A. C. MORRIS EDWARDS, Architect.

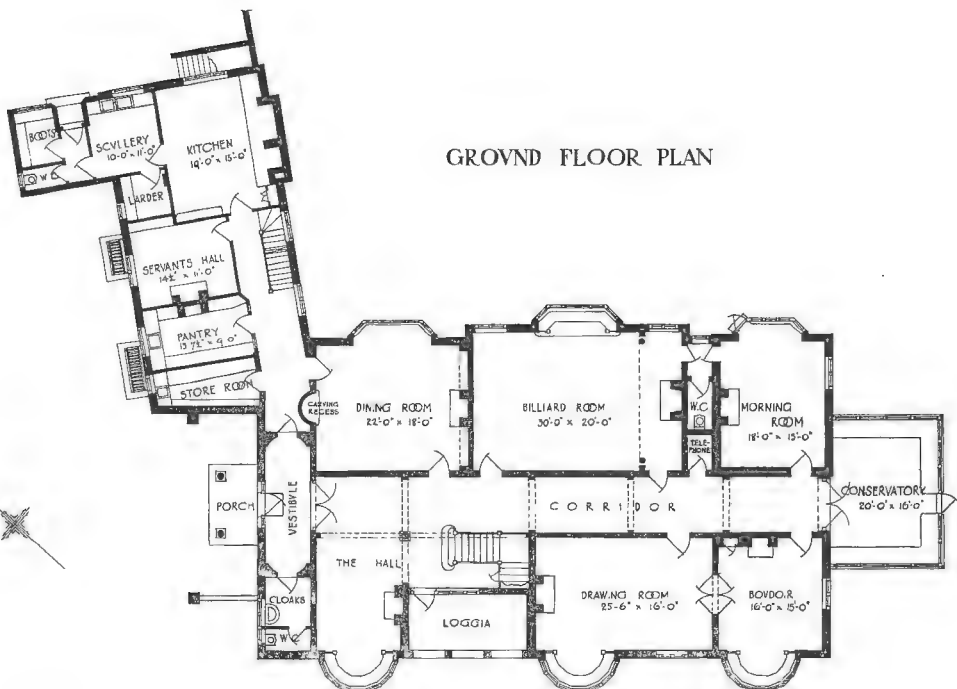
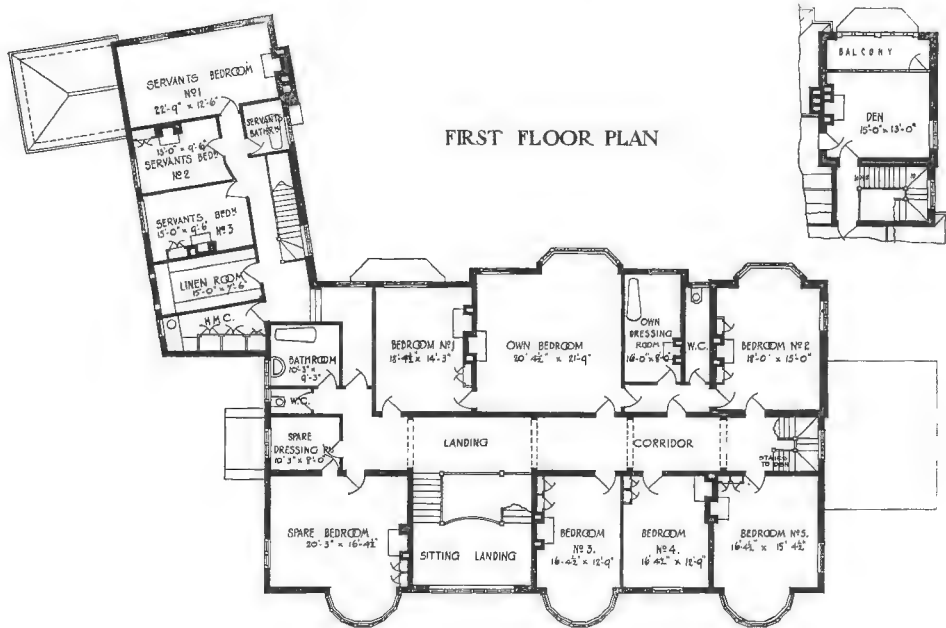
(For Plans, see p. 53.)

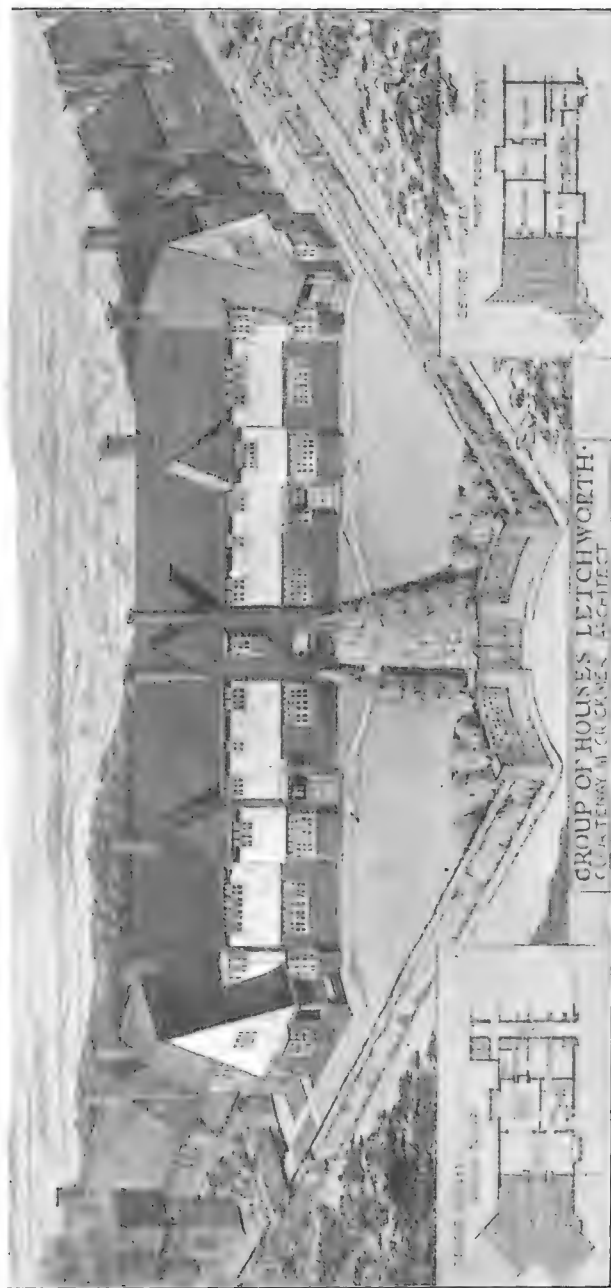
Heating and Hot Water Supply by J. Wontner Smith, Gray & Co., Ltd., 81, Finsbury Pavement, London, E.C.



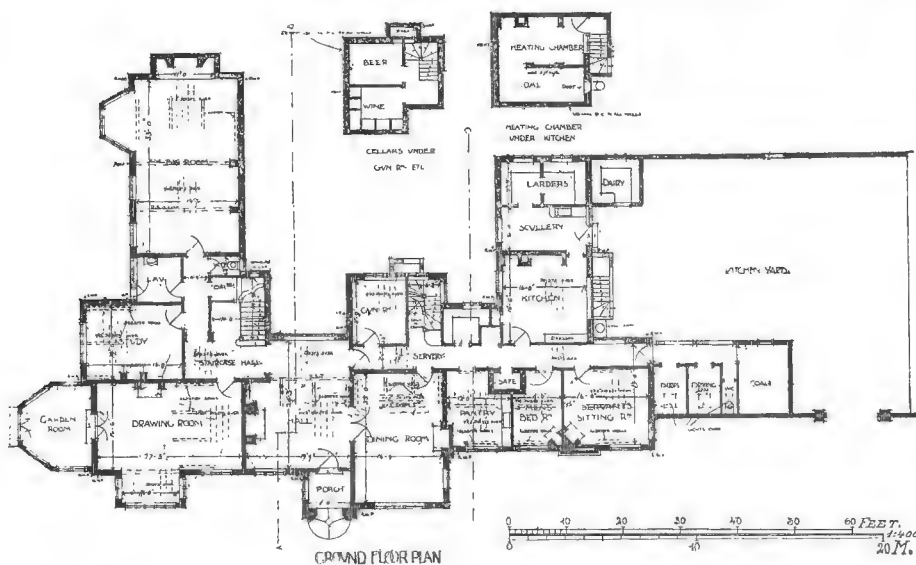
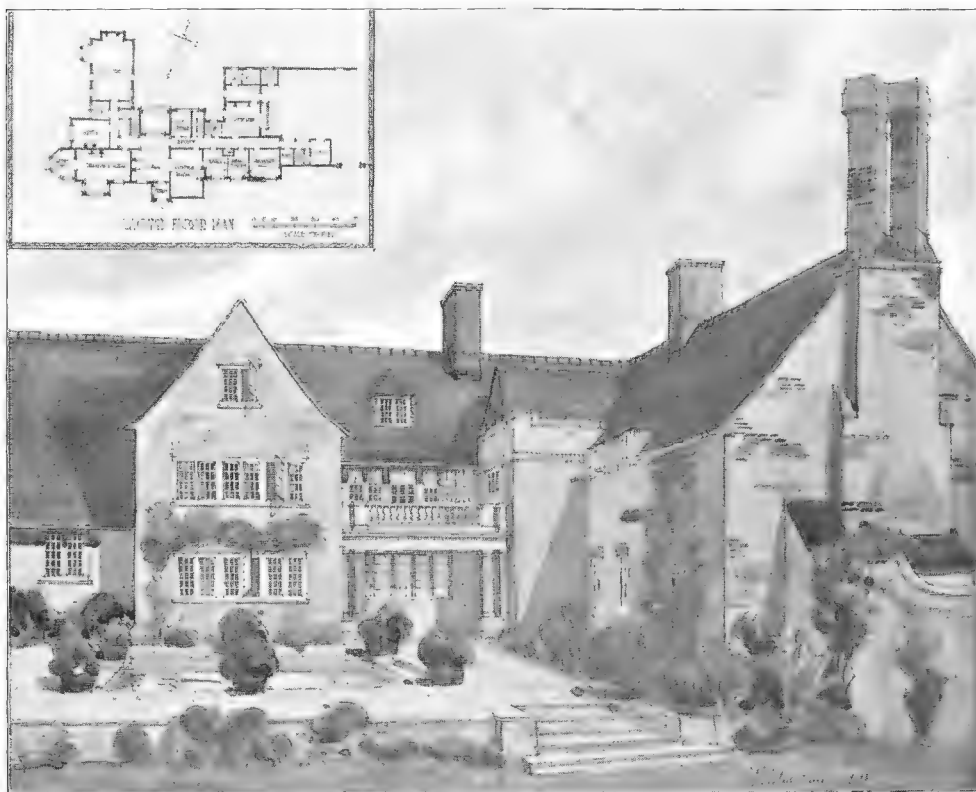
House at Totteridge, South Front, H. V. ASHLEY AND WINTON NEWMAN, Architects.

Fireplaces: F. Edwards and Son, 8, Great Marlborough Street, London, W.



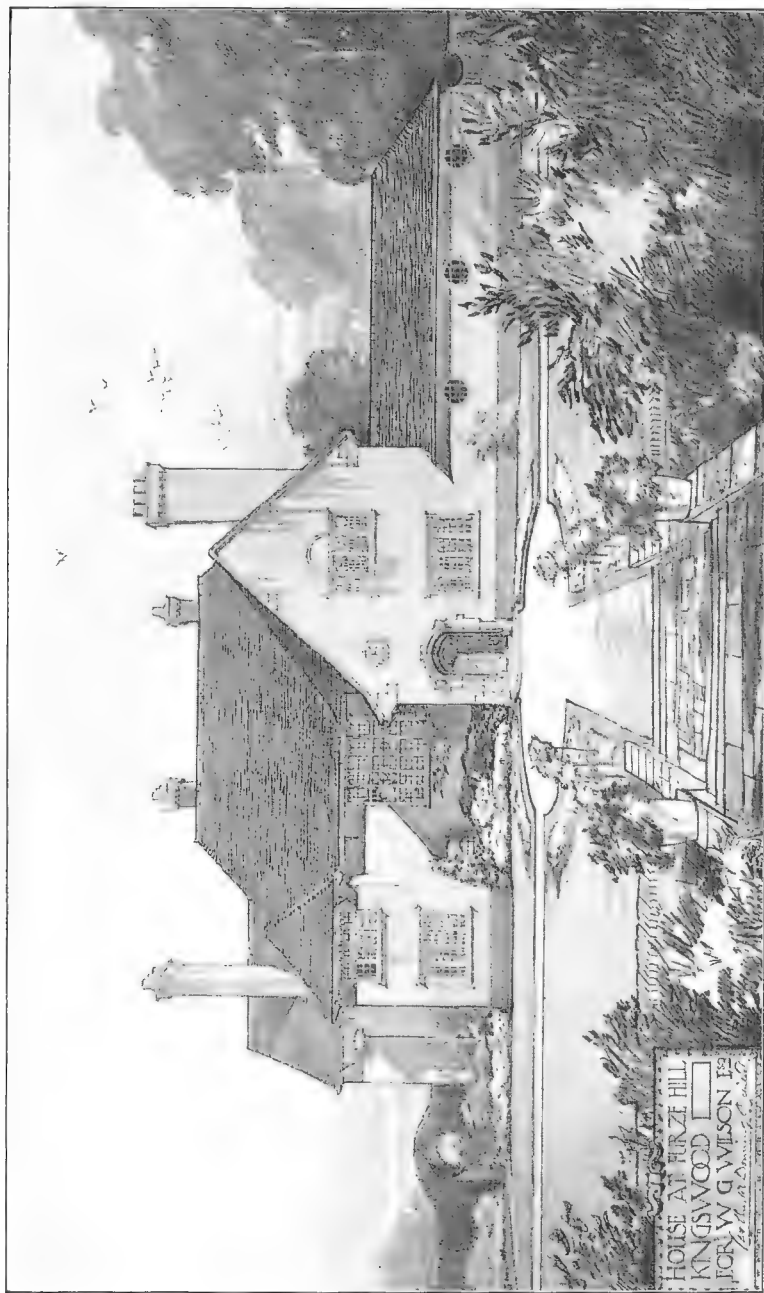


*Group of Houses, Letchworth, COURTENAY M. CRICKMER, Architect.
 Builder : Howard Hurst, 304, Norton Way, Letchworth, Herts.*

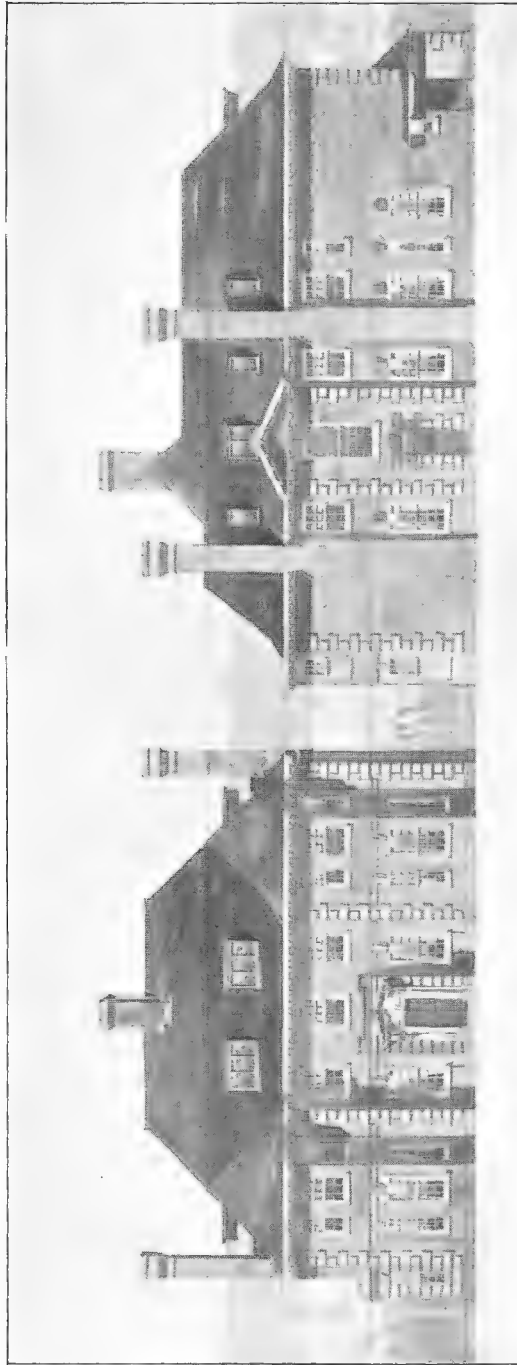


Essart, near Newbury, Berks, the North Garden, OSWALD P. MILNE, Architect.

Builders : Thomas Gill and Son, 28, Rupert Street, Norwich.



*House at Furze Hill, Kingswood, H. P. BURKE DOWNING, Architect.
 Builders : J. W. Falkner and Sons, Ossory Road, Old Kent Road, London, S.E.
 Casements : E. Norbetti, Gothic Metal Works, King Street, Maidenhead.*



16 Avenue Road, Hampstead, HORACE FIELD AND SIMMONS, AND A. FAULKNER, Architects.

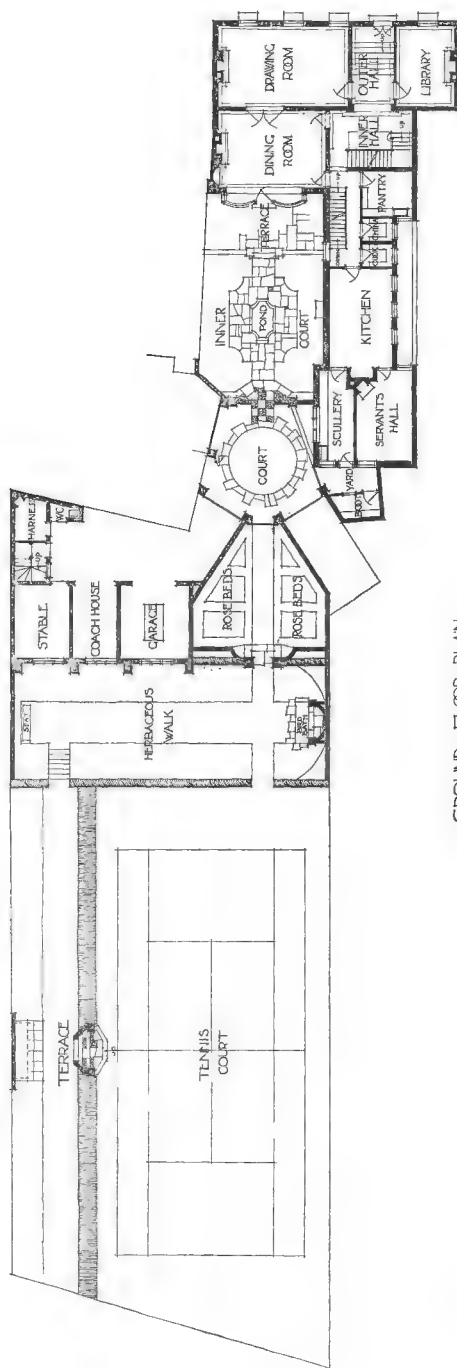


Goodrich House, Hatfield, A. WINTER ROSE, Architect.

(For Plan, see p. 59.)

General Contractor : Francis Newton, Hitchin, Herts.

*Electric Bells : Higgins and Griffiths, Ltd., 21, Orchard Street, Portman Square,
London, W.*



GROUND FLOOR PLAN

Goodrich House, Hatfield, A. WINTER ROSE, Architect.



"Merrymead," Brentwood, Essex, HUGO R. BIRD, Architect.

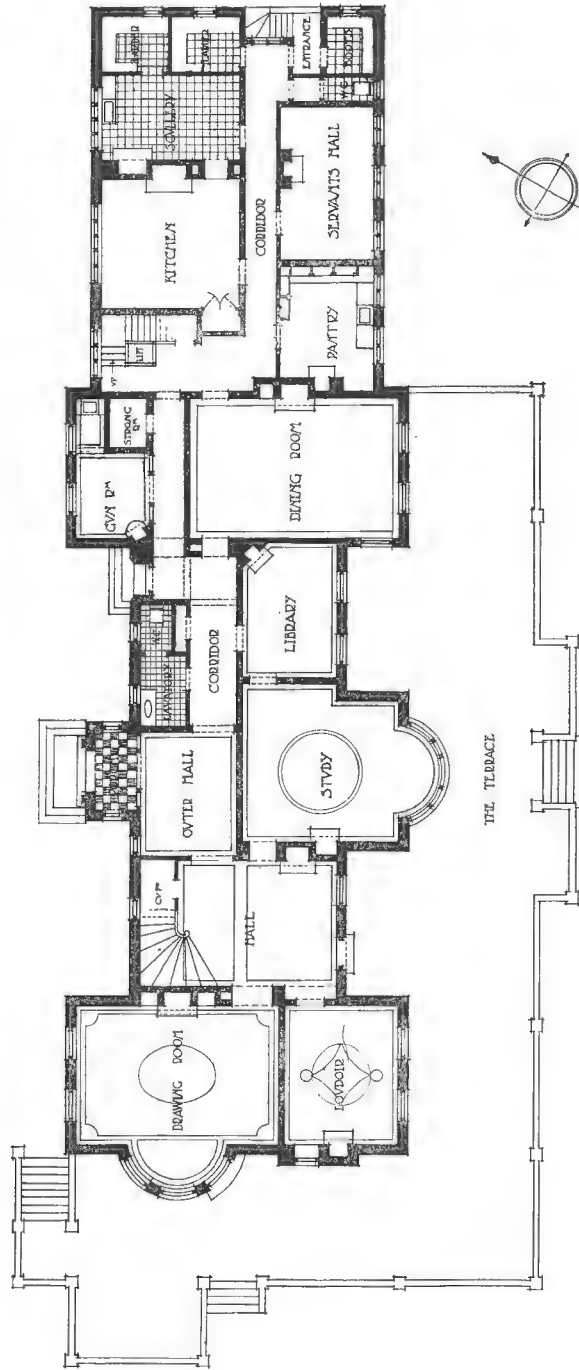
(For Plan, see p. 61.)

Builders : Allen Fairhead and Son, Enfield.

Electric Lighting Plant : H. T. Crewe and Co., 11, and 12, Finsbury Square, London, E.C.

MERRY & MEADE BRENTWOOD

HUGO-P. BIRD
ARCHITECT

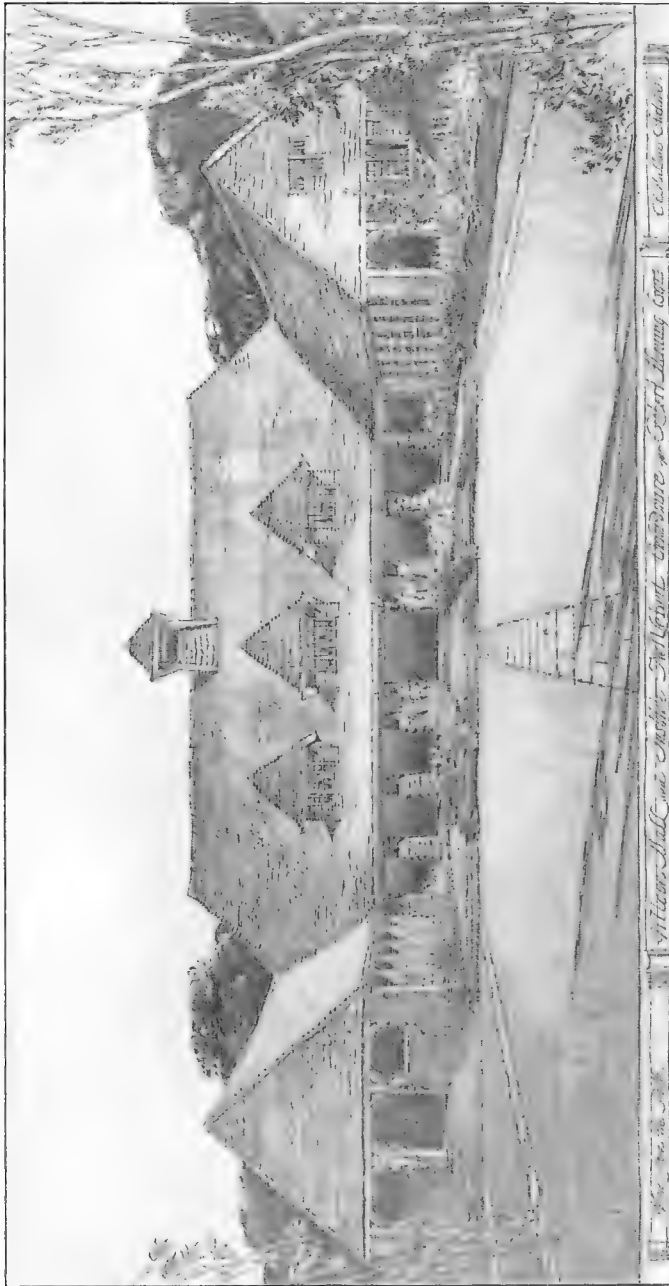


GROUND FLOOR PLAN

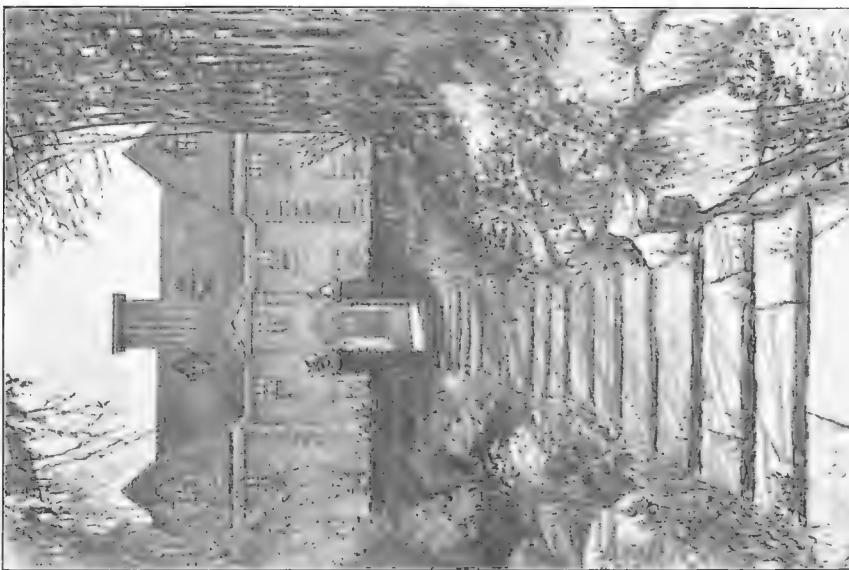
1 : 300

*Entrance Front, North.**Entrance Front, South.*

House at Lichfield, W. CURTIS GREEN, Architect.



Village Hall and Institute, Nettlebed, Oxfordshire, CHARLES E. MALLOWS, Architect.



Design for House and Gardens in Kent, CHARLES E. MALLOWS, Architect.

Chance Brothers & Co.

Limited.

Head Office : GLASS WORKS, Near BIRMINGHAM.

Branch Works : MURANO STREET, GLASGOW.



Manufacturers of WINDOW GLASS of all descriptions, Sheet Glass, Plain Rolled and Rough Cast Plate, Muffled Glass.

FIGURED ROLLED GLASS,

Rolled and Double Rolled Cathedral Glass
and Coloured Glass,

WAVENE AND FLEMISH GLASS,

Old English Crown Glass and genuine Crown
Bullions, etc., etc.

EXTRA WHITE CAST GLASS,

For Studios, Hospitals, Art Galleries, etc.

Manufacturers also of

VITREOUS TILES AND MOSAICS.

ARTISTIC, NON-CRAZING,

For Walls, Floors, Ceilings
and Fireplaces.



Samples and Particulars of Glass or Tiles sent on application.

In making enquiries at Advertisers, please refer to this publication.



Stone Carving, Head of Fountain.

H. H. MARTYN & CO., LTD.,
Carvers, Modellers, and Metal Workers,
Sunningend Works, Cheltenham.
192 ALBANY ST., LONDON,
GLASGOW AND MANCHESTER.

In making enquiries at Advertisers, please refer to this publication.

SCULPTURES

1912¹



Life, Panel, ALFRED TURNER, Sculptor.



Love and the Vestal, Group, S. NICHOLSON BABB, Sculptor.



Portion of a Fountain, R. R. GOULDEN, Sculptor.



Children of Destiny, Group, RICHARD GARBE, Sculptor.



Psyche, ALFRED TURNER, Sculptor



Hagar and Ishmael, G. D. MACDOUGALD, Sculptor.



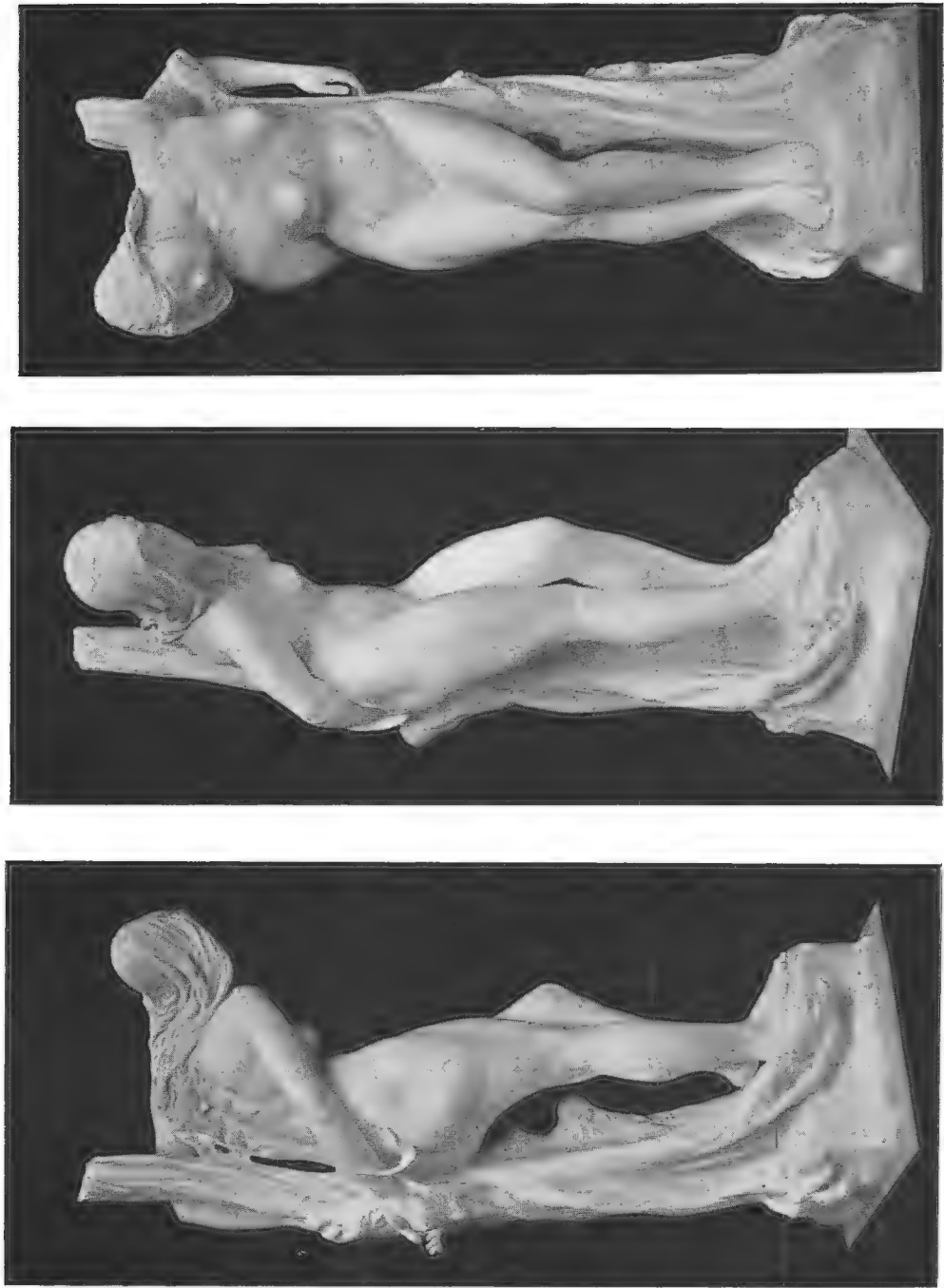
Panel of Muses, and Detail, James Adam Memorial, Emmanuel College, Cambridge,
ERNEST G. GILICK, Sculptor.



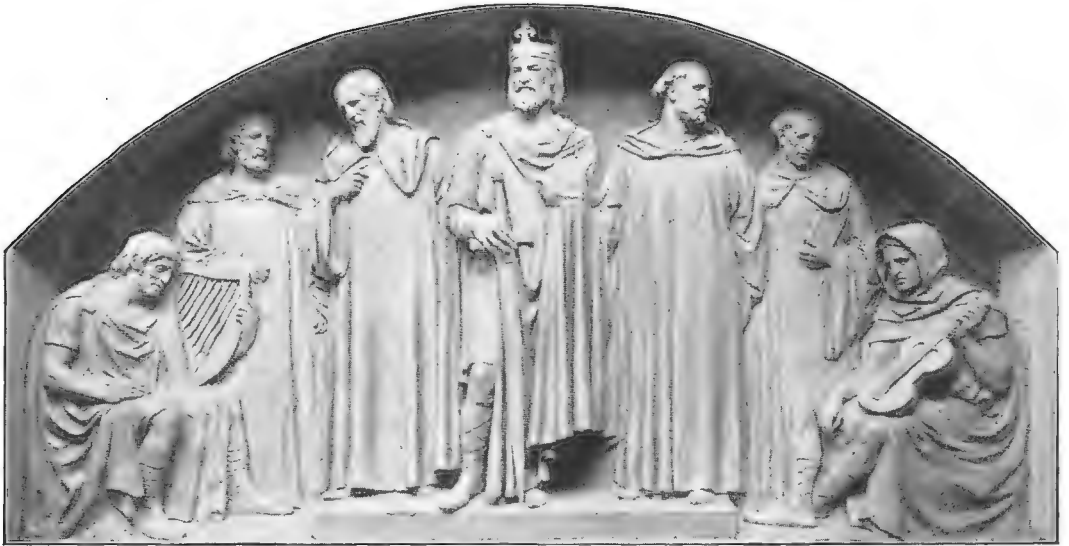
*Memorial to James Adam for Emmanuel College, Cambridge,
ERNEST G. GILLICK, Sculptor.
Architect Collaborateur, W. S. GEORGE.*



The Right Revd. R. F. L. Blunt, D.D., late Bishop of Hull, LIONEL G. MERRIFIELD, Sculptor.



Immolée, Statue, BENJAMIN CLEMENS, Sculptor



Sketch model for Panel representing King Alfred, Chroniclers, and Wandering Bards, for Central Library, Bristol,
 CHARLES PIBWORTH, Sculptor.



Sketch Model for Panel representing Chaucer and some of the Canterbury Pilgrims, for Central Library, Bristol,
 CHARLES PIBWORTH, Sculptor.



Searching the Waves, lone Hero mourns, HARRIET S. STEWART, Sculptor.



The Gleaner, CHARLES L. HARTWELL, R.B.S., Sculptor.



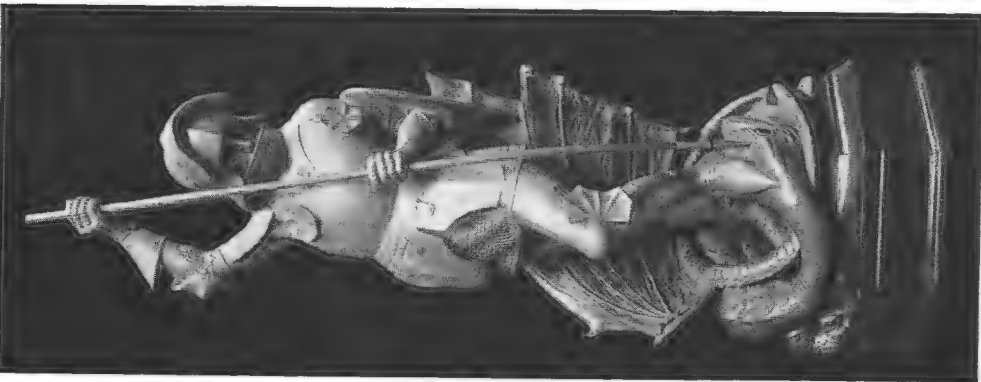
"*Perdita*," S. M. WIENS, Sculptor.



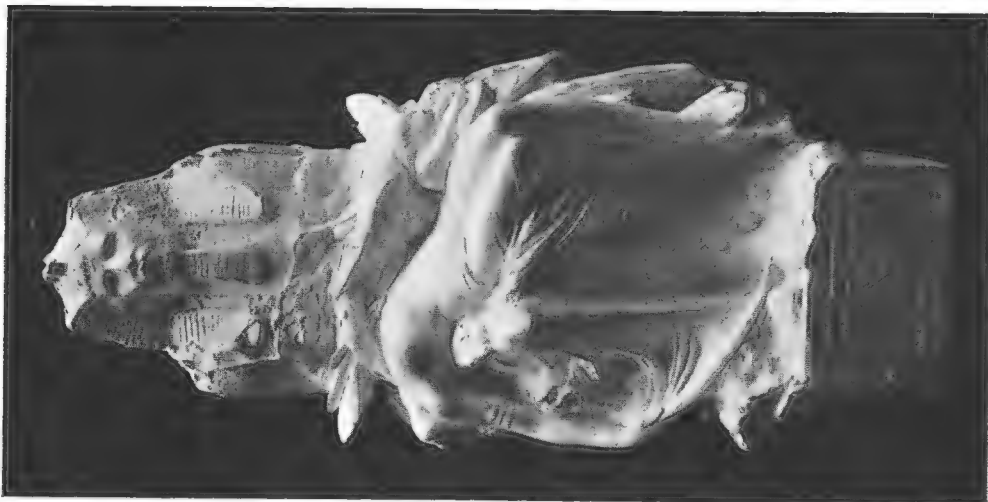
The Shepherd Boy,
MORTIMER BROWN, R.B.S., Sculptor.



Athens, an Allegory of Sculpture,
ALFRED BUXTON, Sculptor.



Saint George,
E. WHITNEY-SMITH, Sculptor.



Egypt, Group,
F. V. BLUNDSTONE, Sculptor.



Solitude,
RICHARD GARBE, Sculptor.



The Seeker of Divine Wisdom, L. EDITH C. MARYON, A.R.C.A., Sculptor.



A Fierce Encounter, F. BROOK HITCH, Sculptor.



Paolo and Francesca, LEONARD JENNINGS Sculptor.



*Sketch Model for the International Telegraphic Union at Berne,
G. LEDWARD, Sculptor.*



The Temptation, CHARLES A. PALMER, Sculptor.



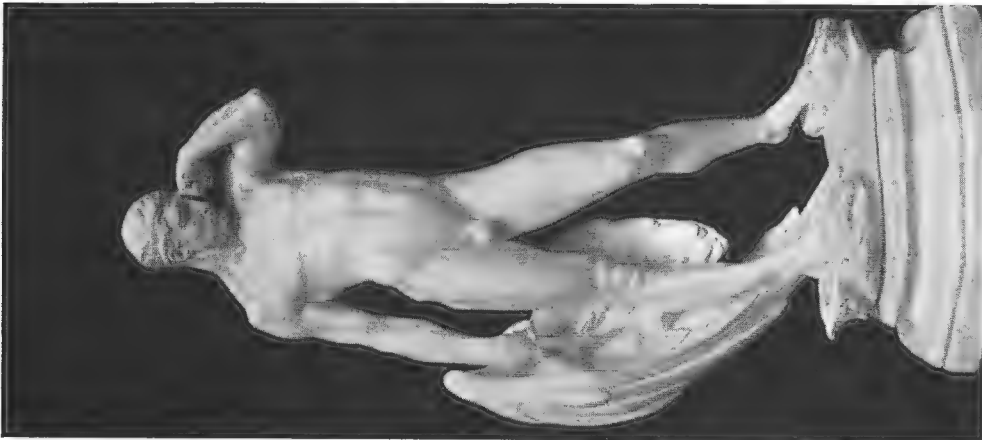
Arcadia, CHARLES SYKES, Sculptor.



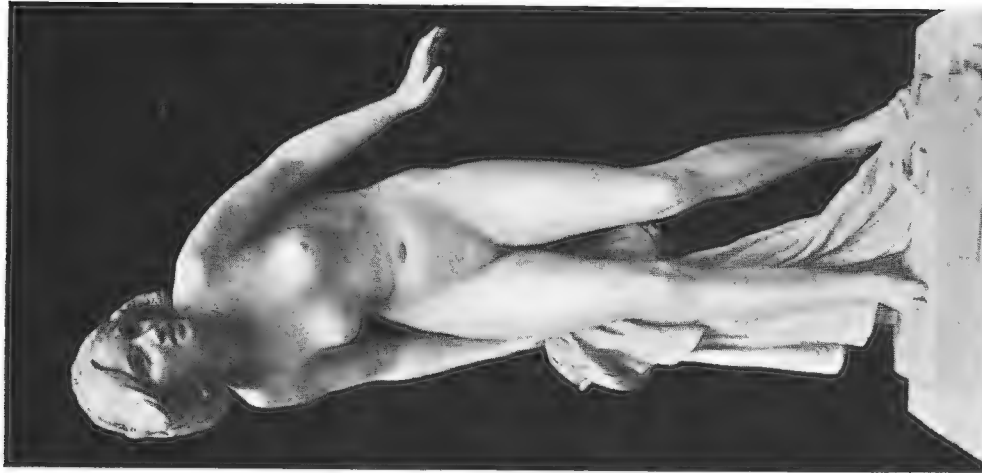
The Labourers in the Vineyard, MARGARET M. GILES (Mrs. Bernard Jenkin), Sculptor.



Daphne, A. BROADBENT, Sculptor.



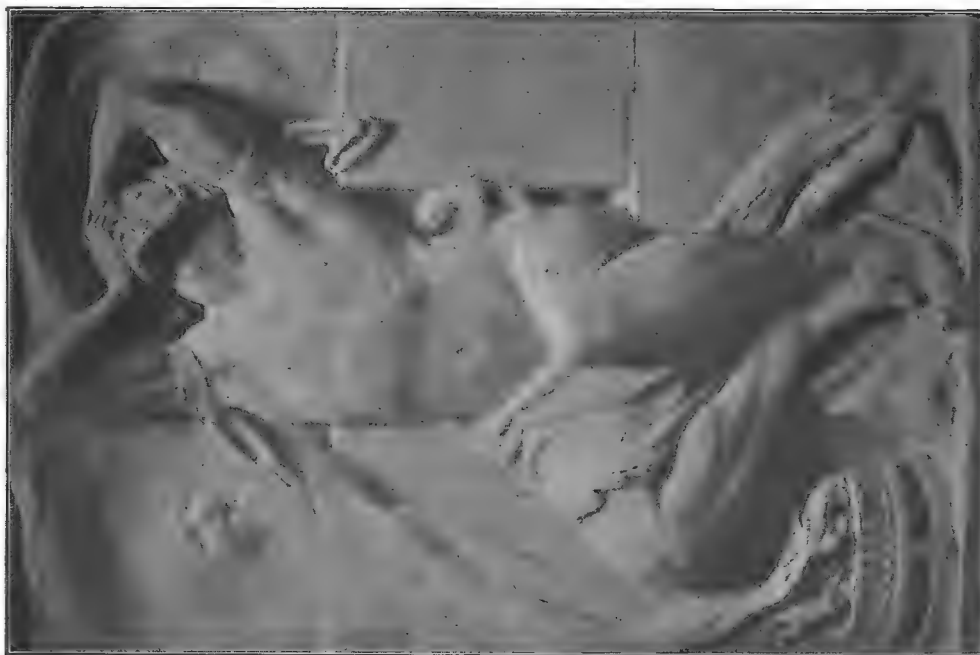
Ambition, W. REID DICK, Sculptor.



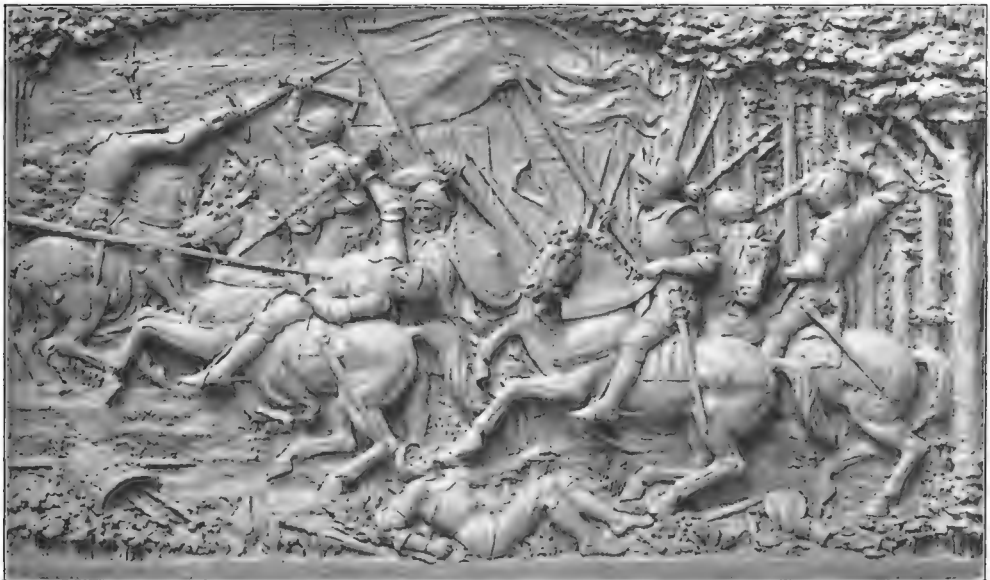
The Bather, PAUL R. MONTFORD, R.B.A., Sculptor.



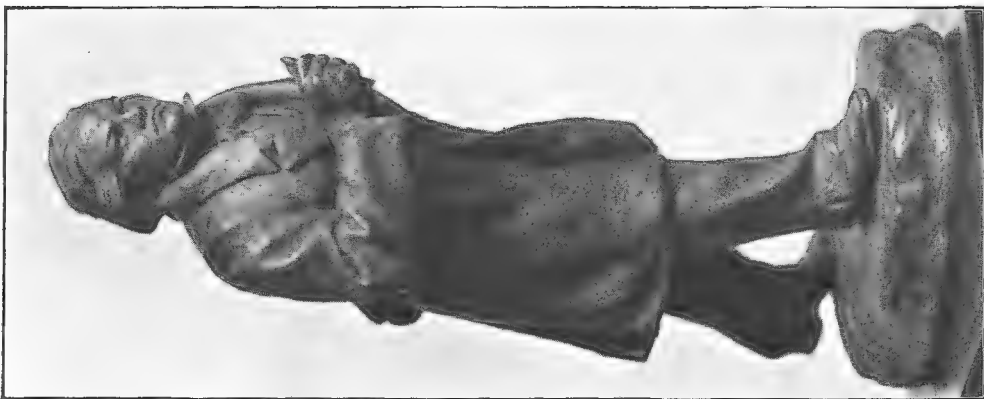
Isabella,
ALFRED BUXTON, Sculptor.



Samson, Relief.
[ROBERT S. SHEARER, Sculptor.



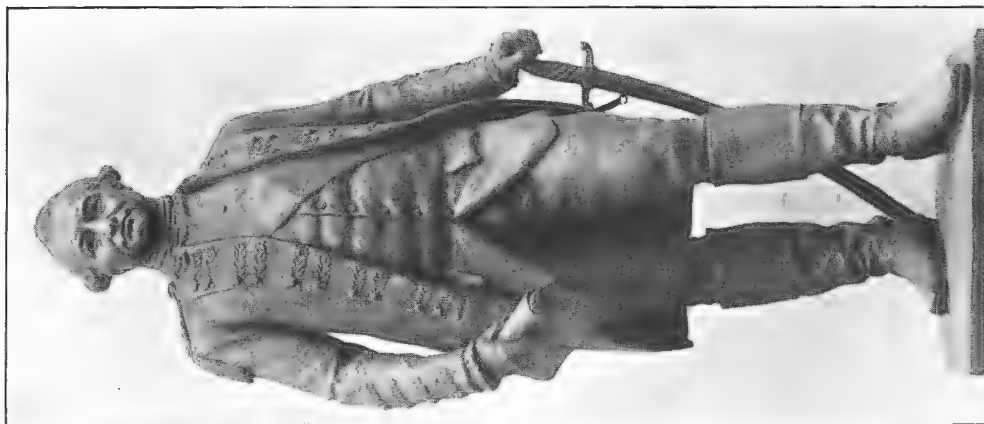
Panel for Lord Henry C. Bentinck, Battle Scene, LILLIAN M. WADE, Sculptor.



Heathorn, CHARLES PIBWORTH, Sculptor.



Abbot Caravel, A. BROADBENT, Sculptor.
LEONARD STOKES, *Architect.*



Lord Clive, JOHN TWEED, Sculptor.

SCULPTURES

VOLUME II.

READY DEC. 1912.

148
Pages.



300
Illustrations.

Devant l'Espace.

MME. ODILE PHILIPPART, Statuaire.

A unique Volume containing all the Sculptures published
in "Academy Architecture." Vols. 35-42.

HANDSOMELY BOUND. FIVE SHILLINGS AND SIXPENCE NETT.

Head Office : "ACADEMY ARCHITECTURE,"
58 Theobald's Road, London, W.C.

Subscription price 4/6 post free.

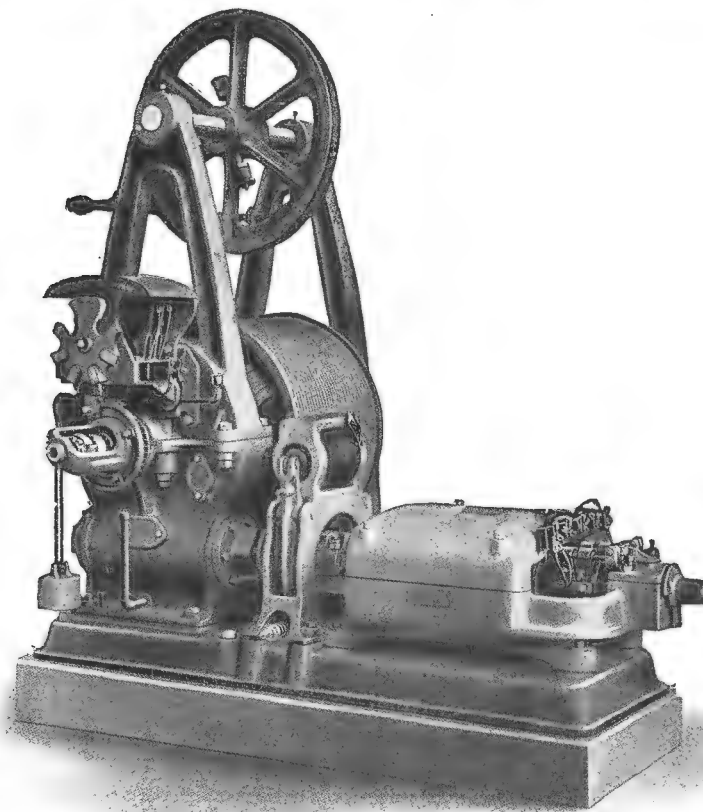
Subscription closes 1st December, 1912.

OTIS ELEVATOR COMPANY, LTD.

Otis Electric Elevators

are installed in the following, amongst other Buildings, viz. :—

GRAND PRIX, BRUSSELS, 1910.



Adelphi Hotel, Liverpool (5) ;
Royal Automobile Club (8) ;
Royal Exchange Buildings, London (2) ;
Scottish Provident Buildings, London (2) ;
Northern Assurance Buildings, London (4) ;
Glasgow (7) ;
Liverpool (1) ;
Royal Insurance Buildings, Liverpool (3) ;
Royal College of Science, London (2) ;
Royal College of Science, Dublin (3) ;
Piccadilly Hotel (28) ;
Savoy Hotel (22) ;
Ritz Hotel (9) ;
Caledonian Station Hotel, Edinburgh (9) ;
North British Station Hotel, Edinburgh (9) ;
St. Thomas' Hospital (5) ;
Charing Cross Hospital (3) ;
Guy's Hospital (5) ;
House of Lords ;
Buckingham Palace (4) ;
Windsor Castle (5) ;
Balmoral Castle ;
Birmingham University (4) ;
Thames House (3) ;
British Bank of South America (3) ;

Also at
Selfridge's Store (14) ;
Etc., etc.

OTIS ELECTRIC ELEVATOR MACHINE.

4, Queen Victoria Street, London, E.C.

In making enquiries at Advertisers, please refer to this publication.



HOUSE IN YORKSHIRE, ERNEST W. MARSHALL, Architect.

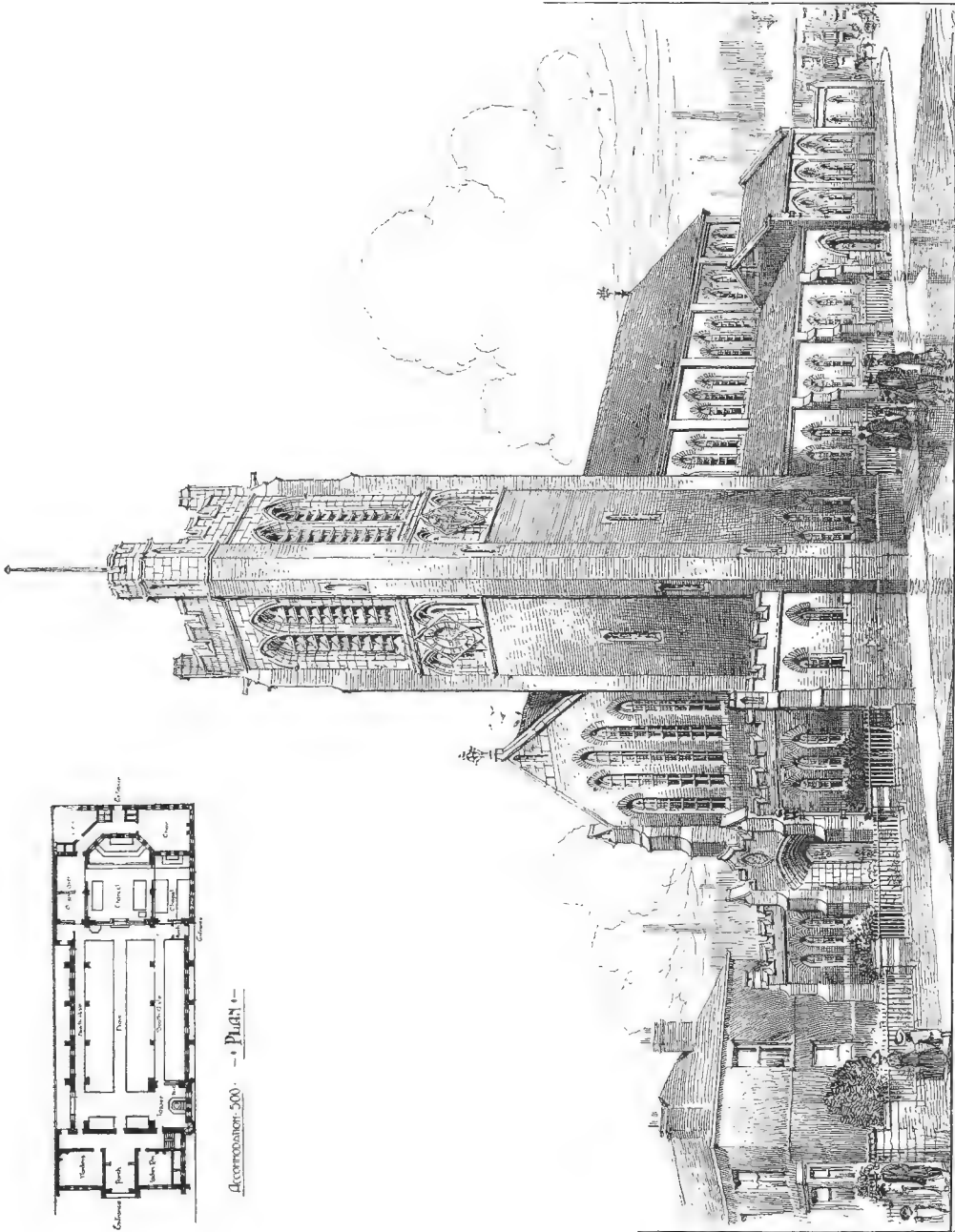
ARCHITECTURAL REVIEW

1912¹

ENGLAND.



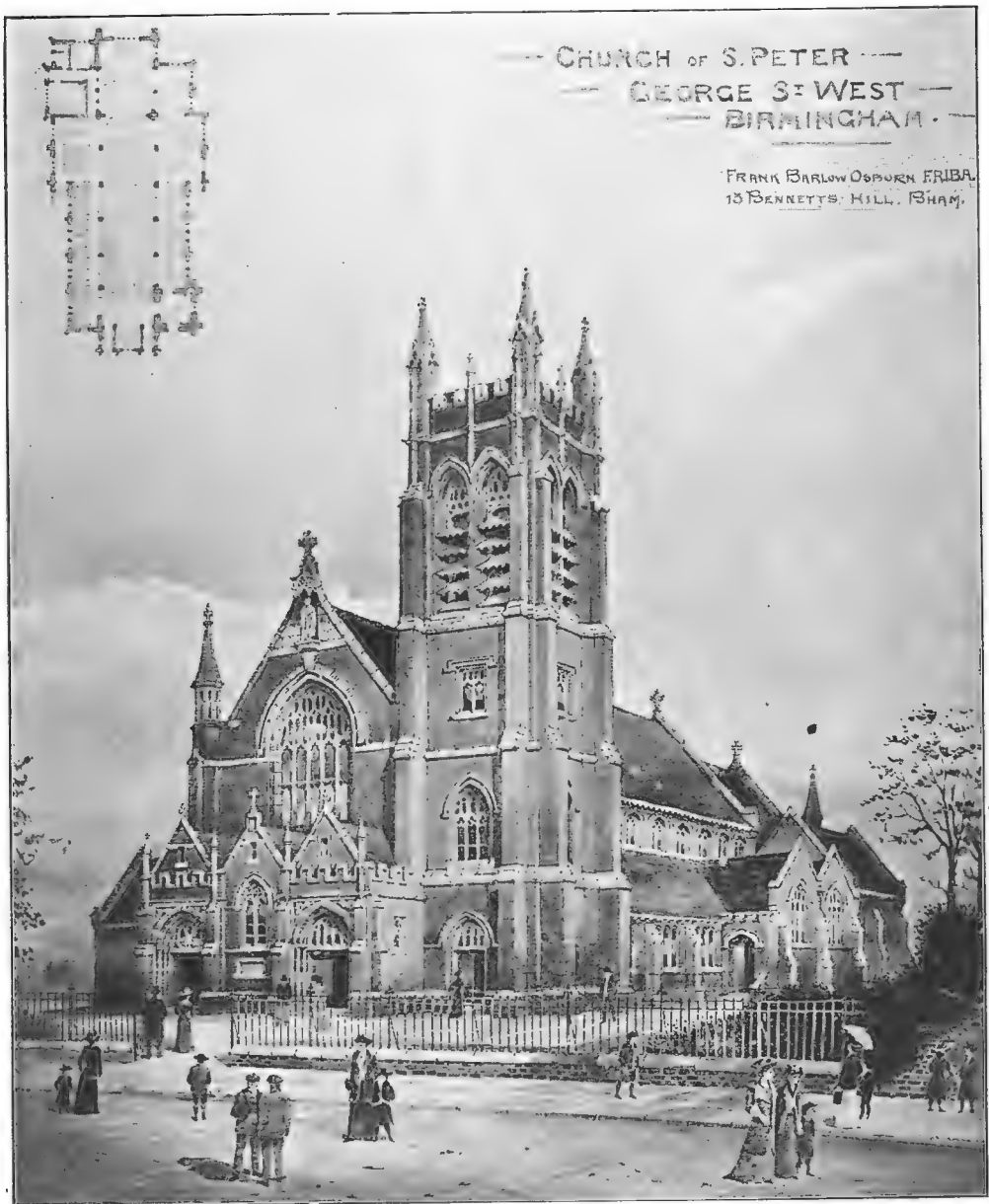
*Fourcourts House, Angle of Inner Entrance Court,
WILLIAMS-ELLIS and SCOTT, Architects.*



New Church of St. Barnabas, Bolton, FRANK R. FREEMAN, Architect.



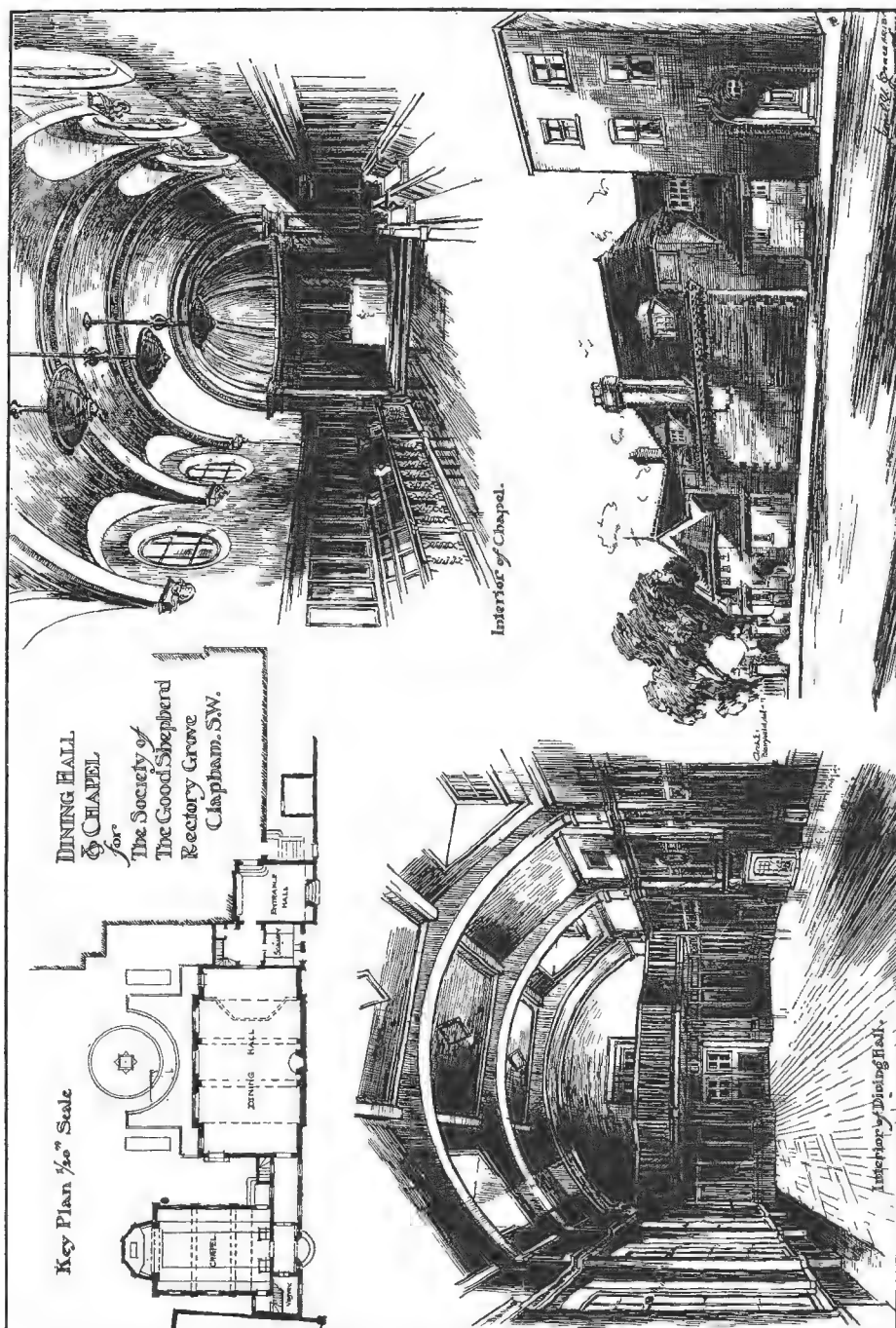
St. James's Parish Church, Accrington, GRIMSHAW and CUNLIFFE, Architects.



Church of S. Peter, George Street West, Birmingham, the late FRANK BARLOW OSBORN, Architect.



The Nave, Maltby Mission Church, F. NORMAN D. MASTERS, M.A., Architect

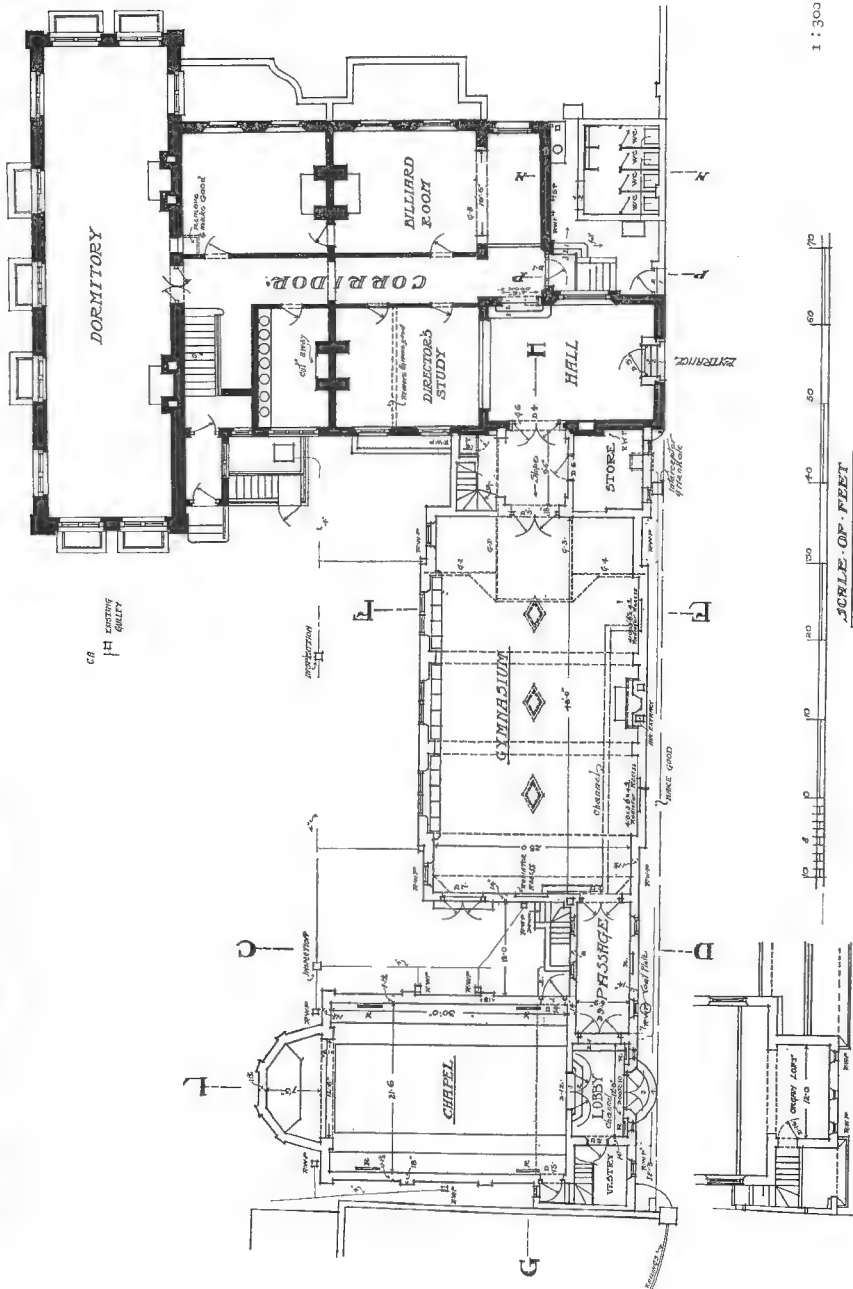


Dining Hall and Chapel for the Society of The Good Shepherd, Rectory Grove, Clapham, S.W., LIONEL U. GRACE, Architect.

(For Plan, see p. 95.)

Oak Panelling: B. Cohen and Sons, Ltd., 1-19 Curtain Road, London, E.C.

PLAN OF GROUND FLOOR

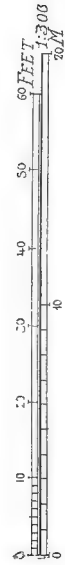


Chapel for the Society of The Good Shepherd, Rectory Grove, Clapham, S.W., LIONEL U. GRACE, Architect.



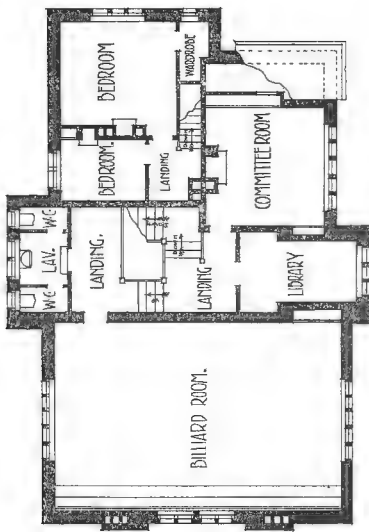
A Village Institute, Mountain, near Bradford, HERBERT HODGSON, Architect.

For Plans, see p. 97.)

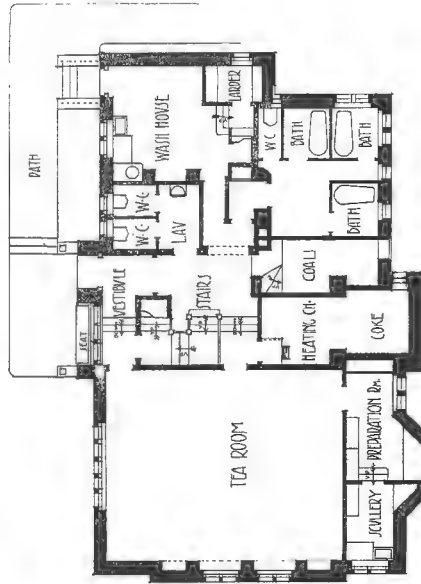


A VILLAGE INSTITUTE, MOUNTAIN, NE BRADFORD FOR JOHN SPEAK ESQ.

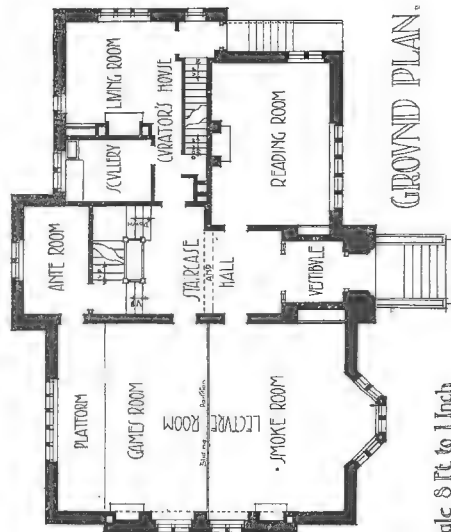
HEDDER TROSCOTT ARCHT. ARCHT.
THORPE CLAYDON, AND STAINVILLE, BRADFORD



FIRST FLOOR PLAN.

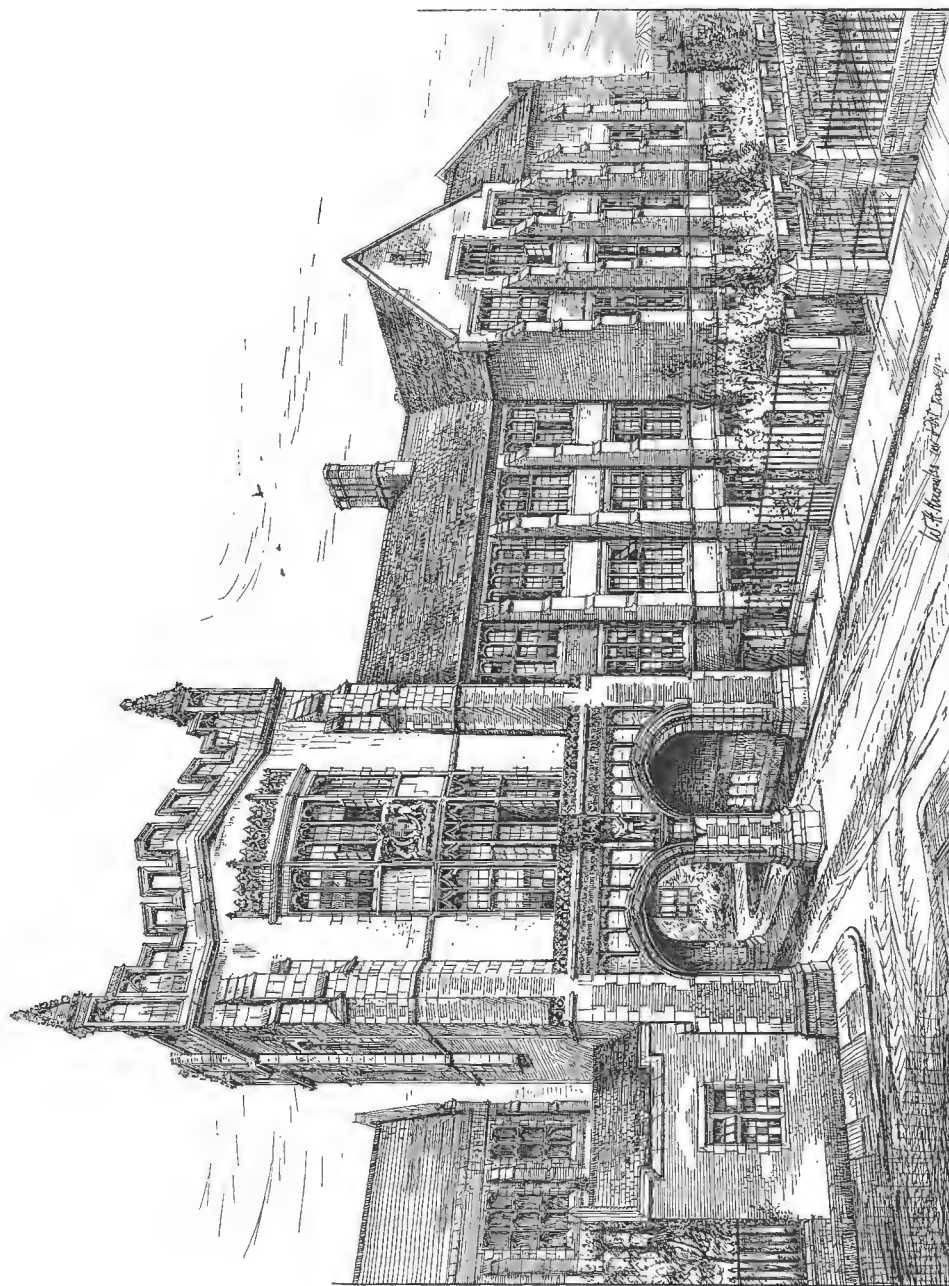


BASEMENT PLAN.



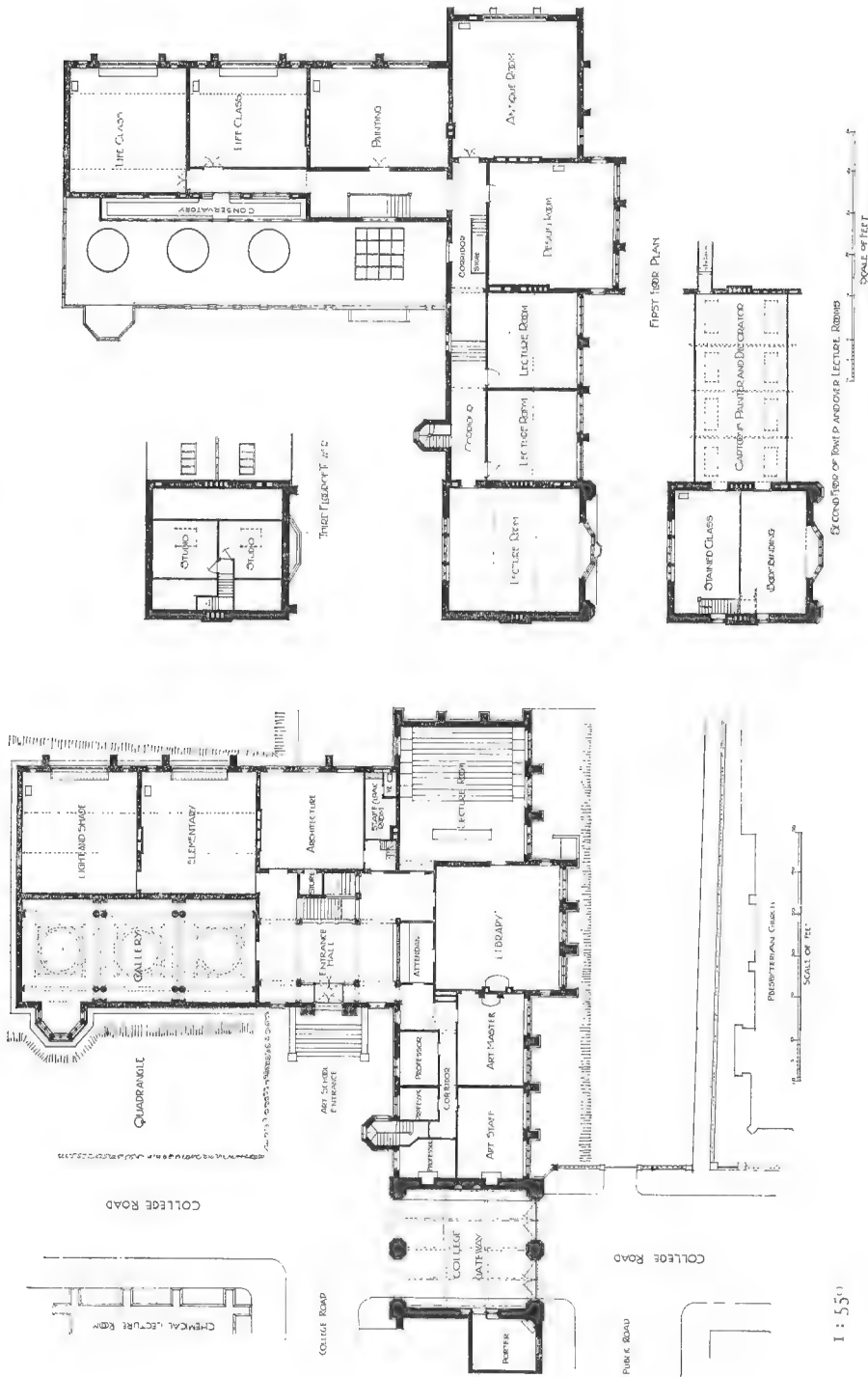
GROUND PLAN.

Scale 8 ft to 1 inch



*Armstrong College, Newcastle-on-Tyne, College Gate and Art Department, W. H. KNOWLES, Architect.
Heating and Ventilation : Henry Walker & Son, Ltd., 55, Westgate Road, Newcastle-on-Tyne.
Electric Lighting : Thos. G. Usher & Co., 44, Leazes Park Road, Newcastle-on-Tyne.*

KING EDWARD VII SCHOOL OF ART, ARTHURSON COLLEGE, NEWCASTLE



(For Elevation, see p. 98)

1:55



Adelphi Hotel, Liverpool. R. FRANK ATKINSON, Architect.

Main Contractors: William Thornton and Sons, 38, Wellington Road, Toxteth Park, Liverpool.

The Asphalt used in the place was manufactured and laid by Thomas Fuld & Co., Ltd., Effingham House, Arundel St., Strand, London, W.C.

Sanitary Appliances and Plumbing: Davis, Bennett & Co., Westminster Sanitary Works, London, S.W.

Portland Stone: F. J. Barnes, Portland, Dorset.

This is a detailed architectural floor plan of the White House, showing the layout of various rooms and corridors. The plan is oriented with North at the top. Key rooms and areas include:

- Top Section (North Wing):** Large Ball Room, Reception Room, and several smaller rooms and corridors.
- Left Wing (West Wing):** Includes the Oval Office, the President's Study, and the Vice President's Study.
- Right Wing (East Wing):** Includes the Reception Room, the Large Ball Room, and several smaller rooms and corridors.
- Central Section:** The White House Library, the White House Dining Room, and the White House Kitchen.
- Bottom Section (South Wing):** Includes the White House Library, the White House Dining Room, and the White House Kitchen.

The plan also shows numerous smaller rooms, corridors, and service areas, providing a comprehensive view of the White House's interior layout.

• GROUND • FLOOR • PLAN •

SCALE OF TEMPERATURE

Lifts: The Otis Elevator Company, Ltd., 4, Queen Victoria Street, London, E.C.



*The Pearl Life Assurance Co.'s Offices, Leeds, WILLIAM BAKEWELL, Architect.
Heating and Hot Water Supply by G. N. Haden and Sons, Lincoln House, Kingsway, London, W.C.
Portland Stone : F. J. Barnes, Portland, Dorset.*



"Thames House," *Queen Street Place, London, E.C.*, T. E. COLLCUTT and HAMP, Architects.
RICHARD GARBE, Sculptor.

Lifts : The Otis Elevator Company, Ltd., 4, Queen Victoria Street, London, E.C.

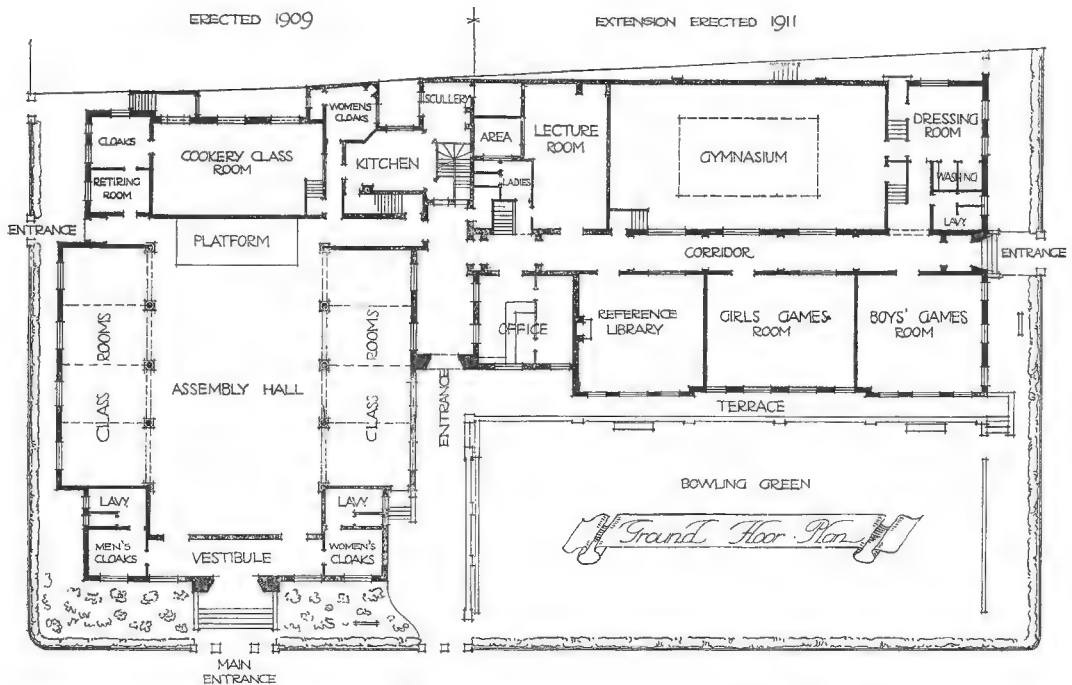
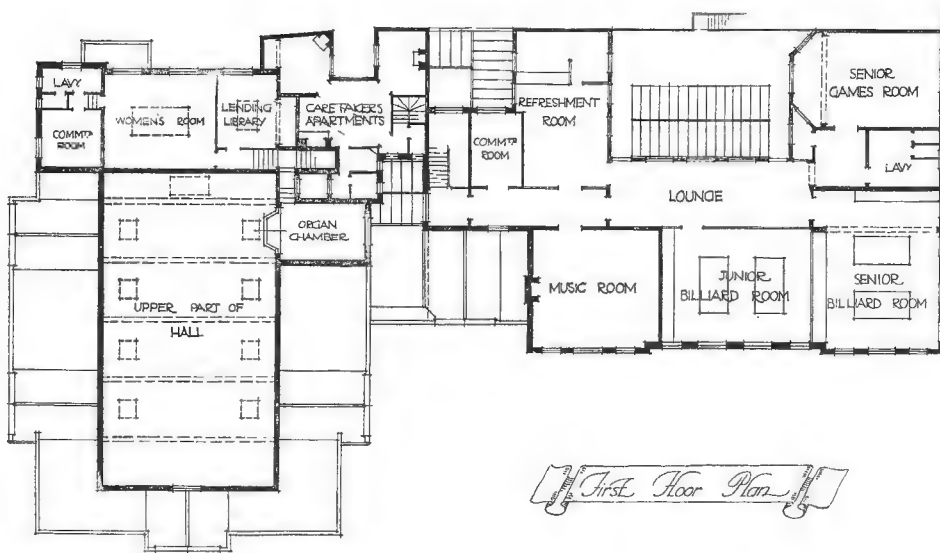
Heating, Ventilating and Hot Water Supply : G. N. Haden and Sons, Lincoln House, Kingsway, London, E.C.

Portland Stone : F. J. Barnes, Portland, Dorset.

Photo : E. Dockree.



Adult School, Sutton, Surrey, Frederick Wheeler, Son and Searle, Architects.
 (For Plans, see p. 105.)



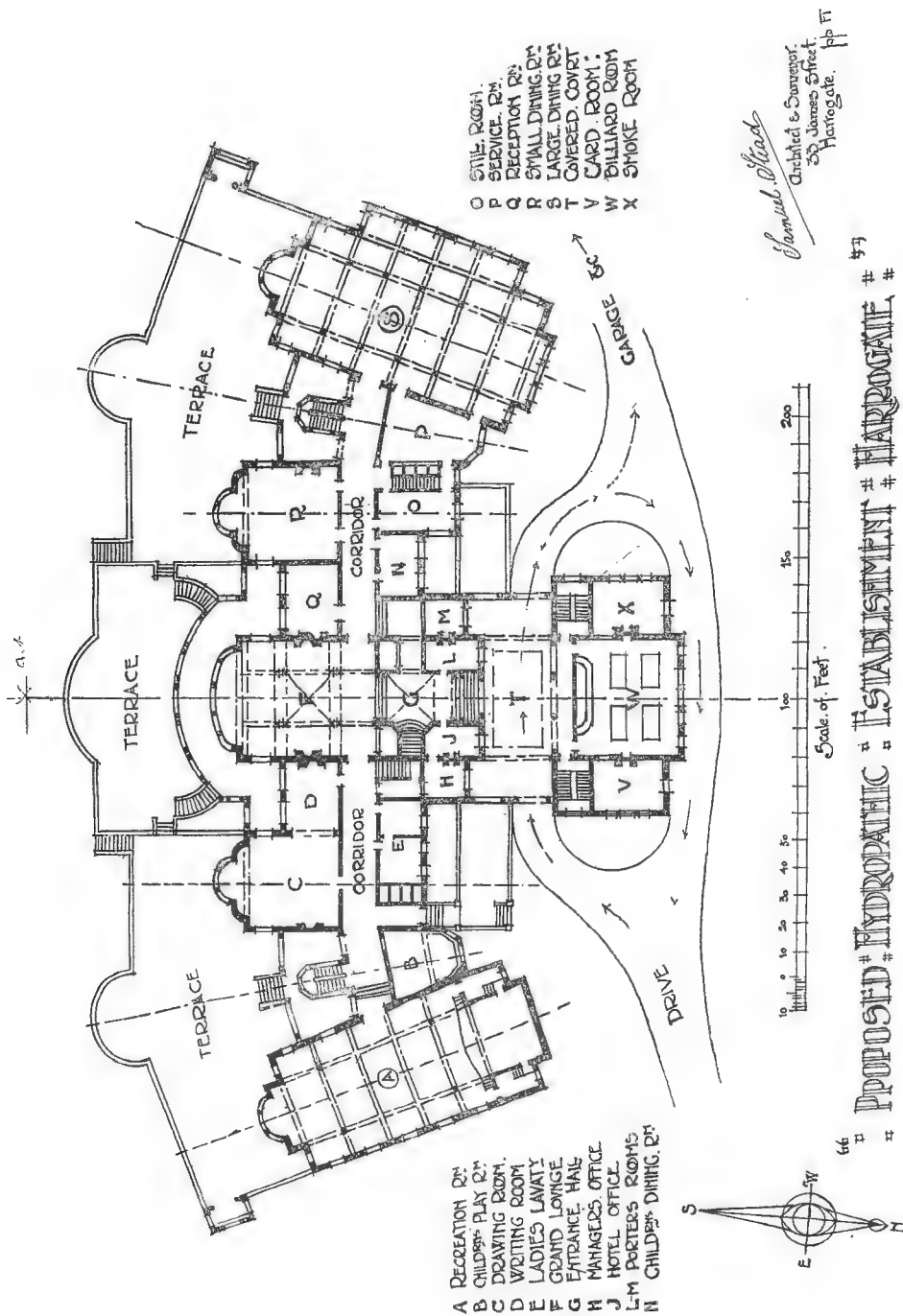
1 : 250





Perspective View of Proposed Hydro at Harrogate, SAMUEL STEAD, Architect.

(For Plan, see p. 107.)





Sutton Model Dwellings, Chelsea, E. C. P. MONSON, Architect.

Glazed Terra Cotta and Glazed Bricks : Shaw's Glazed Brick Co., Ltd., Whitebirk, Darwen, Lanes.

Compolith Flooring : The Hygienic Flooring Co., 76, Belvedere Road, Upper Norwood, S.E.

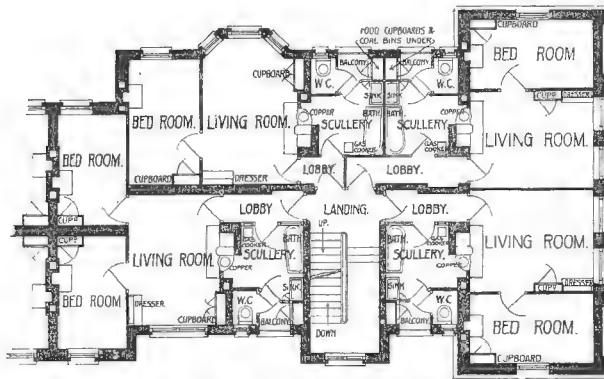
Tar Mac Paving : John Watnwright & Co., Ltd., 173, Maida Vale, London, W.

Staircases, Cills, &c., : Johnson Paving and Construction Co., 76, Belvedere Road, Upper Norwood, S.E.

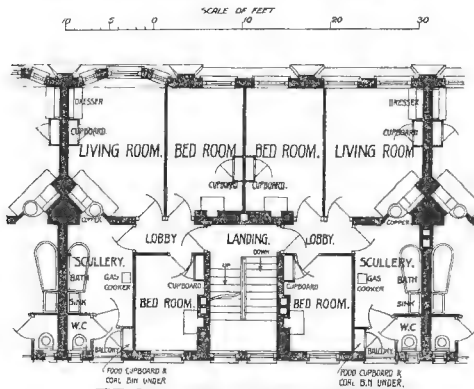
Asphalt : Wm. Salter Edwards and Co., Ltd., Horned Wharf, Horned Road, Harrow Road, London, W.

Sanitary Appliances : William E. Farrer, Ltd., 39, Victoria Street, London, S.W.

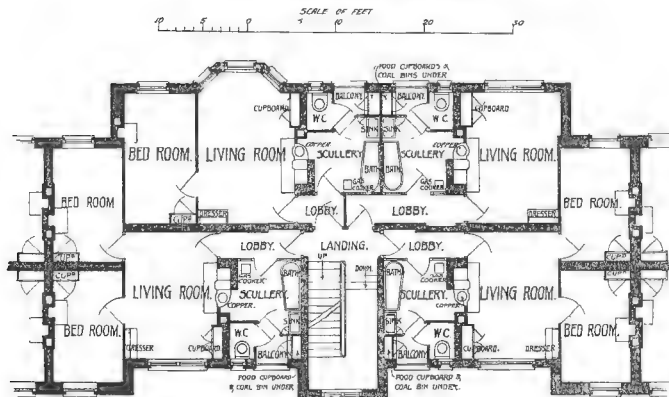
(For Elevation, see p. 108.)



TYPICAL TWO AND THREE ROOM TENEMENTS.



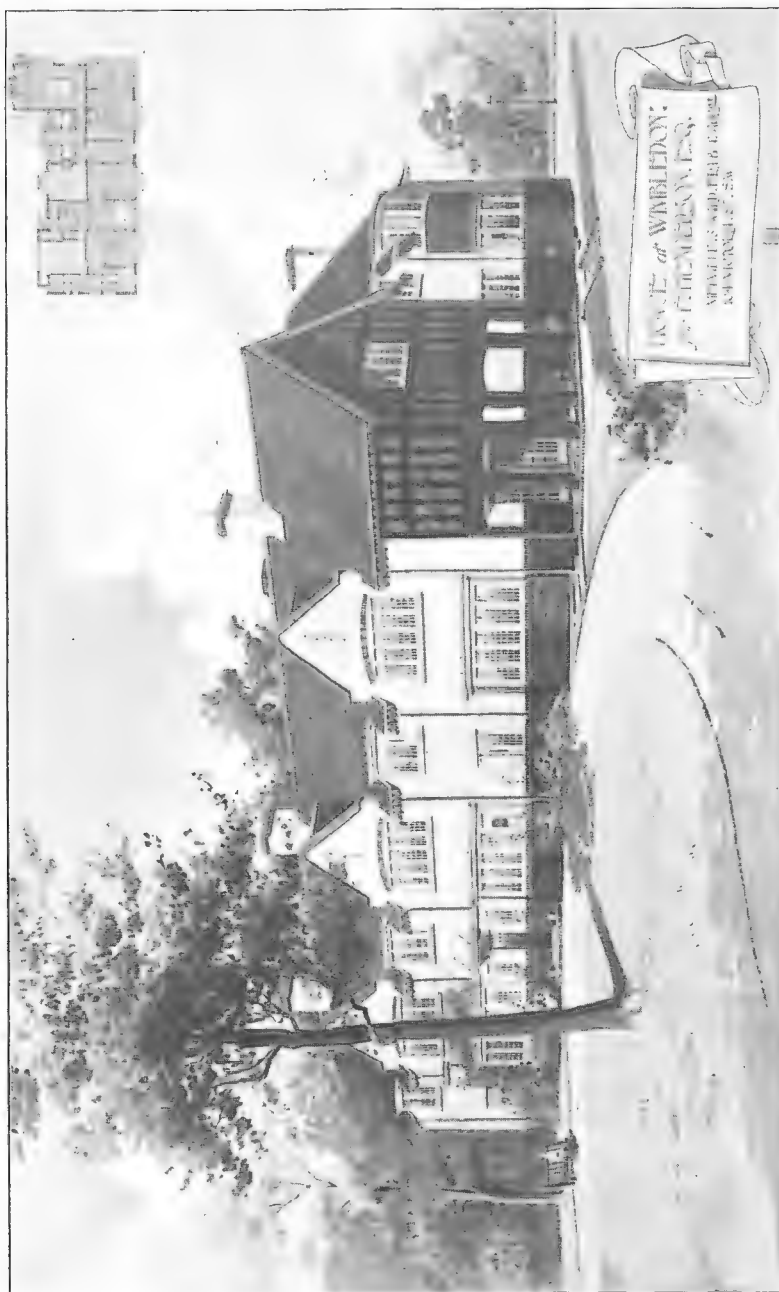
TYPICAL THREE ROOM TENEMENTS.



TYPICAL ONE TWO AND THREE ROOM TENEMENTS.

1 : 275

The Floors throughout carried out with Reinforced Concrete; Partitions, constructed with "Mack" 2-in. slabs and 3-in. "King" Pumice Concrete; 1½-in. "Mack" Fireproof Roofing Slabs in place of ordinary roof-boardings; Ceilings constructed with ¾-in. "Mack" slabs; Pavement Lights in Ferro Glass; J. A. King & Co., 181, Queen Victoria Street, E.C.

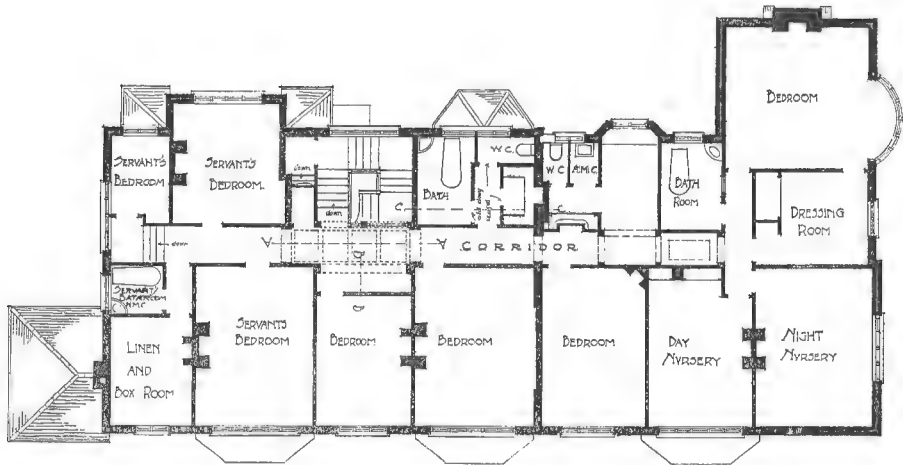


House at Wimbledon, Entrance Front, MELVILLE S. WARD, Architect.

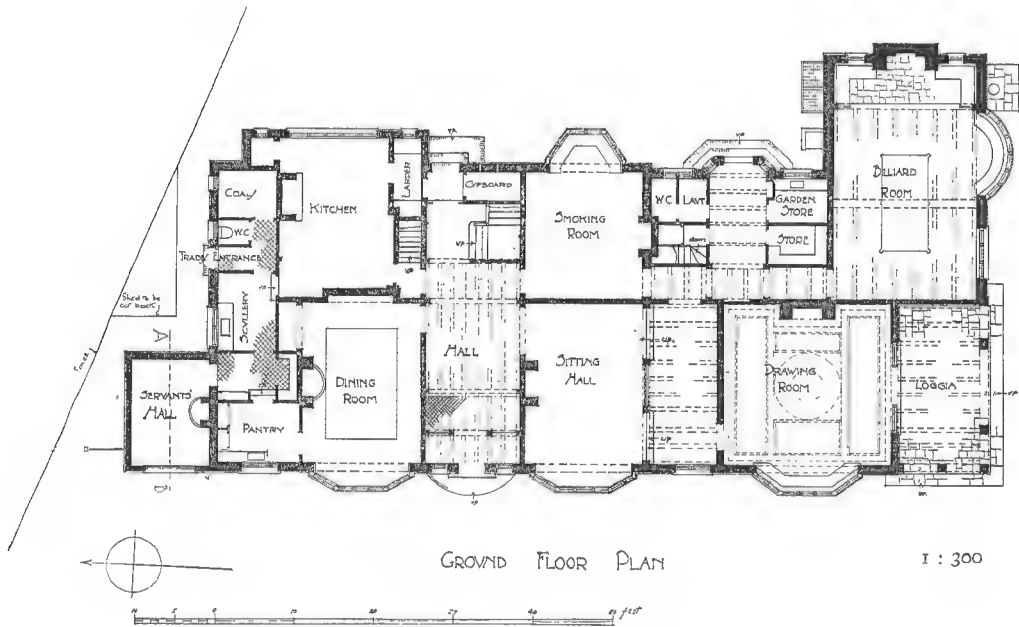
Heating and Hot Water Service : The "Duplus" Combined System, William Freer, 36-40, Wellington Street, Leicester.

Electric Lighting and Electric Bells : Cecil Cooper & Co., 14, Gloucester Road, London, S.W.

Leaded Lights and Casements : J. Binder, Arton Glass Works, Little King Street, Camden Town, London, N.W.



FIRST FLOOR PLAN

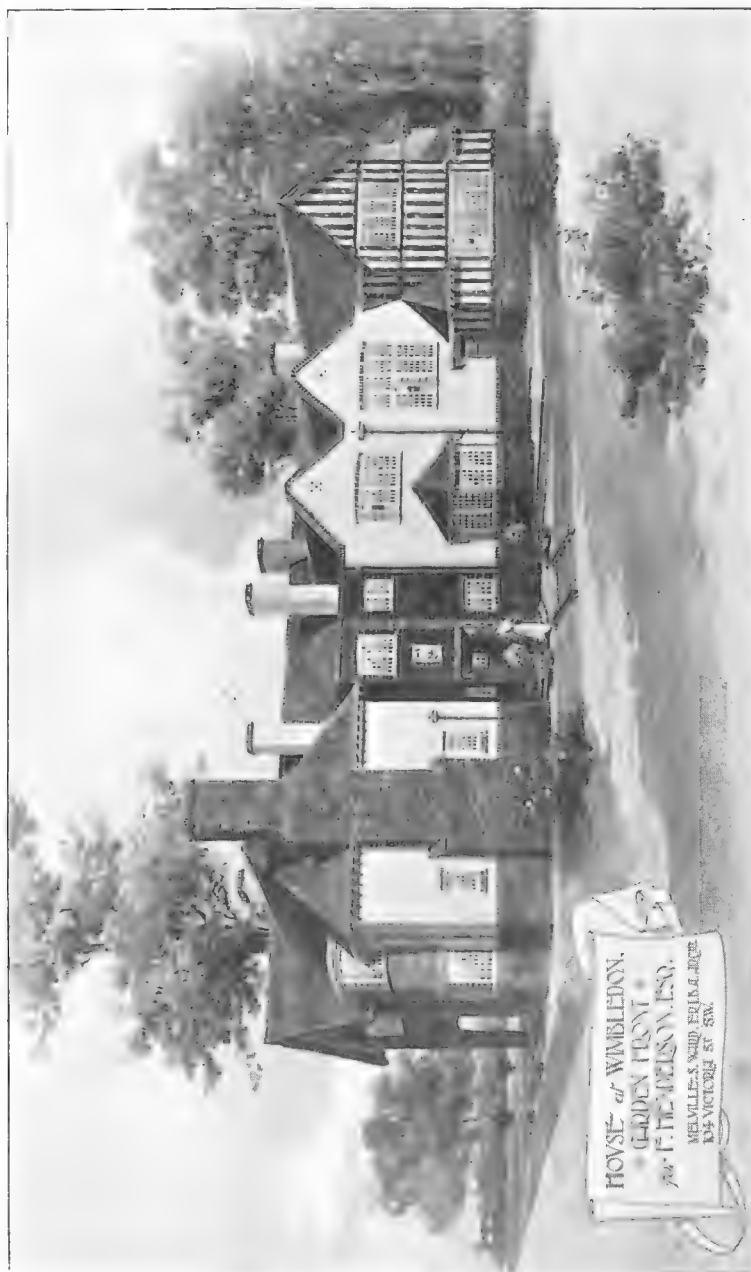


GROUND FLOOR PLAN

1 : 300

House at Wimbledon, MELVILLE S WARD, Architect.

(For Elevations, see pp. 110, 112.)

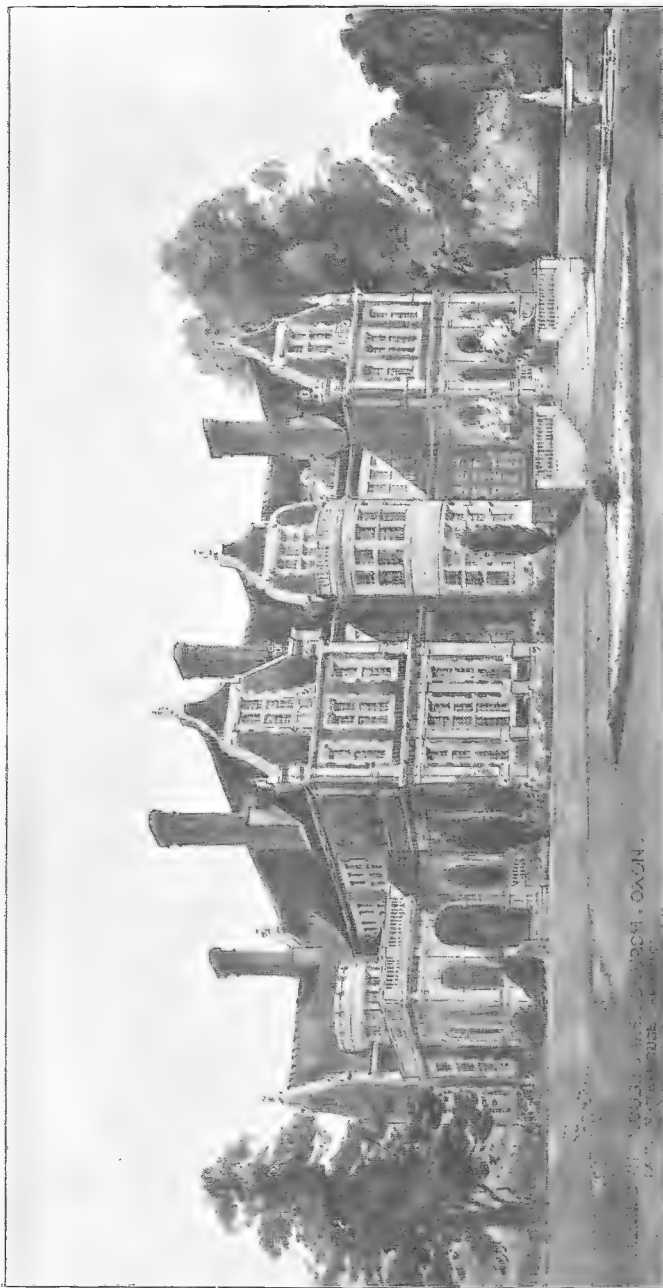


House at Wimbledon, Garden Front, MELVILLE S. WARD, Architect.

Chimney Pipes: Pellett, Scruby & Co., 7, Wilson Street, Finsbury, London, E.C.

Fibrous Plaster Decorations: H. E. Gaze, Ltd., 14-16, Euston Buildings, London, N.W.

Leaded Lights and Casements: J. Binder, Arton Glass Works, Little King Street, Camden Town, London, N.W.



*Bozodown House, Whitchurch, Oxon., PAUL WATERHOUSE, M.A., Architect.
Heating : Renton Gibbs & Co., Ltd., Saint James Works, Mill Street, Liverpool.*



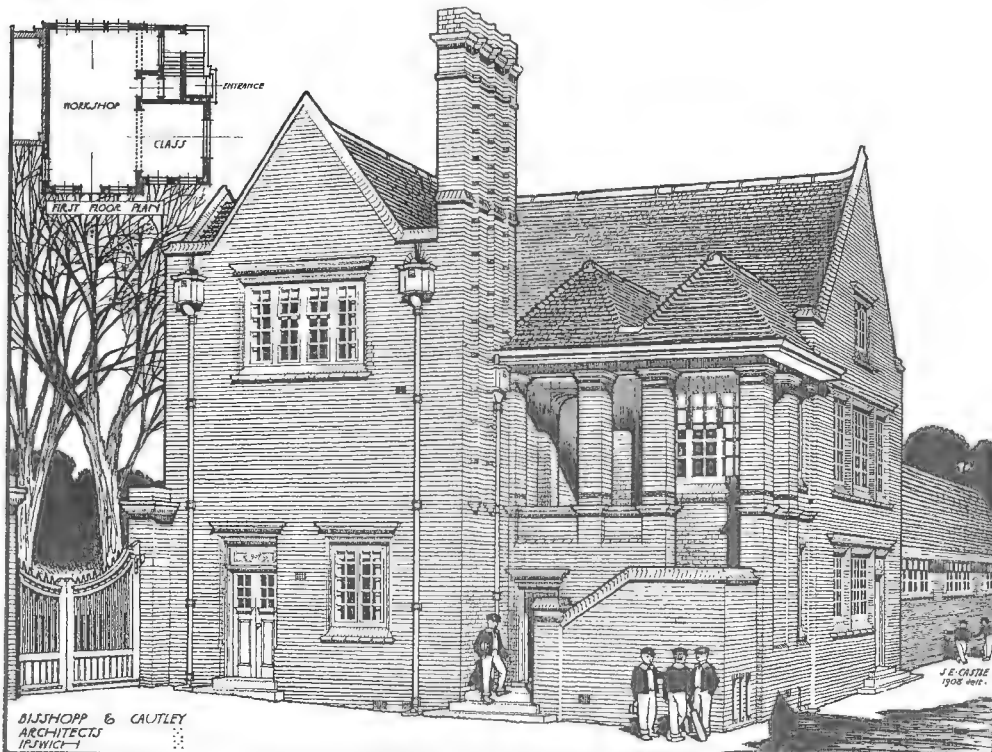
*New Golf Club House, Foxrock, Co. Dublin, Ireland, WM WHYMPER, Architect.
Builders : G. & T. Crampton, Hammersmith Works, Ball's Bridge, Dublin*



*Additions to Holland House, Clacton-on-Sea, A. SYKES, Architect.
Fibrous Plaster Decorations : H. E. Gaze, Ltd., 14-16, Euston Buildings, London, N.W.*



House at Boxmoor, FORSYTH AND MAULE, Architects.



Workshop and Changing Rooms, Ipswich School, BISSHOPP AND CAUTLEY, Architects.

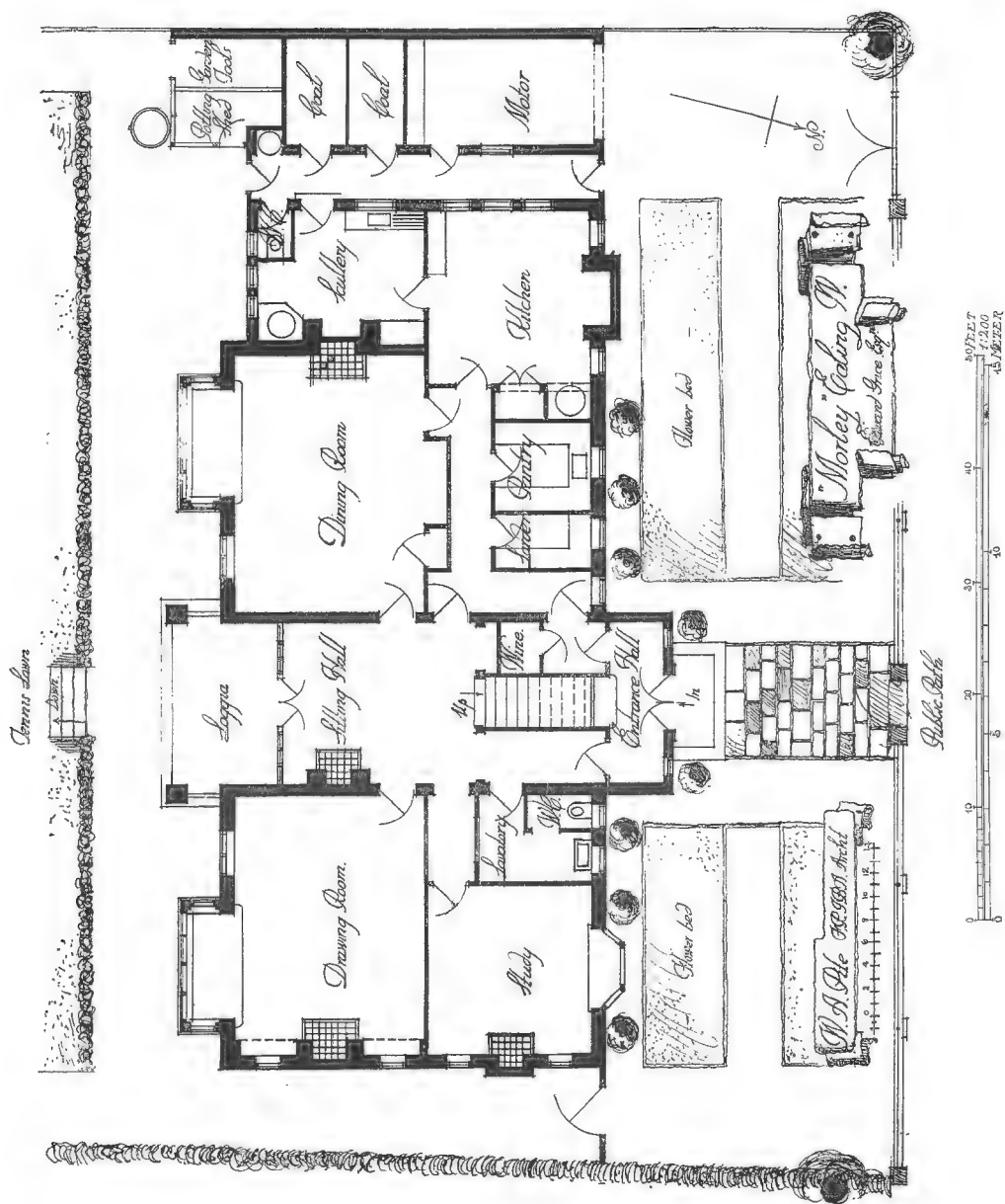
Sanitary Fittings: The Leeds Fireclay Company, Ltd., 2 & 3, Norfolk Street, Strand, London, W.C.



A Private House, W. A. PITE, Architect.

(For Plan, see p. 117.)

*Leaded Lights: J. Binder, Arton Glass Works, Little King Street, Camden Town,
London, N.W.*



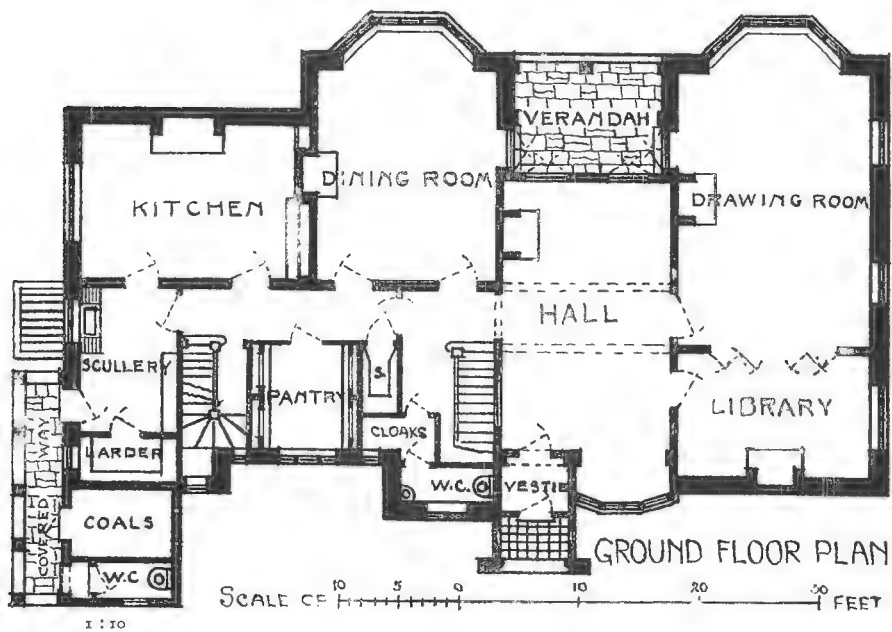
A Private House, W. A. PITE, Architect.



House at Walton Heath, LEONARD STOKES, Architect.

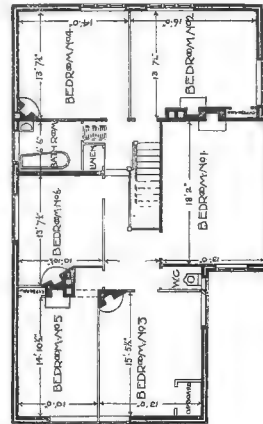
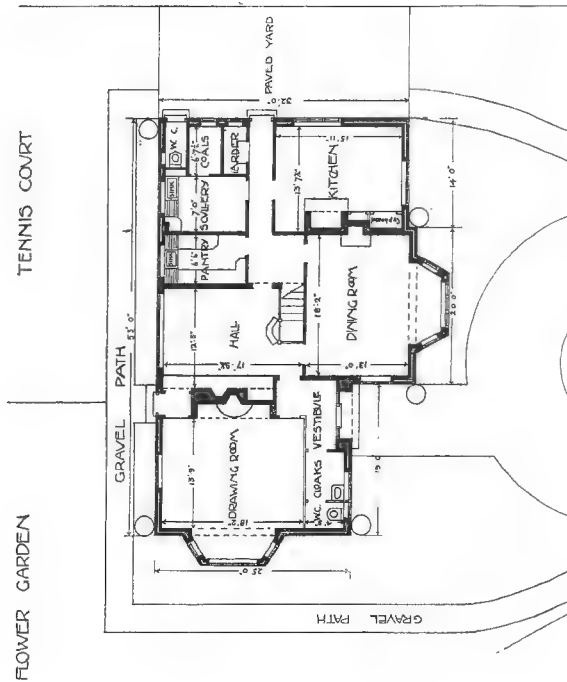


House at Kingswood, Surrey, Garden Front, R. A. BRIGGS AND BROWNING, Architects.





House at Furze Hill, Kingswood, Surrey, C. W. BLANSHARD BOLTON, Architect.
 (For Plan, see p. 121.)

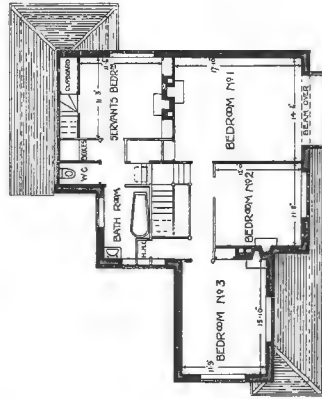
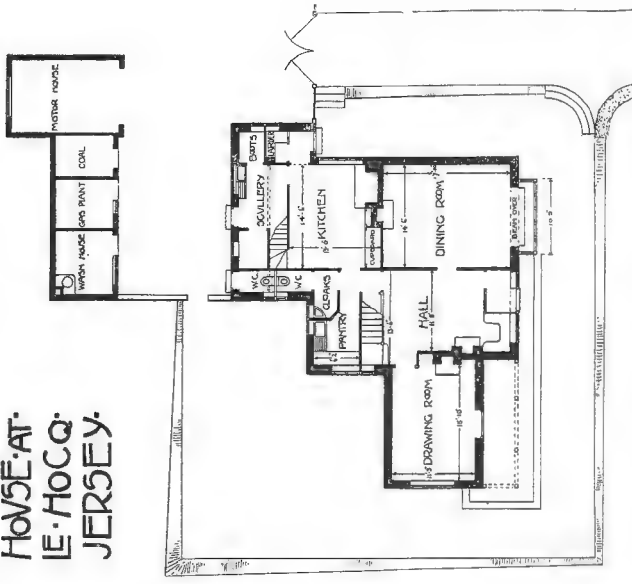


FIRST FLOOR PLAN.



House at Furze Hill, Kingswood, Surrey.
C. W. BLANSHARD BOLTON, Architect.

HOUSE AT
LE-HOCQ,
JERSEY.



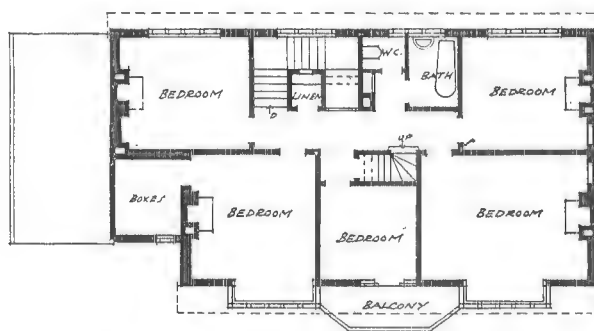
FIRST FLOOR PLAN

House at Le Hocq, Jersey
C. W. BLANSHARD BOLTON, Architect.

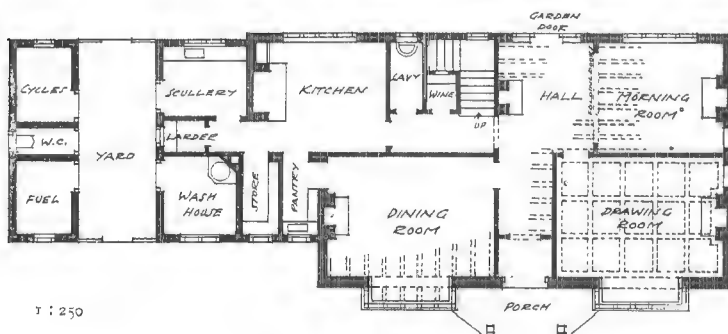
1 : 350



House at Hooton, Cheshire, D. A. BEVERIDGE, Architect.



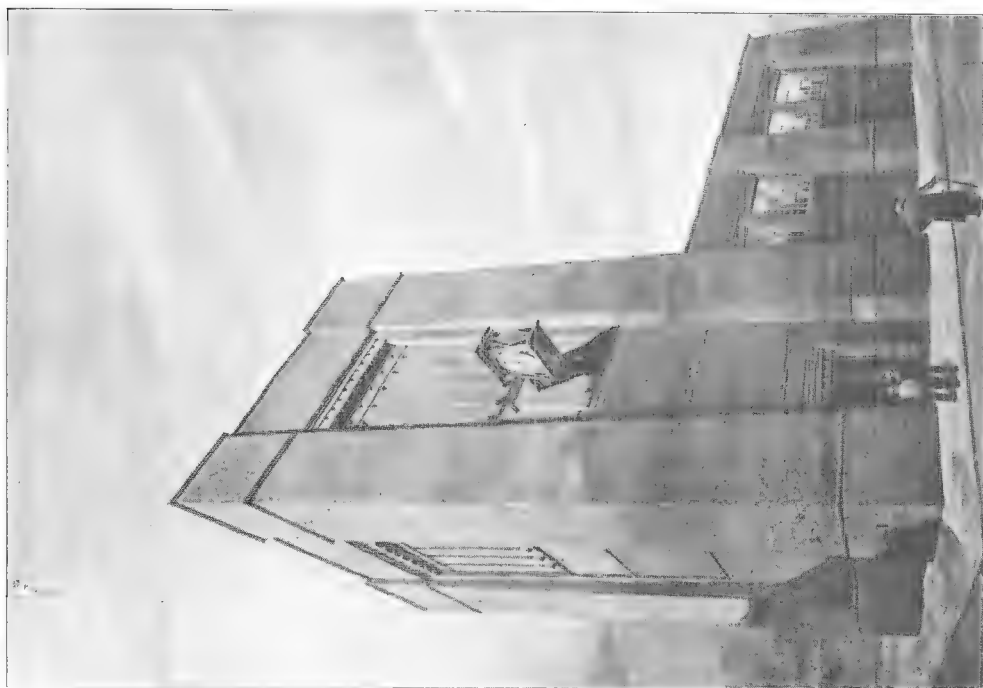
FIRST FLOOR



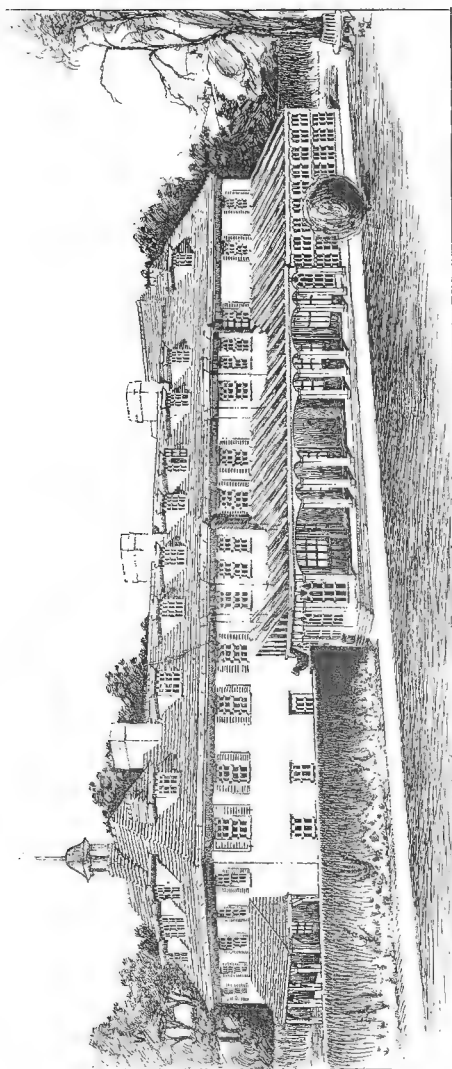
GROUND FLOOR



Premises for Palace Sports, Ltd., Stockbridge,
WILLIAM BEATTIE BROWN, Architect.



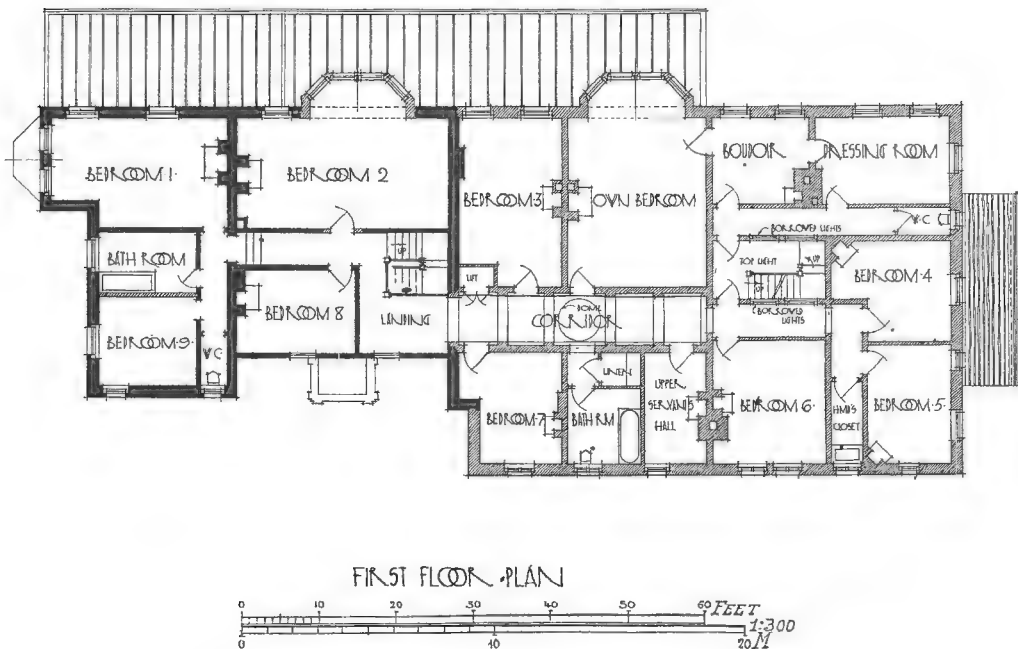
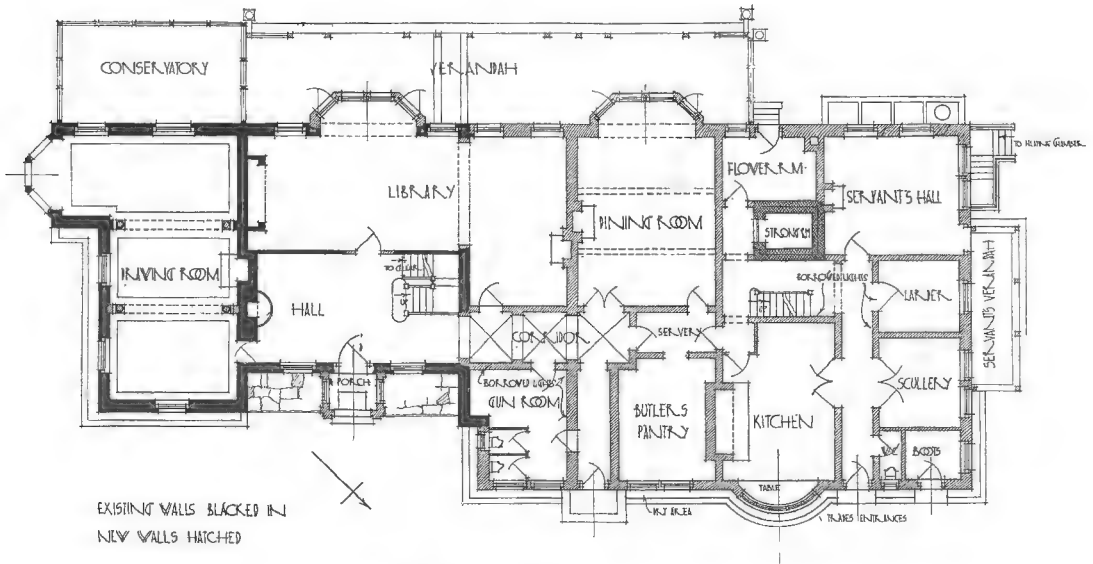
Hydraulic Power Station, Queen's Ferry, Flintshire,
H. BULKELEY CRESWELL, Architect.
General Contractors : Foster and Dicksee, Ltd., Rugby.



Shoreham Cottage, Shoreham, MOSCROP YOUNG AND GLANFIELD, Architects.

(For Plans, see p. 125.)

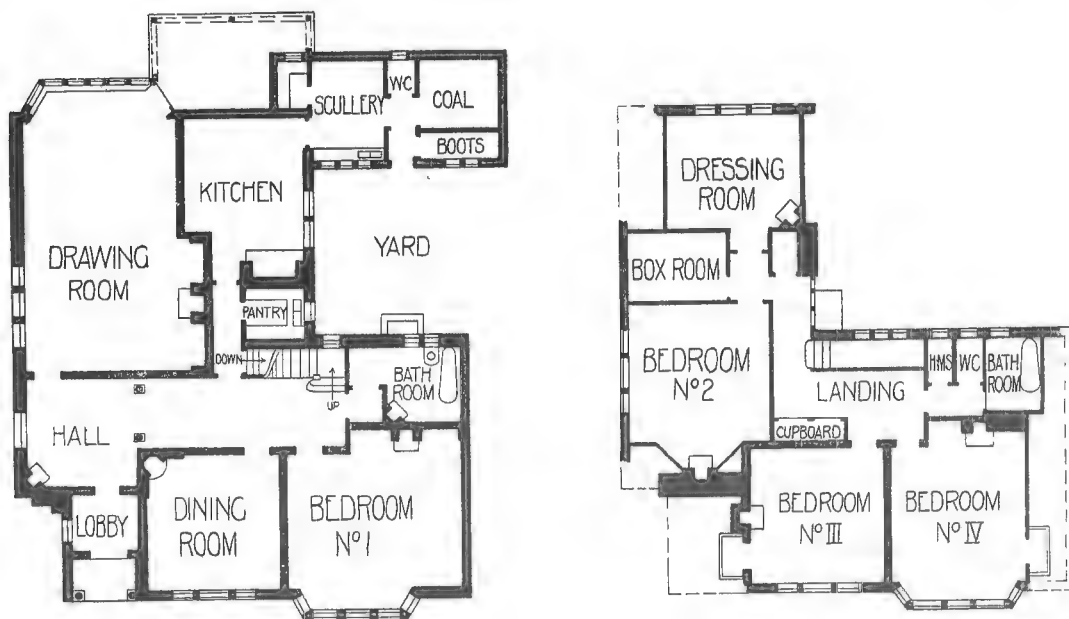
Heating and Domestic Supply : W. G. Cannon and Sons, Ltd., 107, London Road, Southwark, London, S.E.





House at Rugby, H. BULKELEY CRESWELL, Architect.

General Contractors : Foster and Dicksee, Ltd., Rugby.



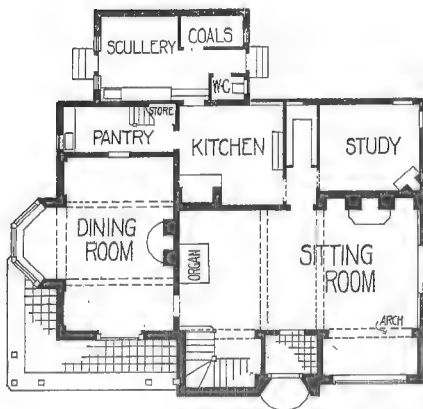
1:250

SCALE OF 10 5 0 10 20 30 40 50 FEET

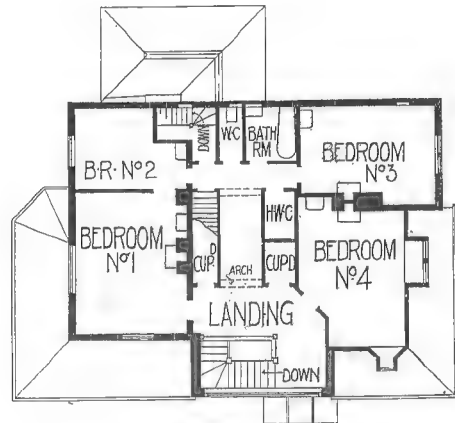


House at Scotts Hill, Ware, Herts, LIONEL U. GRACE, Architect.

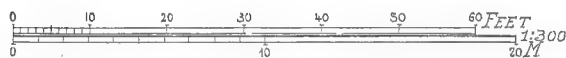
Builders : Henry Norris and Son, Priory Works, Hertford.

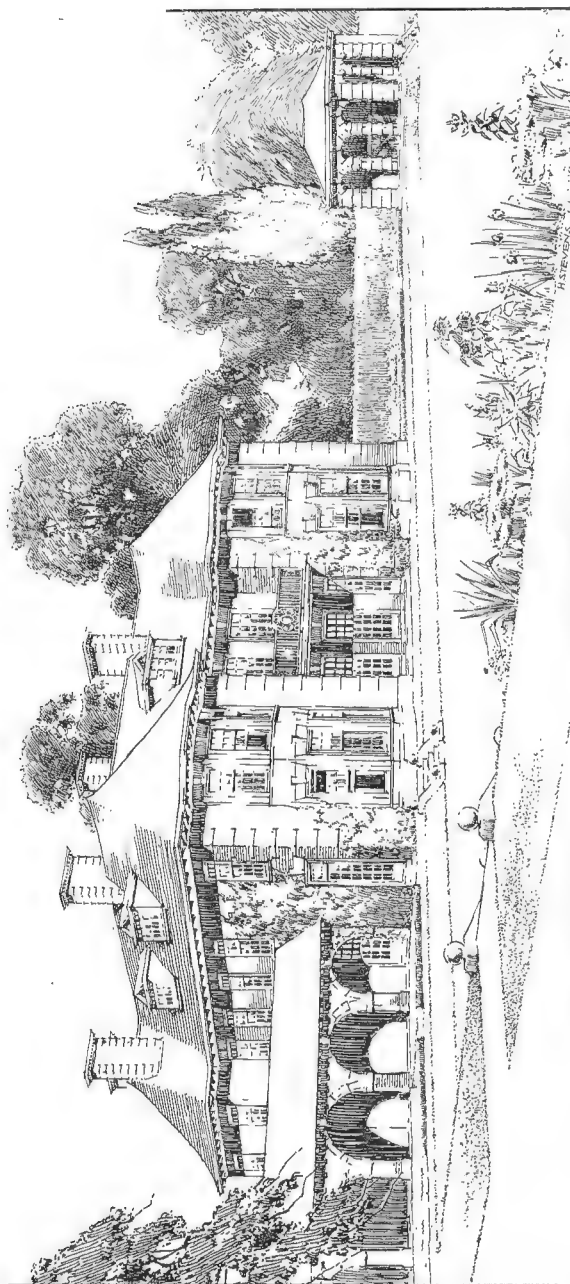


GROUND FLOOR PLAN



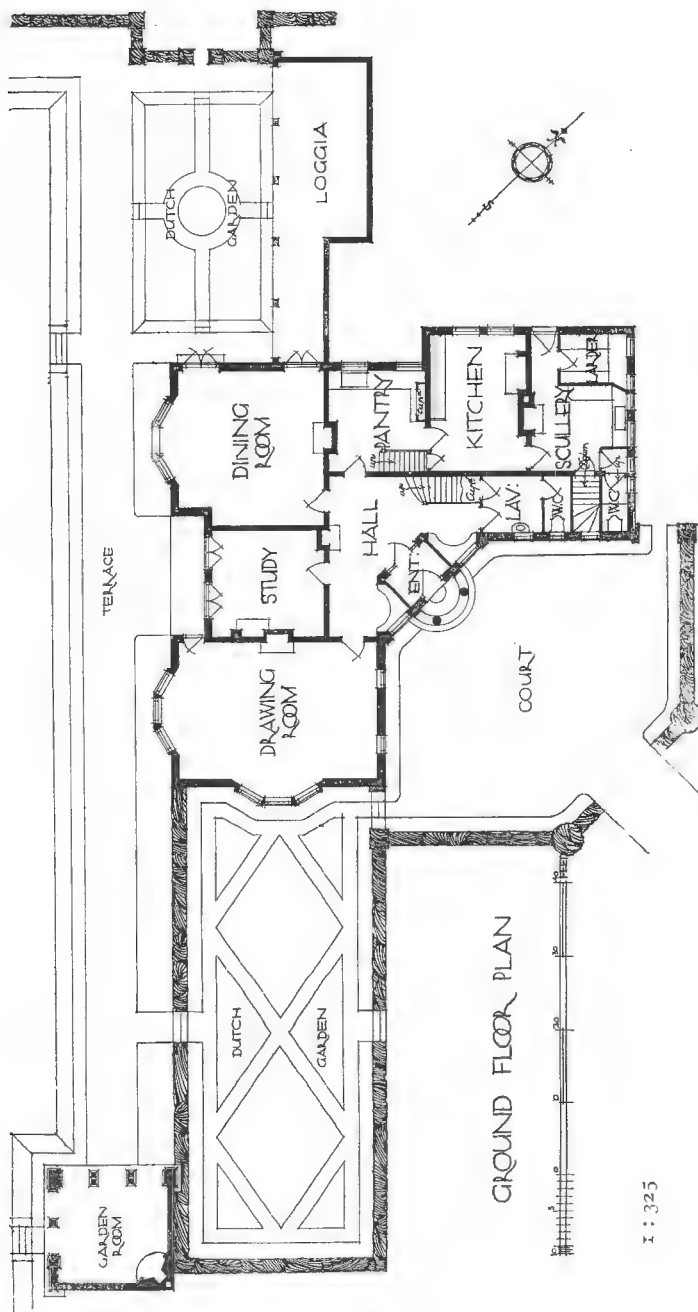
FIRST FLOOR PLAN





House at Woking, SETH-SMITH AND MONRO, Architects.

(For Plan, see p. 129.)



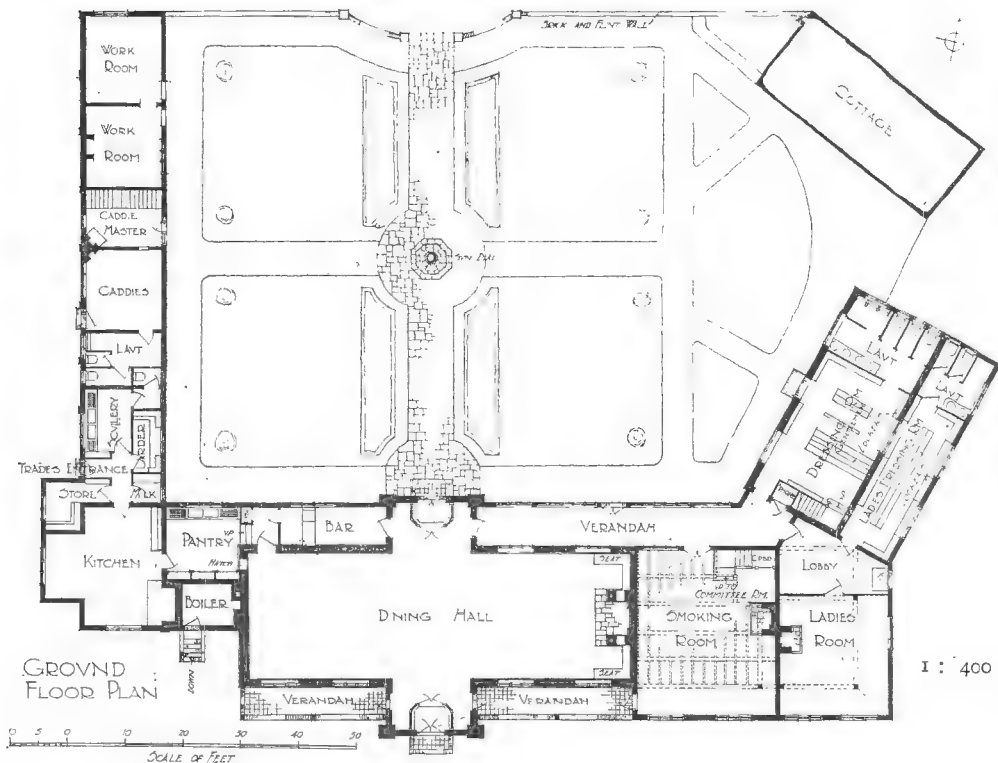
House at Woking, SETH SMITH AND MONRO, Architects.

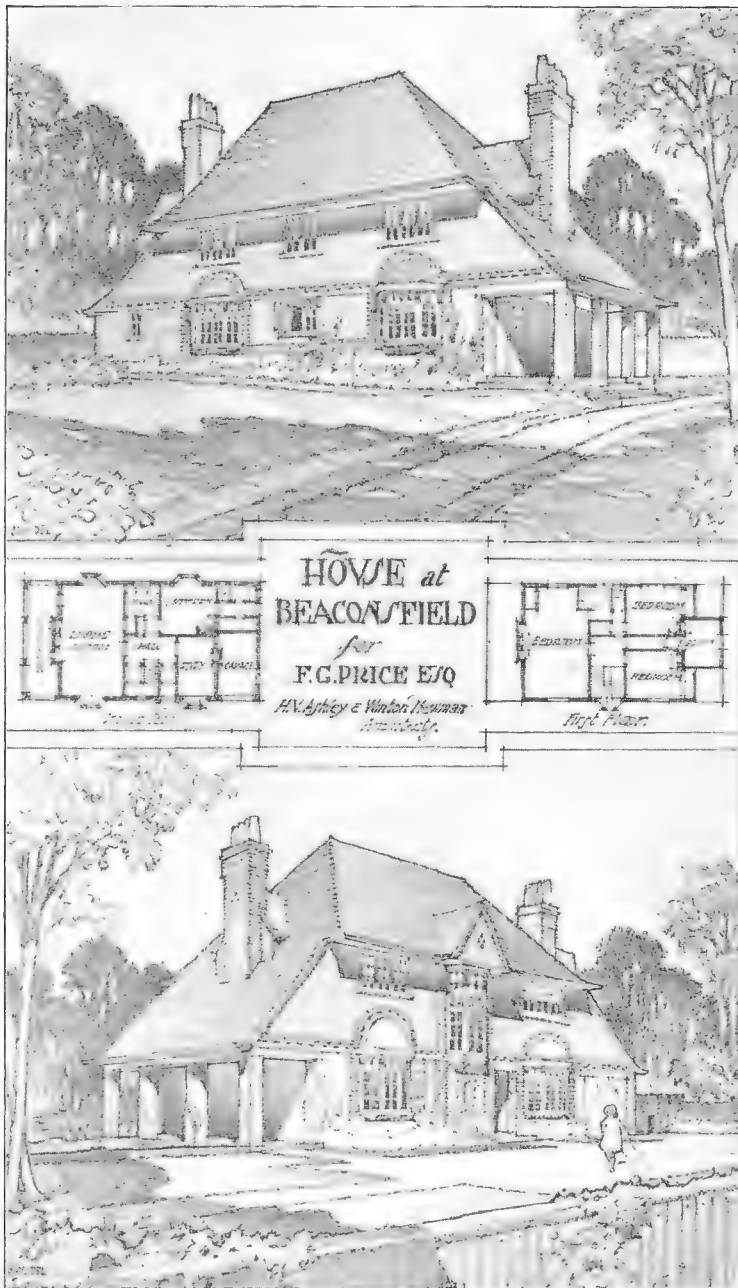


Golf Clubhouse at Denham, MELVILLE S. WARD, Architect.

Builder : W. J. Page, 7, Station Road, Northwood, Middlesex.

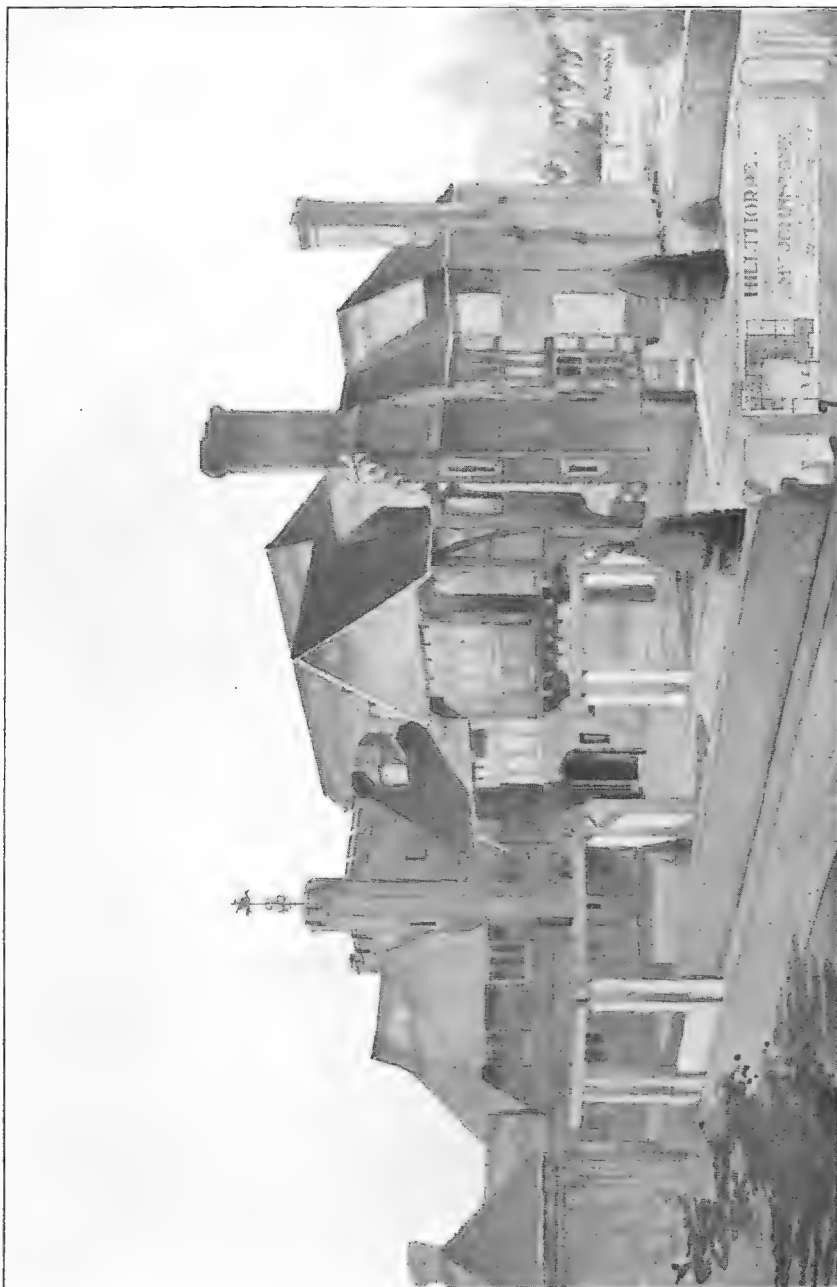
Leaded Lights and Casements : J. Binder, Arton Glass Works, Little King Street,
Camden Town, London, N.W.





House at Beaconsfield, H. V. ASHLEY AND WINTON NEWMAN, Architects.

Fireplaces : F. Edwards and Son, 8, Gl. Marlborough Street, London, W.

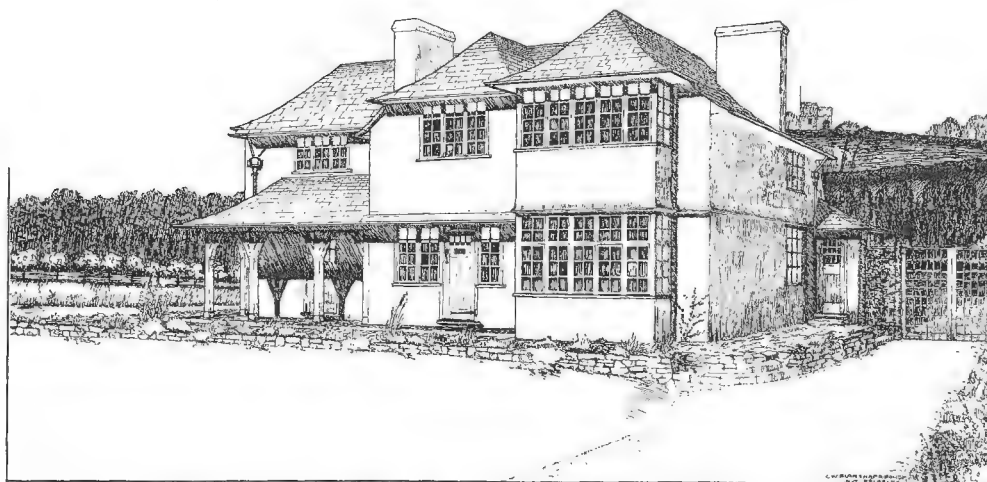


Hillthorpe, Bexhill-on-Sea, FAIR AND MYER, Architects.

Roofing Tiles, Moulded Brickwork to Windows, Doors and Fireplaces : Supplied by James Brown (London), Ltd., Essex Wharf, Whitechapel, London, E.



*House at Esher Park, Surrey, T. M. WILSON, Architect.
Entrance Gates, etc.: George Bray, New Malden, Surrey.*



House at le Hocq, Jersey, C. W. BLANSHARD BOLTON, Architect.

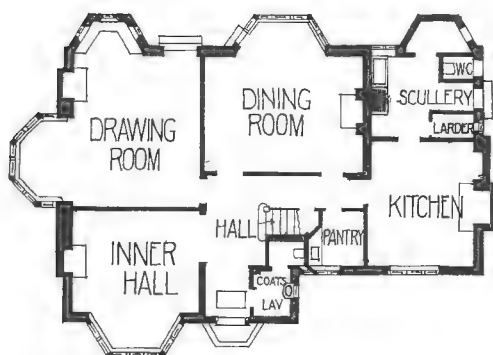
(For Plans, see p. 121.)

Patent "Mach" Partitions: J. A. King & Co., 181, Queen Victoria Street, London, E.C.

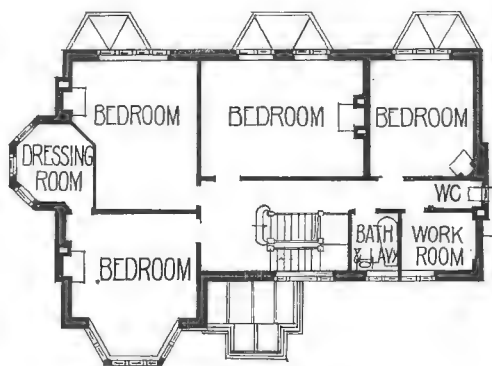


House at Enfield, HART AND WATERHOUSE, Architects.

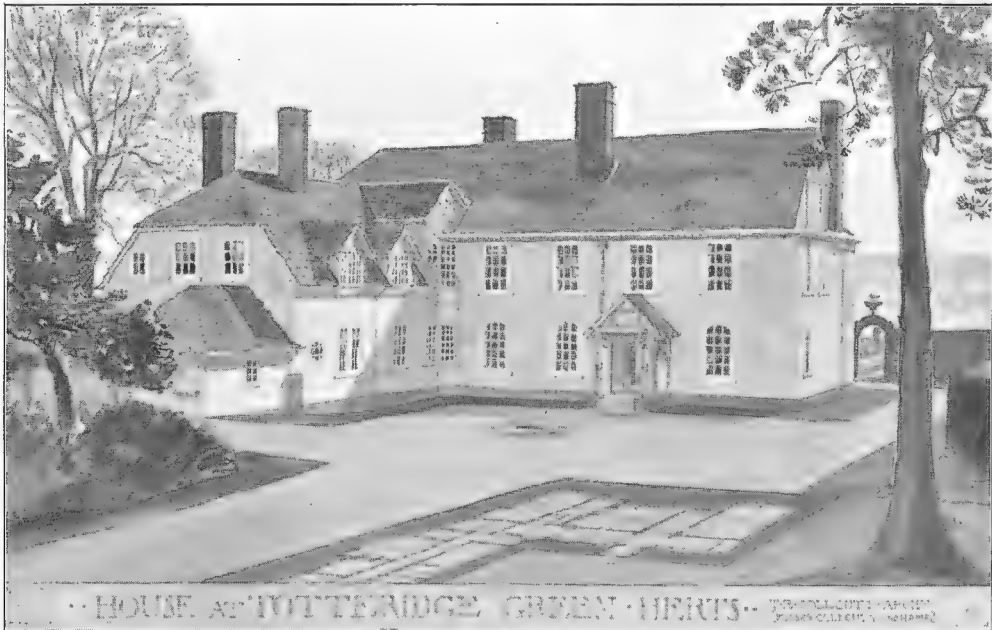
Builders : Allen Fairhead and Son, Enfield.



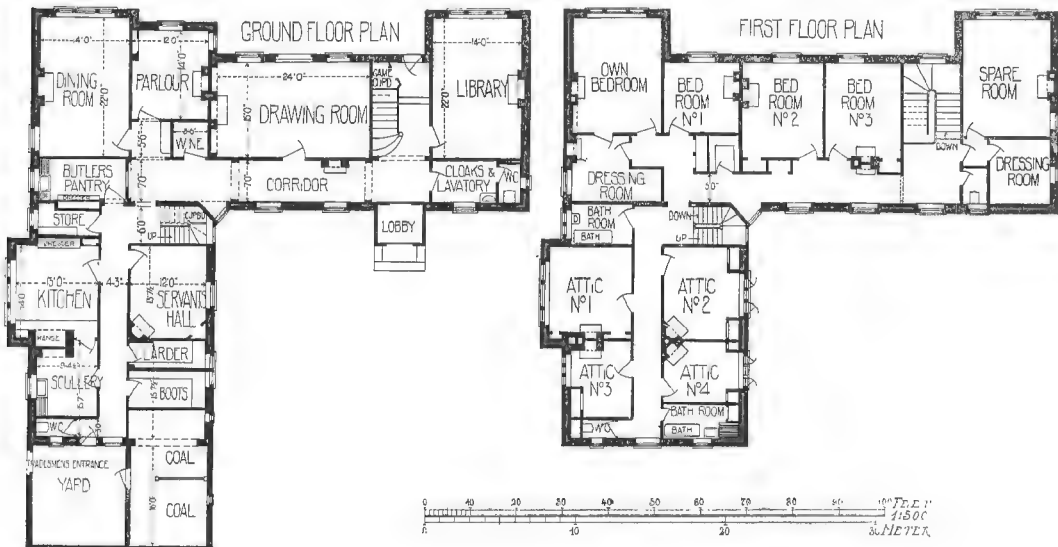
GROUND FLOOR PLAN



FIRST FLOOR PLAN

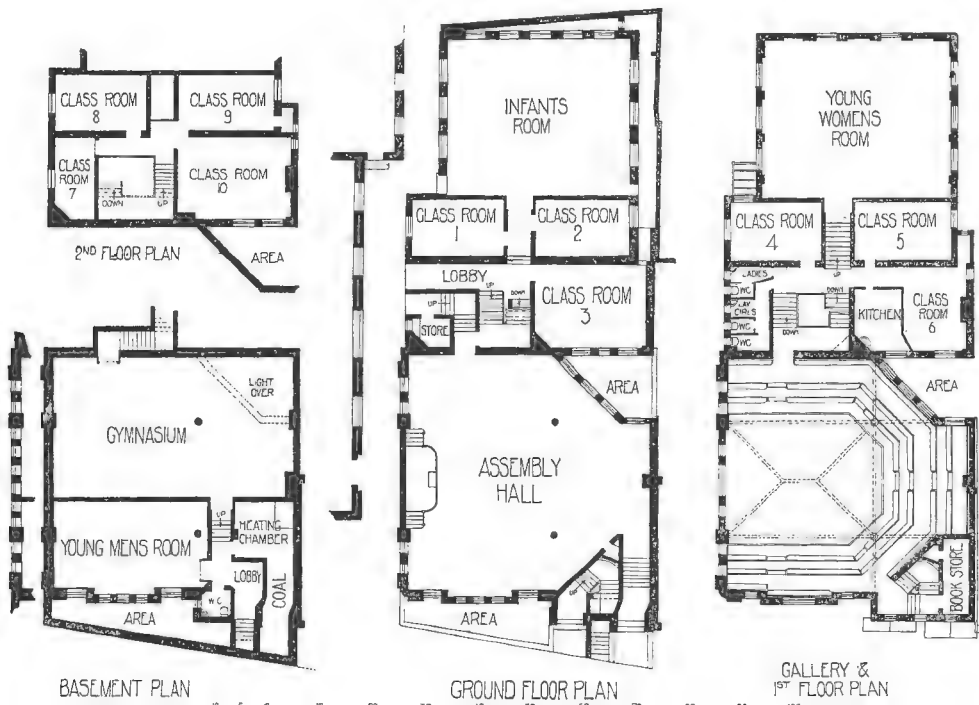


House at Totteridge Green, Herts., T. E. COLLICUTT AND HAMP, Architects.
 General Contractors : John Greenwood, Ltd., 12 & 14, Arthur Street, London, E.C.
 Metal Work : Thomas Elsley, Ltd., 28 & 30, Great Titchfield Street, London, W.





Wesleyan Schools and Institutional Premises, Lambeth Road, S.E., JOHN WILLS AND SONS, Architects.





DAVIS, BENNETT and CO.

**Westminster Sanitary Works
Horseferry Road, London, S.W.**

have recently fitted hundreds of Bathrooms at many of the largest and most important Hotels, notably at the Hotel Cecil (105) ; the Hotel Ritz in Madrid (78) ; the Adelphi Hotel Extension (54) ; the Carlton Hotel, Grand Hotel and Hotel Victoria, etc. ; and are prepared to submit schemes, designs and estimates for Sanitary Work and Fittings, Hot and Cold Water Supplies and Heating for all classes of Buildings at home and abroad.

Tel. Address : "Remodel, London."

A B C Code, 5th Edition.

Telephone : Victoria 707 and 1212.

ARCHITECTURAL REVIEW, 1912¹.

DETAILS AND INTERIORS.



Main Entrance, "Thames House," Queen Street Place, London, E.C.,

T. E. COLLCUTT AND HAMP, Architects.

F. LYNN JENKINS, R.B.S., Sculptor.

Portland Stone : F. J. Barnes, Portland, Dorset.

Photo : E. Dockree.

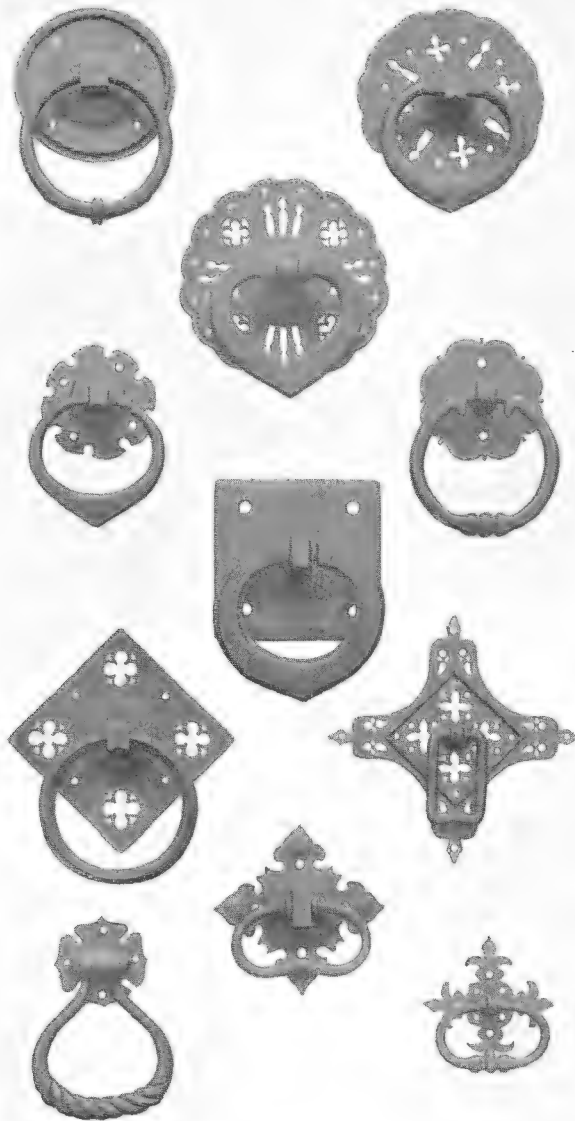


Masque of Cupid, Spenser's Fairie Queene, Oil Painting for Mural Decoration, Designed by J. HOGDSON LOBLEY.



Elizabethan Hall, Designed by REGINALD NEAL.

The Walls treated in "Coatostone" Decoration and Woodwork in Antique Oak, by the Coatostone Decoration Co., 77, Mortimer Street, London, W.



*Various Designs for Door-Handles in Wrought and Cast Iron,
Manufactured by THOMAS ELSLEY, LTD.,
The Portland Metal Works, 20-30, Great Titchfield Street, London, W.*

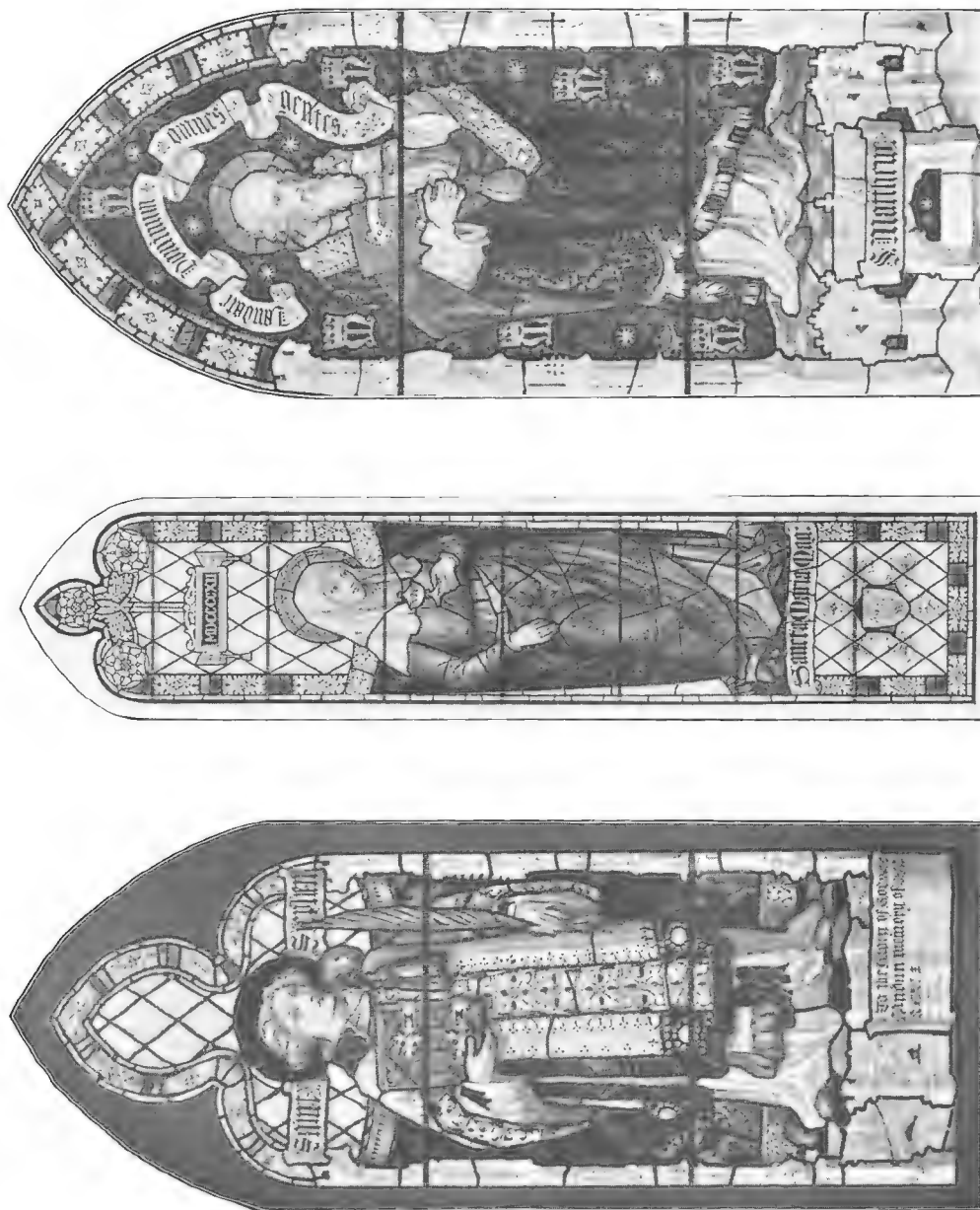


'Thames House' Queen Street Place, London, E.C., Interior of Beard Room.

T. E. COLLCUTT AND HAMP, Architects.



Alterations, Studley Royal, Yorkshire, for the Marchioness of Ripon, a Reception Room.
J. R. TRUELOVE, Architect.



Designs for Stained Glass, ALEXANDER GASCOYNE, Artist.



Dormers, Portishead, BANISTER FLETCHER AND SONS, Architects.



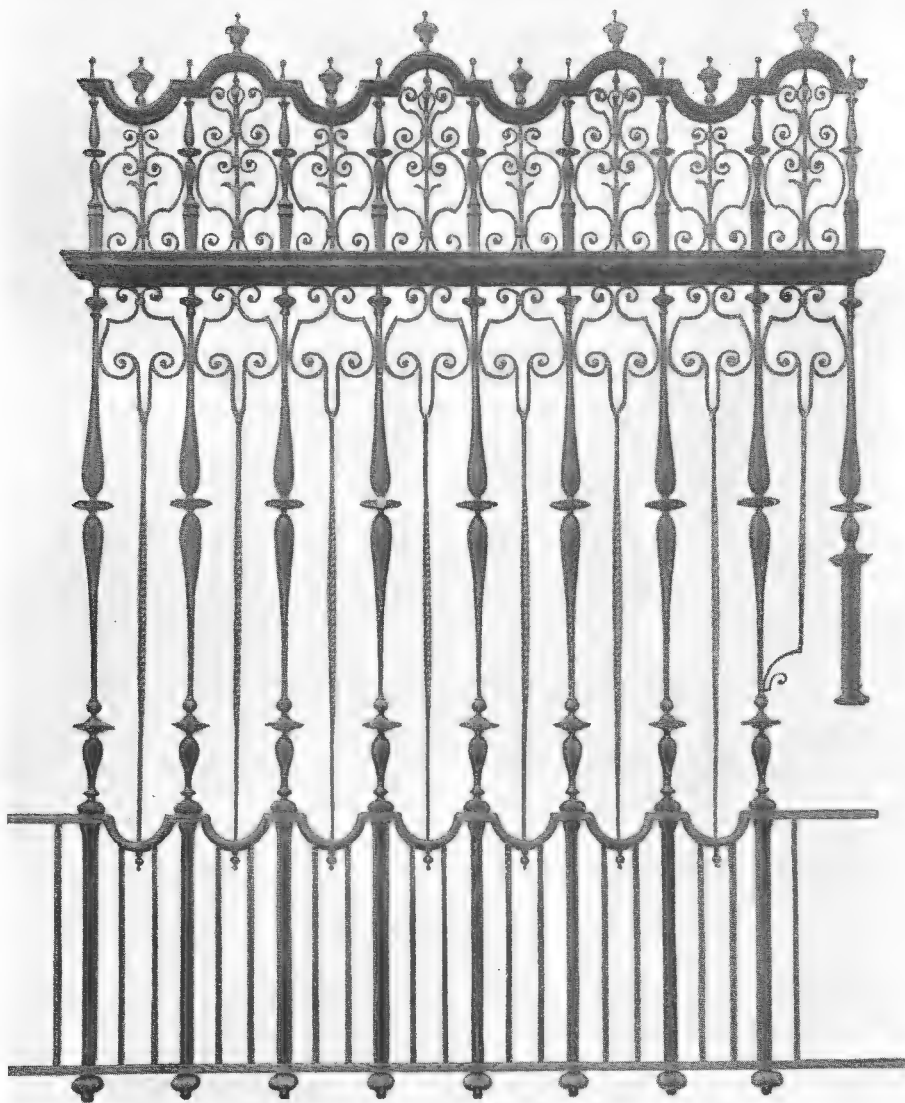
Humanity unveiling Nature, MISS A. K. BROWNING, Artist.



New Vestibule, Comedy Theatre, Panton Street, W.

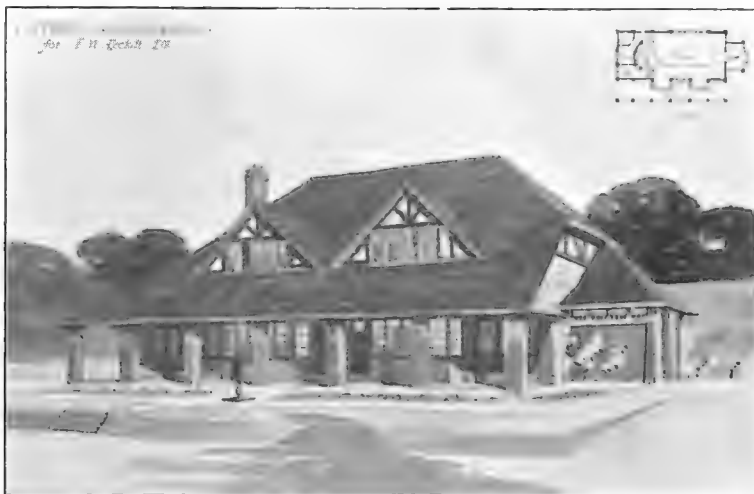
FRANK E. WHITING AND WALTER S. PETO, Architects.

*Scagliola Marble Columns and Pilasters with Bronzed Capitals, by Bellman, Ivey and Carter, Ltd.,
Linhope Street, Dorset Square, London, N.W.*

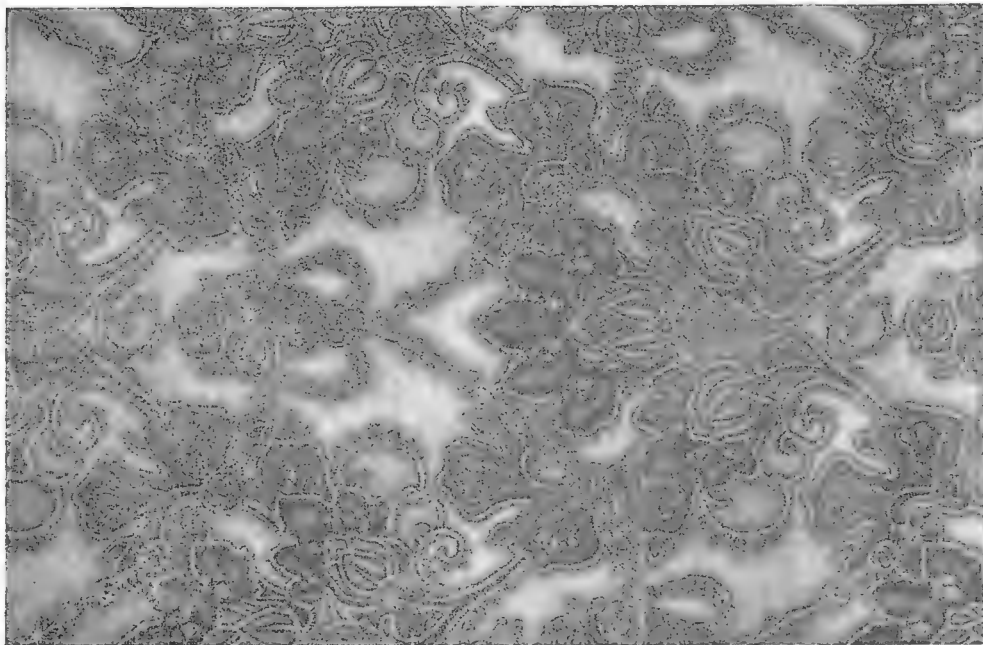


Design for a Metal Work Screen, by EDWIN L. LUTYENS, Architect.

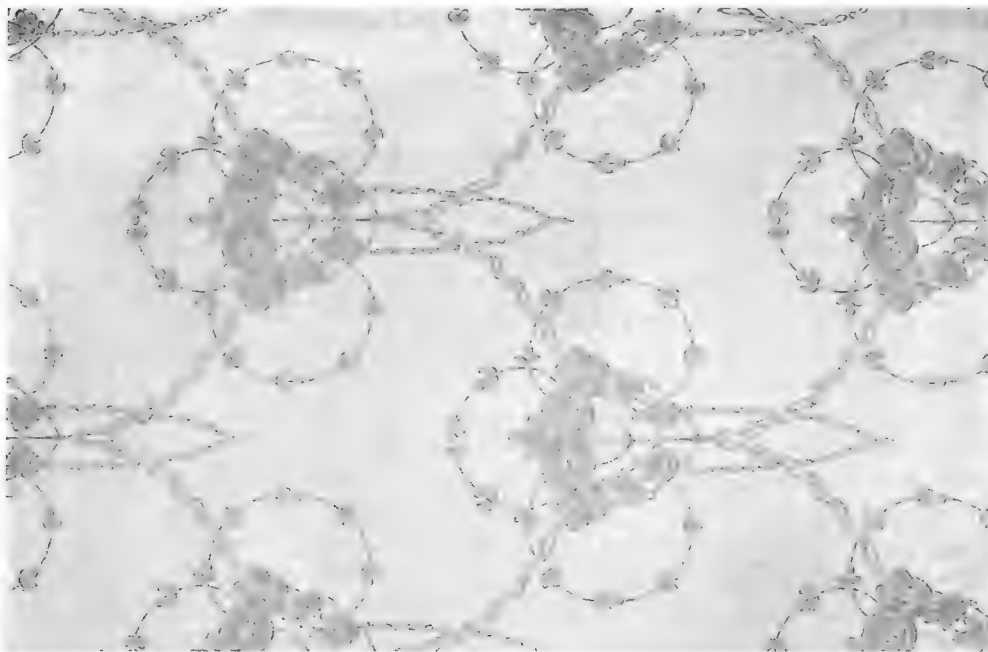
Executed by Thomas Elsley, Ltd., The Portland Metal Works, 20-30, Gt. Titchfield Street, London, W.



*A Studio at Rickmansworth, FRANK NORMAN RECKITT, Architect.
General Contractor : A. J. Bellow, 16 and 16a Highbury Place, London, N.,
Sanitary Appliances and Plumbing : Davis, Bennett & Co.
Westminster Sanitary Works, London, S.W.*



By kind permission of Messrs. C. & J. G. Potter, Darwen, Lancs.



Wallpaper Fillings, Designed by C. T. LINDSAY.

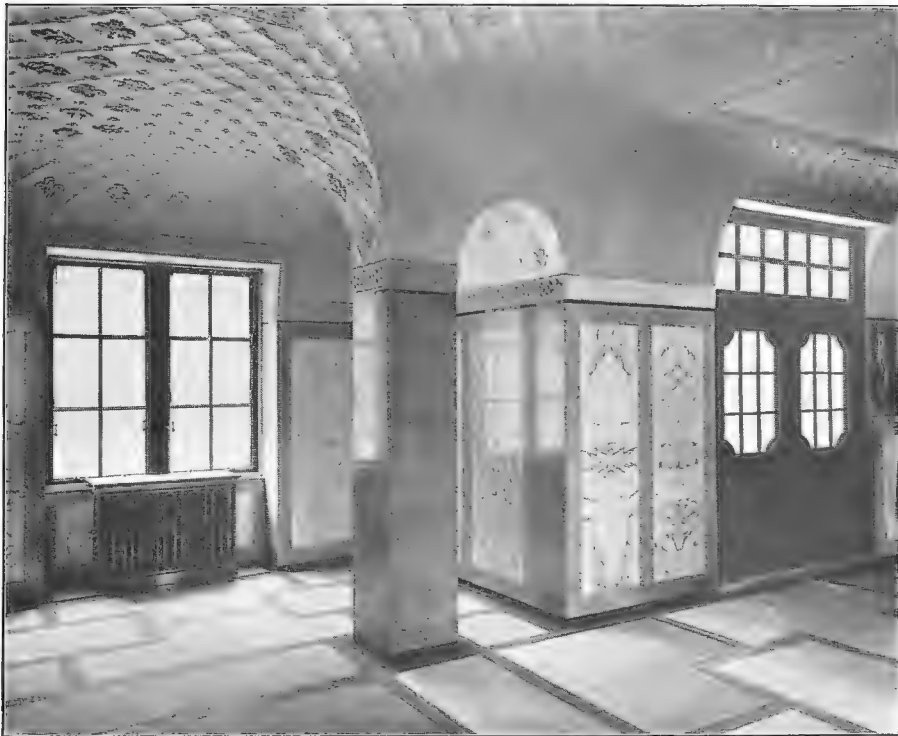
By kind permission of Messrs. Wylie & Lockhead, Darwen, Lancs.
 Designs for all Interior Details by C. T. Lindsay, 296, King's Road, Chelsea, S.W.



Harvest, J. HODGSON LOBLEY, Artist.



Interior of Hall, Hill Street, B. Villen G. FAIR 1911, MURDER A. J. J.

*Photo, E. Dockree.*

*"Thames House," Queen Street Place, London, E.C., T. E. COLLCUTT AND HAMP, Architects.
Steel double-hung Sashes and Casements : W. Richardson & Co., 18, Brownlow Street, London, W.C.*



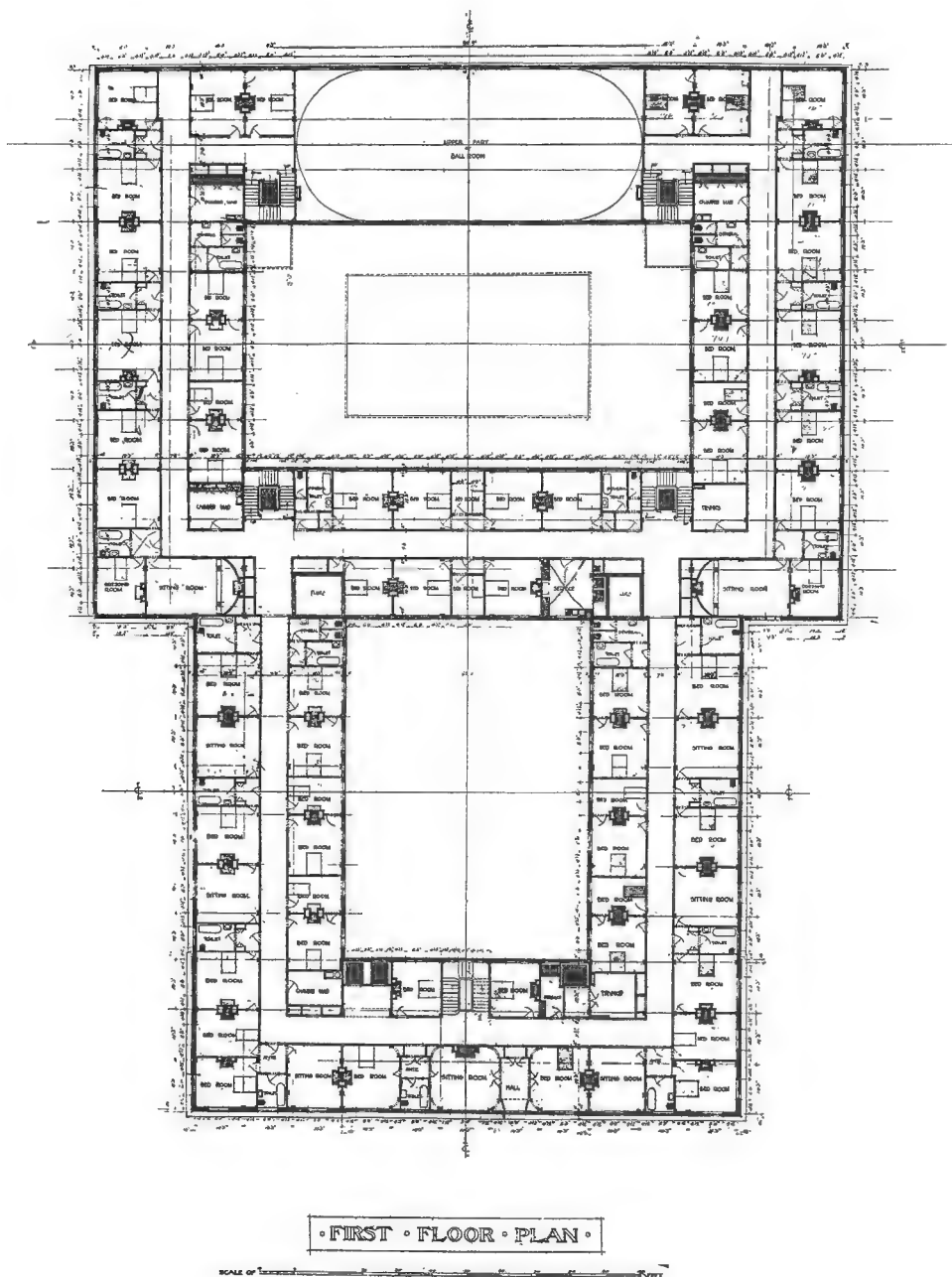
Interior, Ryndon, Sheffield, EDGAR WOOD, Architect



*Bath Room for the Adelphi Hotel, Liverpool, R. FRANK ATKINSON, Architect.
Executed by Davis, Bennett & Co., Westminster Sanitary Works, London, S.W.*



*Bath Room at the Palacio de Liria, Madrid, for His Grace the Duke of Alba.
Designed by E. BURBAGE, Architect.
Executed by Davis, Bennett & Co., Sanitary and Heating Engineers, London.*



Adelphi Hotel, Liverpool, R. FRANK ATKINSON, Architect.

(For Elevation and Ground Floor Plan see pp. 100, 101.)

BOOTE'S FAIENCE FIREPLACES & TILES OF EVERY — DESCRIPTION



THESE FIREPLACES CAN BE SUPPLIED IN ANY OF OUR RICH ENAMEL COLOURS TO SUIT ANY ROOM & ANY SIZED FIRE

PLAIN GLAZED WALL TILES
ENAMELS & MAJOLICA TILES
FLOOR TILES · CERAMIC MOSAIC
ARCHITECTURAL FAIENCE

Telephone No. 793 Potteries (2 lines)

T & R BOOTE LTD
THE PATENT TILE WORKS
BURSLEM · STAFFS.
TELEGRAMS · BOOTE · BURSLEM

LONDON OFFICE MANCHESTER OFFICE
BIRKBECK CHAMBERS 49 DEANSCATE
HOLDEN ST. W.S.

Telegrams :—"COATOSTONE, LONDON,"

Telephone : CENTRAL 14410.

THE COATOSTONE DECORATION CO.

Specialities:

COATOSTONE

(Liquid Stone),
(Neal's Patents),
applied as paint on
plaster, cement, stone
or woodwork, gives
a perfect effect of
natural stone.

NEALSTONE

(Imitation Stone)
applied to brickwork
in plastic form and
can be carved. For
interior or exterior
work.



"AQUASTONE"

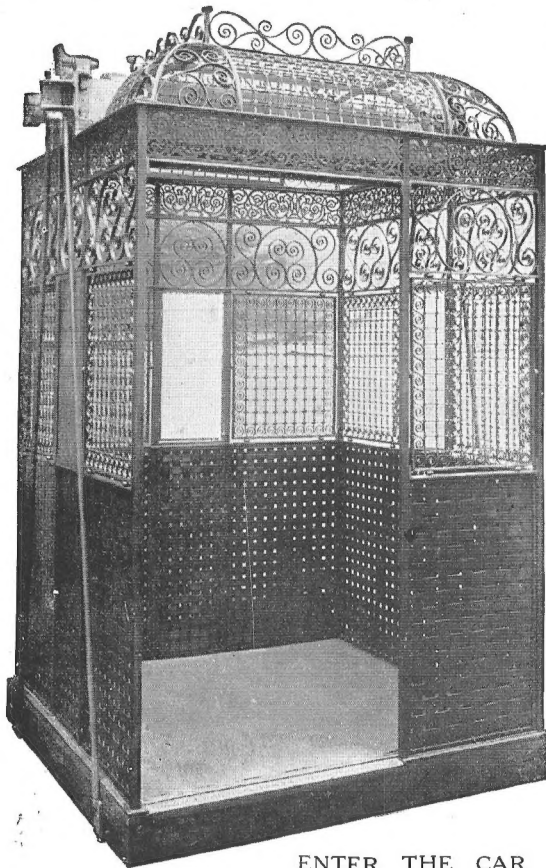
Special White Rough
Cast.
Stone Stuc.
Stone Preservative.
Decorations.
Marble and Stone
Work,
Fibrous Plaster Work.
Wood Mantelpieces.
Oak Panelling.
Parquet Floors.

*Awarded Grand Prix,
Diploma of Honor and
Gold Medal, Paris, Rome,
Turin and Antwerp, 1911.*

— 77 MORTIMER STREET, LONDON, W. —

ELECTRIC LIFTS OF ALL KINDS.

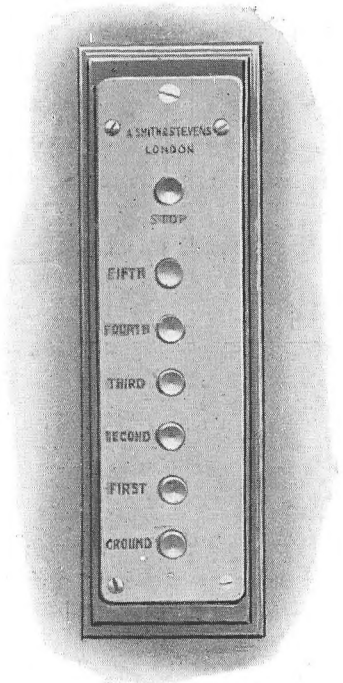
SMITH, MAJOR AND STEVENS, Ltd., Late A. SMITH & STEVENS.



PARTS OF AN AUTOMATIC PUSH BUTTON LIFT.

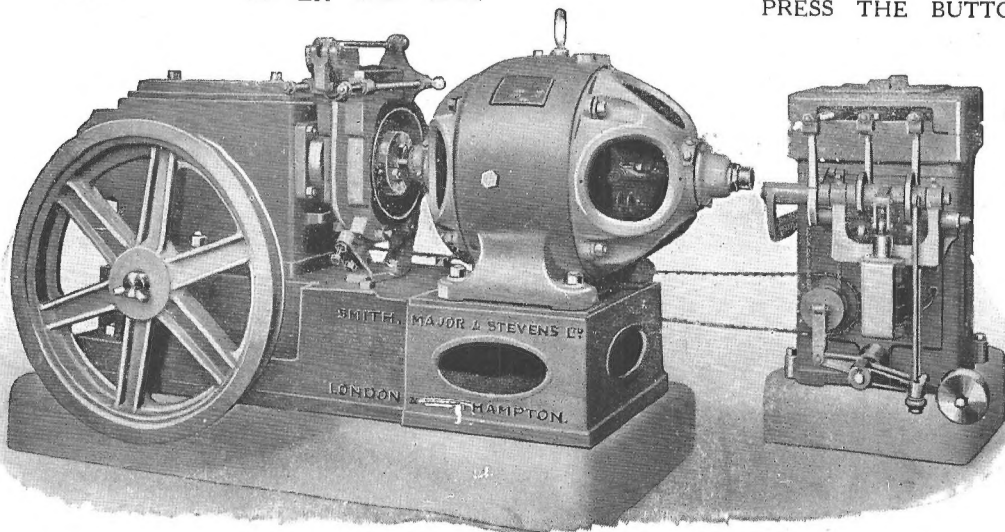
The Simplicity
of our
Automatic
Lifts
surprises all
who see them.

Simplicity
means
Reliability.



ENTER THE CAR.

PRESS THE BUTTON.



THE
MACHINE
DOES
THE
REST.

LONDON AND NORTHAMPTON.

Head Offices and Works : ABBEY WORKS, NORTHAMPTON.

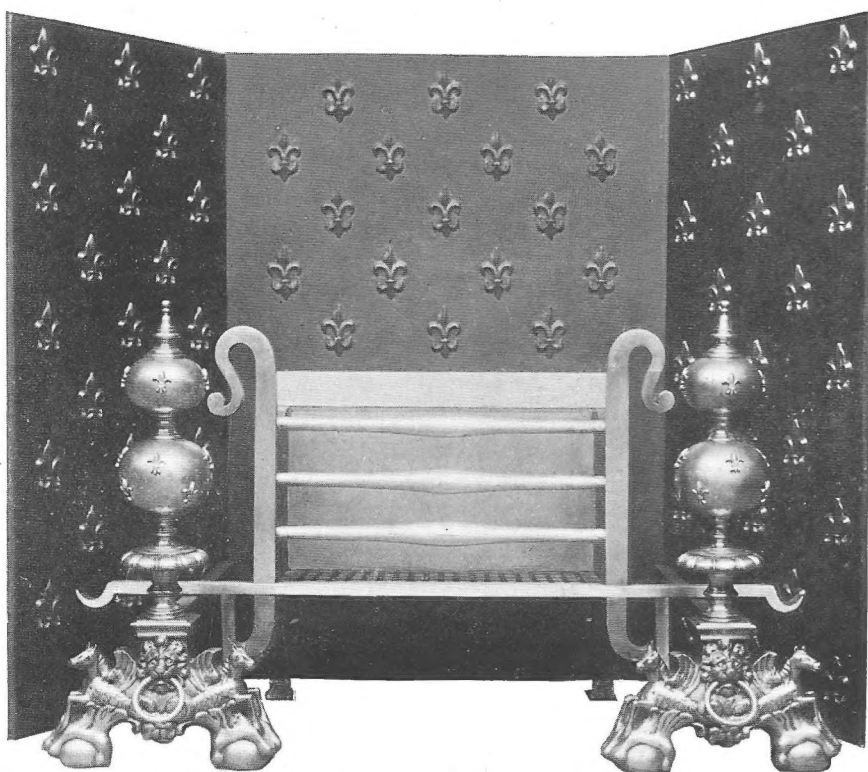
Phones: NORTHAMPTON 564; BATTERSEA 1856

and QUEEN'S ROAD, BATTERSEA, LONDON.

In making enquiries of Advertisers, please refer to this publication.

Agents in Principal Towns.

Illustration of Dog Grate and Interior.



Thomas Elsley, Limited,
THE PORTLAND METAL WORKS,
20--30, Great Titchfield Street,
London, W.

TELEGRAMS : "ELSLEYS, LONDON."
TELEPHONE 3442 CENTRAL.

In making enquiries at Advertisers, please mention this publication.
xxiii.

